

▶ **FEAST: INTRIGUING DISHES, BRUNCH DRINKS, AND MUCH, MUCH MORE**
SEXUAL EVOLUTION: ANDREA NEMERSON LOOKS BACK AT 14 YEARS OF ALT SEX P30

GUARDIAN

CALIFORNIA'S BEST LARGE WEEKLY <small>AS NAMED BY THE CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION</small>	THE SAN FRANCISCO BAY GUARDIAN • SFBG.COM <small>APRIL 27 • MAY 3, 2011 • VOL. 45, NO. 30 FREE</small>
---	--



FOR OFFICIAL
USE ONLY

SPIES IN BLUE

A secret memo indicates that SF cops may be working as FBI spies — with no local oversight **P12**

HUNTERS POINT SHIPYARD
& ISLAIS CREEK SPRING
OPEN STUDIOS
ON PAGE 3



THE SAN FRANCISCO INTERNATIONAL BEER FESTIVAL AND THE FAMILIES OF TELEGRAPH HILL CO-OPERATIVE NURSERY SCHOOL WOULD LIKE TO THANK OUR GENEROUS DONORS FOR A SUCCESSFUL SFIBF 2011.

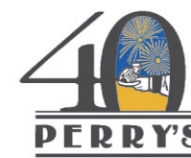
Ace Cider
Affligem
Amstel Light
Anchor Brewing Company
Anderson Valley
Ballast Point Brewing Company
Baltika
Bass
Beach Chalet
Becks
Black Star
Blue Moon Brewing Company
Boston Beer Co./Samuel Adams
Bridgeport
Broken Drum Brewery
Brouwerij Bosteels
Cherry Voodoo Brewing
Chimay
Chouffe
Cold Spring Brewing Company
Crispin Cider
Deschutes Brewery
Devil's Canyon
Dogfish Head

Duvel
Eel River Brewing Co.
El Toro Brewing Co.
Faultline Brewing Company
Firestone Walker Brewing Co.
Fox Barrel Cider
Franziskaner
Full Sail Ales & Session Lagers
Goose Island
Gordon Biersch
Gösser
Grand Teton Brewing Co.
Grimbergen
Grölsch
Guinness
Half Moon Bay Brewing
Harp
High Water Brewing
Hoegaarden
Hofbrau Munchen
Kona Brewing Company
Koningshoeven/La Trappe
Kronenbourg
Krusovice

Lagunitas Brewing Company
Land Shark Lager
Lech Lager
Lefte
Lhasa
Liefmans Brewery
Lost Coast Brewery
Magners Cider
Marin Brewing Company
Mateveza
Mendocino Brewing Company
Mike's Hard Lemonade Co.
Modelo Especial/Negra Modelo
Moretti
Napa Smith Brewery
Nectar Ales
New Belgium Brewing
Newcastle
Ninkasi Brewing
North Coast Brewing Co
Okocim
Old Speckled Hen
Ommegang
Pacific Coast Brewing

Company
Pacifico
Peroni
Pilsner Urquell
Pizza Orgasmica & Brewing Co.
Primator
Pyramid Brewing Company
Radeberger
Red Hook
Ruth McGowan's Brewpub
San Miguel
Sapporo
Sea Dog Brewing Company
Sheaf Stout
Shiner
Shipyard Brewing Company
Shock Top
Sierra Nevada Brewing Co.
Singha
Smithwicks
Spaten
Speakeasy Ales and Lagers
St-Feuillien
Steinlager

Stella Artois
Stiegel
Strongbow
Sudwerk
Tetley's Brewery
Thirsty Bear
Thomas Kemper Root Beer
Tied House Brewing
Timmermans Brewery
Triple Rock Brewery
Trumer Pils
Uncommon Brewers
Urthel Brewery
Valley Brewing Company
Victoria
Wandering Aengus Cider
Weihenstephan
Wells Brewery
Widmer Brothers Brewing Co
Woodchuck Cider
Wyder's Cider
Young & Co's Brewery
Zipher



SPECIAL THANKS:



Saturday & Sunday

April 30 & May 1, 11am-6pm

ISLAIS CREEK STUDIOS

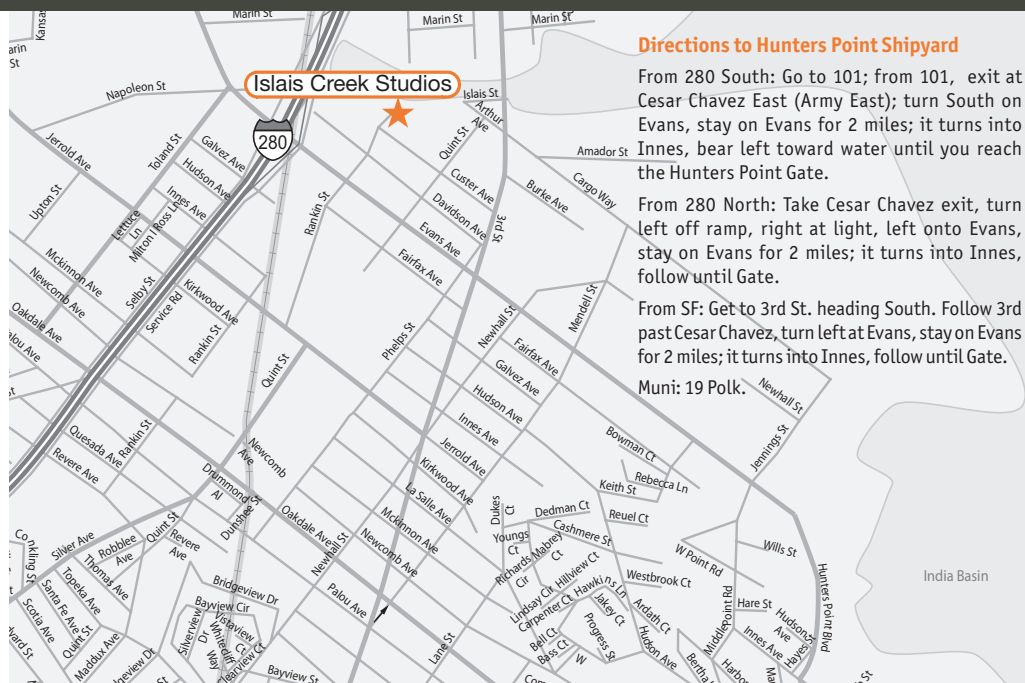
1 Rankin St. (off Evans Street)

Enrique Aguirre, 107, photography
 Yu Jean Choi, 301, copper/brass/steel
 Rebecca Fox, 414, metal sculpture
 Rebecca R Jackrel, 107, photography
 Eric Joyner, 109,
 oil on panel/books/prints
 Byron B Kim, 505,
 sculpture/mixed media
 Alex MacLeitch, 407, sculpture
 Deborah Olague, 419,
 mokume gane jewelry
 Min Hwan Park, 417,
 steel/stainless steel
 Adi Talby, 102,
 paint/collage/furniture
 Ute Zaunbauer, 203, painting

HUNTERS POINT SHIPYARD

Building 101

John Ager, 2222, painting
 Estelle Akamine, 1309, textiles
 Anna Andersson, 1423, jewelry
 Cassia Appel, 2120,
 wearable art/jewelry
 John Arbuckle, 2106,
 painting/printmaking
 Bob Armstrong, 1211, acrylic
 ArtSeed/Amy Crumpacker, 2513,
 theatre/new media
 Carol Aust, basement, painting
 Jan Bernard, 2404, oil/acrylic
 Tesia Blackburn, 2315, painting
 Richard Bolingbroke, 1508,
 watercolor/monotype
 Elaine R Brindle, 2102, acrylic/watercolor
 Patricia Brown, 1108, painting
 Dominique Caron, 1321, mixed media
 Celeste Chin, 2503, painting
 Qi Re Ching, 1515, oil painting
 Jung Choi, 1202, painting/monotype
 Paula Clark, 1312, sculpture/painting
 Carolyn Crampton, 1223, painting
 Maeve Croghan, 1319, painting
 David Dion, 1401, wood sculpture
 Stacy Dynan, 1116, acrylic/mixed media
 Jean Ebbe, 2101, painting/mixed media
 Lisa Feather Knee, 2319,
 oil/silkscreen/mixed media
 Linda Fries, 2105,
 natural earth pigment painting
 Harriet Golfos-Santroch, 1304, painting
 Paul Gralen, 2220, sculpture/photography
 Dolores R Gray, 1303, mixed media
 James Groleau, 2103, mezzotint/encaustic
 Marc Ellen Hamel, 2507,
 painting/mixed media
 Ed Handelman, 1201, mixed media
 April Hankins, 2322, painting
 Charlie Hays, 2403, acrylic/mixed media
 Irene Hendrick, 1224, painting/prints
 Linda Hope, 1102, painting
 Judy Hummell, 1408, pit-fired pottery
 Jim Hutchison, 1307, painting/drawing
 Carol Jessen, 2113, oil painting
 Tanya Joyce, 1513, painting/drawing
 Kay Kang, 2201, oil/mixed media
 Bruce Katz, 2421, oil painting
 Lori Kay, 2317, sculpture/mixed media
 Karen Koltonow, 2406, painting/ceramics



Directions to Hunters Point Shipyard

From 280 South: Go to 101; from 101, exit at Cesar Chavez East (Army East); turn South on Evans, stay on Evans for 2 miles; it turns into Innes, bear left toward water until you reach the Hunters Point Gate.

From 280 North: Take Cesar Chavez exit, turn left off ramp, right at light, left onto Evans, stay on Evans for 2 miles; it turns into Innes, follow until Gate.

From SF: Get to 3rd St. heading South. Follow 3rd past Cesar Chavez, turn left at Evans, stay on Evans for 2 miles; it turns into Innes, follow until Gate.

Muni: 19 Polk.

Hunters Point Shipyard & Islais Creek Spring Open Studios

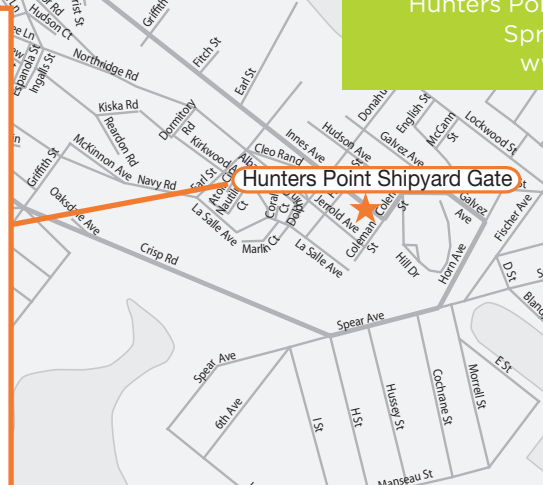
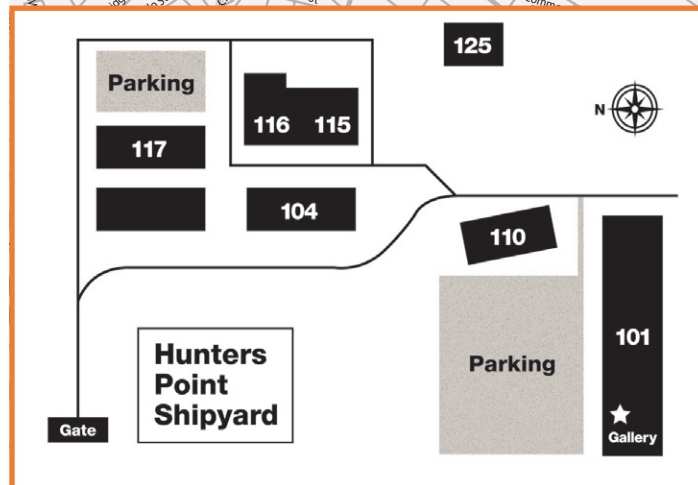
The 20th annual Hunters Point Shipyard Spring Open Studios offer a rare opportunity to deal directly with the artists. Nearly 150 participating artists will open workspace doors to the public at both Islais Creek Studios and Hunters Point Shipyard.

With thousands of works of art for sale, including painting, sculpture, jewelry, and textiles, the studios are sure to have something for everyone's taste. You are invited to Explore, Experience & Collect.

Admission and parking are free.

For more information, please visit
www.shipyardartists.com

ArtSpan is a proud supporter of
 Hunters Point Shipyard & Islais Creek
 Spring Open Studios
www.ArtSpan.org



Jamie Krueger, 1511, photography
 Marilyn Kuksht, 1319A,
 steel & bronze sculpture
 Carol Kummer, 1419, oil/pastel
 Claudia Kussano, 1217, jewelry
 Nyia Lark, 2211, jewelry/metalsmithing
 Lola, 2107, mixed media
 Leslie Lowinger, 1217, etching/painting
 Derek James Lynch, 2207,
 painting/printmaking/photography
 Linda MacDonald, 2507, painting/fiber
 Ellen Markoff, 1110, printmaking/monotypes
 Maria Mayr, 1203, monoprnt/oil
 Roberto Montoya-Mejia, 2118,
 painting/drawing/mixed media
 Brian Moore, 2514, mixed media
 Carole R Moore, 2306, acrylic painting
 Larry Morace, 2306, painting/oil/pastel
 Leslie Morgan, 1110,
 painting/photography/printmaking
 Robert Morgan, 1420, painting
 Reiko Muranaga, 2307, oil/charcoal/ink
 Nika, 2101, oil painting
 Leslie Printis, 2311, oil/mixed media

Joan Raymond, 1414,
 textiles/costume construction
 Judy Reed, 2109,
 photography/digital imaging
 Rhonel Roberts, 2223A, painting
 Jenny Robinson, 2410,
 printmaking/drawing/mixed media
 Wendy Robushi, 2219,
 painting/mixed media
 Michael Rodman, 1211, oil painting
 Lynn Rubenzer, 2518, oil/sculpture
 Linda Saytes, 2120, oil/acrylic painting
 Henry Sides, 2517, painting
 Susan Spies, 2323, painting
 Roopa Sreedharan, 2117, fiber
 Elizabeth Tana, 2204,
 painting/printmaking/mixed media
 Sheryl Tappan, 2117, jewelry
 Rab Terry, basement, painting
 Leslie Terzian Markoff, 2206, textiles
 Charles Tuggle, 1320, painting/collage
 Pep Ventosa, 2113, photography
 James K M Watts, 1409, sculpture/painting
 Idell Weiss, 2314, painting

Audrey Welch, 1423, painting & purses
 Sharon Wickham, 1118, photography
 Mirang Wonne, 1410,
 installation/painting/metal screens
 Jane Woolverton, 1402 & 1408,
 fiber & clay sculpture/painting

Building 104

Marius Bosc, 1210, painting
 Kathleen L Finney, 1211, mixed media
 James Gleeson, 1211, oil painting
 Janet Bartlett Goodman, 1208, encaustic/oil
 Michael J Kruzich, 1112, mosaic
 Linda Larson, 1101, oil painting
 Leila Noorani, 1111, painting/printmaking
 Mary Southall, 1206, painting
 Greg Wooten, 1212, art glass/stone boxes
 Alex Zenger, 1213, painting/mixed media

Building 110

John Fox Haag, 211, watercolor/oil
 Alan S Hopkins, 204,
 mixed media/installation
 Ivy Jacobsen, 203, painting/printmaking
 Clare Kuo, 212, mixed media

Steve Mostica, 201, watercolor/oil
 Clay Seibert, 105, watercolor/oil
 Kim Smith, 209A, collage
 Cecilia Welden, 203, oil/encaustic

Building 115

Anna Samborska, 4,
 photography/performance

Building 116

Sharon Beals, 9, photography
 Margie Burke, 8,
 drawing/painting/printmaking
 Rob Cox, 10, painting/drawing/prints
 Monica Denevan, 2,
 black & white photography
 Robin Denevan, 2, encaustic
 Christine Hanlon, 22,
 painting/drawing/prints

Dimitri Kourouniotis, 4, oil/charcoal
 Maggie Malloy, 7,
 ceramics/printmaking/painting
 Marti McKee, 8, printmaking
 Claudia Ronaldson, 8, drawing
 Elli Shahideh, 7, oil painting
 Marius Starkey, 10, oil/printmaking
 Laurie Wigham, 9, watercolor/ink

Building 117

Carol Banfield, 3222, oil/pen & ink
 Howard Hersh, 3103,
 encaustic/monotype/collage
 Sharon S Pearson, 3205,
 drawing/mixed media/painting
 Teresa Seran, 3216, painting

Building 125

Patrick Smith, C

Design by: Dori Yuen

HOW DOES THE BODY HEAL THE MIND?

At ITP we are asking the important questions
Join us and earn your degree

Psy.D. | Ph.D. | M.A. | Certificate
ONLINE AND ON CAMPUS LEARNING

**SPIRITUALLY-ORIENTED CLINICAL PSYCHOLOGY • TRANSPERSONAL PSYCHOLOGY
COUNSELING (MFT & LPC) • WOMEN'S SPIRITUALITY • EDUCATION AND RESEARCH
COACHING • SPIRITUAL GUIDANCE • CREATIVE EXPRESSION**

WWW.ITP.EDU



650-493-4430

GRADUATE EDUCATION AT THE FRONTIER OF PSYCHOLOGY AND SPIRITUALITY

10th Annual

Connecting Community Through Mind, Body, & Spirit

This Weekend!

New Living Expo

April 29th - May 1, 2011

The Concourse Exhibition Center, 8th Street at Brannan Street, San Francisco

Special Events



Daryl Hannah



Gregg Braden



Julia Butterfly Hill



Dick Gregory

**300+ Exhibits
100+ Lectures
3 Hour Special Events
(extra fee)
Free Workshops
Panel Discussions
Natural Food - Bodywork
Movies - Green Business
Bookstore-Booksignings
Business Opportunities**
415 382 8300



Ride BART and receive \$5 off general admission w/ ticket stub.

www.newlivingexpo.com

**ONE DAY
SERVICE
ON MOST
CARS!**



B&W

BRAKE & WHEEL SERVICE CENTER

Since 1978

3260 26th Street • San Francisco

(Bet. Folsom & So. Van Ness) • Open Mon.-Fri. 7:00-5:30

**CLOSE
to
BART**



**STATE
of-the-art
EQUIPMENT**

285-2439

VISA

MasterCard

AMERICAN EXPRESS

DISCOVER

CHECKS
ACCEPTED

ATM



**Michelin • Kumho • Firestone
Goodyear • General Tire • Bridgestone
Dunlap • Capital • Mastercraft**

BUY 3 TIRES GET 1 FREE!
Limited Time Only

Monroe • KYB

Shocks and Struts

Buy 3, Get 1 FREE!

BECOME A FAN OF BRAKE & WHEEL ON **facebook**



LUBE, OIL & FILTER

\$24.95*

- Change Engine Oil & Filter (5w-20, 5w-30 and 10w-30 quarts)
- Lube Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades



Stop-Go-Pennzoil

Includes Waste Disposal.
*Synthetic oil and some models slightly higher. Plus tax.
With This Ad. Expires 6/8/11. **VP**

BRAKE SPECIAL

STARTING AT

\$69.95*

INCLUDES

- Installing new top quality pads* or shoes
- Apply anti-squeak treatment on pads
- Inspect rotors & drums
- Inspect master cylinder, wheel cylinders, hoses & calipers
- Repack wheel bearings (if applicable)
- Top off brake fluid
- Adjust parking brake (if needed)
- Tire rotation upon request
- Road test
- Semi-metallic pads extra. Machining rotors or drums extra

**FREE BRAKE
INSPECTION**

Prices for your vehicle may vary.
Call for details.
With This Ad. Expires 6/8/11. **VP**

CLUTCH SPECIAL

STARTING AT

\$289.95*

FRONT WHEEL DRIVE INCLUDED

- INCLUDES
- New pressure plate
- New clutch disc
- New throw-out bearing
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain & refill transmission with new fluid
- Inspect hydraulic system (if applicable)
- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments

*Price for your vehicle may vary. Call for details

WARRANTY:
1 YEAR,
12,000 Miles
ON LABOR
2 YEARS,
20,000 Miles
ON PARTS
(for workmanship & material)

*When applicable **VP**

SUGGESTED FACTORY MAINTENANCE SERVICES

7500 MILE SERVICE

SUGGESTED INTERVALS - 7,500 / 22,000 / 37,500
52,000 / 97,500 / 112,500 / 127,500 MILES

Starting From

\$79.95*

VP

15,000 MILE SERVICE

SUGGESTED INTERVALS - 15,000 / 45,000 / 75,000
105,000 / 135,000 MILES

Starting From

\$149.95*

VP

30,000 MILE SERVICE

SUGGESTED INTERVALS - 30,000 / 60,000 / 90,000
120,000 MILES

Starting From

\$289.95*

VP

**SOMETIMES ADDITIONAL PARTS & LABOR MAY BE REQUIRED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL
NO APPOINTMENT NECESSARY • FIRST COME - FIRST SERVED • COME IN EARLY AND BEAT THE RUSH!**

4.27.11

Since 1919, the Booker T. Washington Community Service Center has worked to lift up San Franciscans of every background.

EDITOR'S NOTES

By Tim Redmond
Tredmond@sfbg.com

The candidates for mayor of San Francisco are already lining up endorsements — the Sierra Club held its interviews April 23, which seems awfully early to me, since some of the most interesting contenders in this town (Tom Ammiano, Matt Gonzalez) have a tendency to jump in at the last minute. And the filing deadline isn't until August.

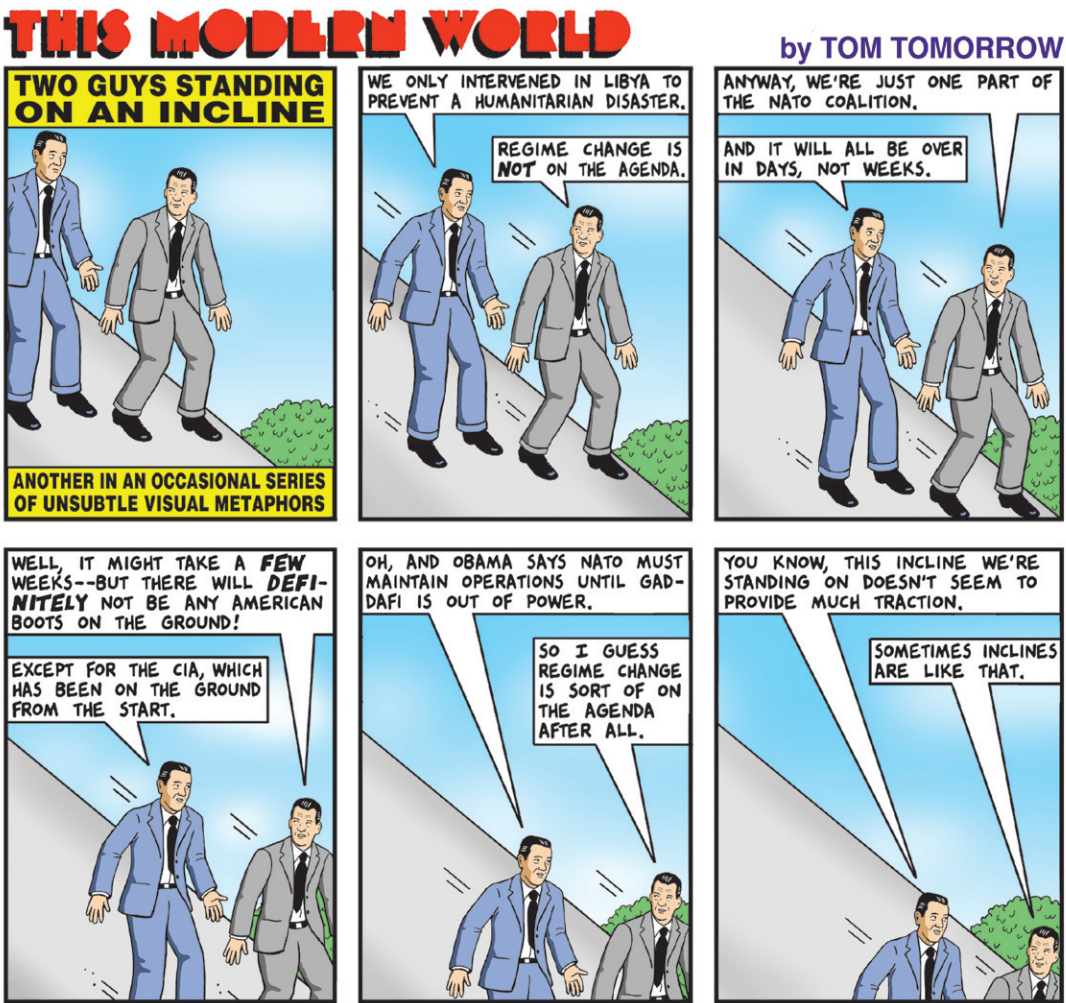
But the sooner the big names and organizations are lined up and the money is locked in, the harder it will be for anyone to pull off an August surprise. So unless the redistricting commission seriously messes with Mark Leno's state Senate seat or Ed Lee bows to the pressure from Willie Brown, Rose Pak, and their allies and decides to go back on his promise and seek a full term, we're probably looking at a rough approximation of what the voters will face in November.

With John Avalos in the race, the ballot's become a lot more attractive to progressives. It's not as if the other major candidates don't have a lot to offer, and in some cases, they have a lot to offer to the left. There are smart, experienced, qualified people running.

But let's be honest here: David Chiu, Dennis Herrera, Phil Ting, Leland Yee, and Bevan Dufty all operate somewhere in the squishy political center, a place where tax breaks for corporations are okay, where "homeownership opportunities" tend to trump the needs of tenants, where deals with big private developers are sculpted around the edges but never rejected outright, and where cuts in services are a larger part of the budget solution than taxes on the rich.

Michela Alioto-Pier is off on the far right of the San Francisco political world, and if she looks at all credible and gets any significant traction (and that's a big if) she'll be downtown's favorite can-

CONTINUES ON PAGE 6 »



Reject the Treasure Island plan

EDITORIAL After a long, long hearing April 21, as the San Francisco Planning Commission prepared to vote on an ambitious development plan for Treasure Island, Commissioner Gwyneth Borden acknowledged that the plan wasn't perfect. But, she said, on balance it ought to be approved: "Twenty five percent affordable housing is better than zero percent."

That's not necessarily true. Treasure Island is an usual piece of real estate, 403 acres of artificial land created in 1937 by dumping sand and dirt on a shallow part of the bay. It's less than two miles from downtown San

Francisco — but there's no rail service, no BART station. The only way off the island is by boat — or by driving onto a Bay Bridge that's already jammed way beyond capacity every morning and afternoon.

The soil is unstable, prone to liquefying in an earthquake — and if sea levels rise as high as some predictions suggest, the whole place could be underwater in a few decades.

A strange hybrid agency called the Treasure Island Development Authority, created by former Mayor Willie Brown, cut a deal with Lennar Urban (the same outfit that has the redevelopment deal for Bayview Hunters Point) and several

partners to construct a neighborhood of some 19,000 people on the island. Among the features: a 450-foot condominium tower and 6,000 units of high-end housing. The developers brag that a fleet of new ferries will offer a 13-minute ride to the city and that some streets will be designed for pedestrians and bicycles.

But the fact remains that the developers want to add 19,000 new residents — almost all of whom will work off the island somewhere — to a place that has no credible transportation system. City studies show that even with an extensive (and costly) ferry service, at least

CONTINUES ON PAGE 6 »

Approve affordable housing — for youth

By Julian Davis and Patricia Scott

OPINION Booker T. Washington, born as a slave, risked his life to learn to read and write and went on to found Tuskegee University. At his core, he believed that economic independence and access to education were the keys to equality. He put it best when he said: "There are two ways of exerting one's strength: one is pushing down, the other is pulling up."

Since 1919, the Booker T. Washington Community Service Center has worked to lift up San Franciscans of every background, with a particular focus on the African American community. To continue that vision, the center is embarking on a capital project that will provide 50 units of affordable housing to youth and families, along with new athletic and educational space.

The most critical part of the project is providing housing for transitional-age youth. Many of these young people age out of foster care with no family support, few job skills, and no chance to rent a market-rate apartment in this expensive city. The project represents a real commitment to these youth, who are overwhelmingly people of color. With affordable housing funding under threat at the federal and state levels, it's essential that shovel-ready projects get the green light from City Hall.

That is why we were thrilled when Sups. Ross Mirkarimi, Eric Mar, and Mark Farrell introduced the necessary legislation to allow this project to move forward. Joining hundreds of community leaders, countless families, and prominent African Americans,

CONTINUES ON PAGE 6 »

EDITORIALS 5	FOOD + DRINK 15	ARTS + CULTURE 20	STAGE LISTINGS 38	FILM LISTINGS 40
NEWS 8	PICKS 18	MUSIC LISTINGS 33	ON THE CHEAP LISTINGS 39	CLASSIFIEDS 44



VAPOR ROOM[®]

COOPERATIVE of SAN FRANCISCO

÷ *Est. 2004* ÷

607A HAIGHT STREET

SAN FRANCISCO * CALIFORNIA 94117

OPEN EVERYDAY 11AM *to* 8PM

WWW.VAPORROOM.COM

Only patients with legally recognized medical cannabis ID cards may obtain cannabis from medical cannabis dispensaries.

Explore Your Academic Future on May 16th in Santa Barbara

This special program on Monday, May 16th is a comprehensive overview of Pacifica Graduate Institute's Degree Programs:

- Sit in on typical classroom sessions
- Attend information meetings about each of Pacifica's degree programs
- Explore both of Pacifica's campuses, located between the coast and the mountains near Santa Barbara, California
- Interact with Pacifica students, alumni, and faculty members.

The \$75 registration fee for this day-long program includes continental breakfast, buffet lunch, and a \$25 gift certificate good at the Pacifica Bookstore. Pacifica's \$60 Application Fee will be waived for attendees.

Space is limited. Register now for the May 16th Introduction Day. Call 805.969.3626, ext. 103 or register online at www.pacifica.edu

Pacifica's M.A. and Ph.D. Programs are framed in the tradition of Depth Psychology

M.A./Ph.D. in Depth Psychology with one of these Emphases:

- Somatic Studies
- Jungian and Archetypal Studies
- Community Psychology, Ecopsychology, and Liberation Psychology

Ph.D. in Clinical Psychology

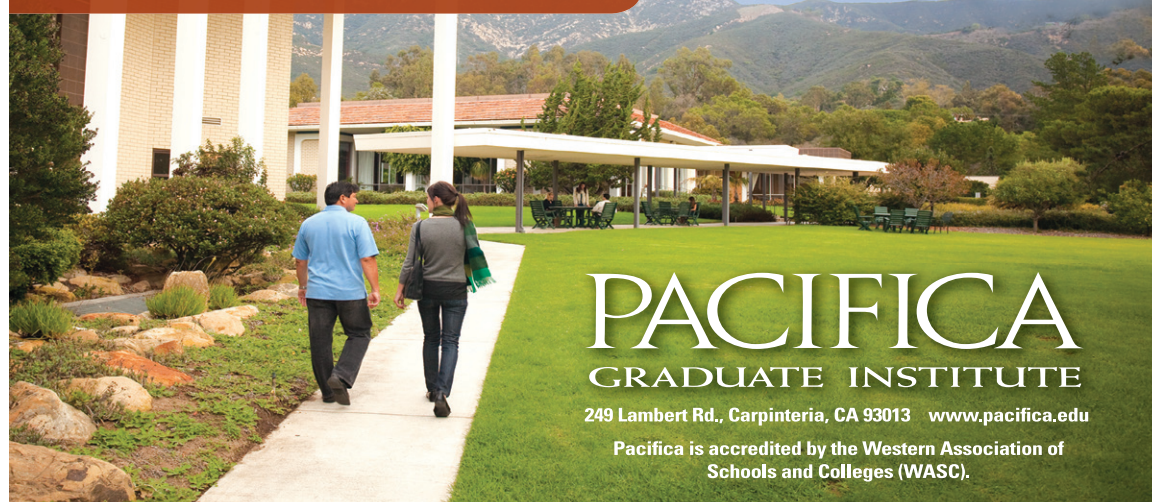
Ph.D. in Depth Psychology with Emphasis in Psychotherapy

M.A. in Counseling Psychology

M.A./Ph.D. in Mythological Studies

M.A. in Engaged Humanities and the Creative Life with Emphasis in Depth Psychology

M.A. in Leadership and Organizational Psychology with Emphasis in Depth Psychology



PACIFICA

GRADUATE INSTITUTE

249 Lambert Rd., Carpinteria, CA 93013 www.pacifica.edu

Pacifica is accredited by the Western Association of Schools and Colleges (WASC).

EDITOR'S NOTES

CONT>>

didate. But until now, there was nobody holding the solid progressive banner.

I don't think that means Avalos' appeal is limited to the left; he's in a swing district, and he's very popular there, and he can talk about small business and community development and open, honest government. He doesn't sound like a crazy radical; he's polite and respectful and listens to people.

But I'm glad we have a candidate who won't try to argue that 25 percent affordable housing at Treasure Island is something to be proud of, or that the Twitter tax break will create jobs, or that social inequality can't be addressed through local policy. I'm glad there's someone who can push the discussion and debate out of the middle, can force some of the others who want progressive support to take strong stands, and can liven things up a bit. Because without him, all of the candidates were sounding a lot alike — and I really don't want to be bored this fall. **SFBG**

TREASURE ISLAND

CONT>>

half the new residents would drive cars to work (and, presumably, to shop, and go to movies, and eat and drink), joining the mob of vehicles heading east or west on the bridge. That's almost 10,000 new cars each day trying to jam onto a roadway that can't handle the existing traffic. The backups would stretch well onto San Francisco surface streets and as far back as Berkeley.

A rail line on the Bay Bridge would solve part of the problem. So would bike lanes. Neither option is even remotely possible in the foreseeable future. Free, or heavily subsidized ferries could, indeed, be a positive alternative — but who is going to pay for that service? Nonsubsidized ferries would be far more expensive than current Muni or BART service, a particular burden on the residents of the below-market housing.) And does anybody really think there's going to be enough ferry capacity to carry 10,000 people a day to downtown SF, the East Bay, and the Peninsula?

The bottom line: this isn't a good deal for San Francisco. The affordable housing level is too low. The transportation problems

are nightmarish. The last thing Treasure Island needs is a 450-foot tower.

There's no rush to approve this — and no immediate downside to waiting for a better deal. The supervisors should tell Lennar to come back with a project that has fewer residents, better transit options, and more affordable housing. Because zero is looking a lot better than what's on the table.

PS: The 4-3 Planning Commission vote demonstrated exactly why it's important to have key commission appointments split between the mayor and the Board of Supervisors. The mayoral appointees all rolled over — but at least the board-appointed members made strong points, forced real debate, and gave the supervisors plenty of ammunition to demand a better deal. **SFBG**

HOUSING

CONT>>

these supervisors lent their support for a project that continues the ongoing fight for economic justice.

It's also why we are concerned that a few neighbors are using their influence to push down on the hopes of San Francisco's youth. Some neighbors have asked that we add additional parking, even though the site is just a few blocks from Geary Boulevard and most low-income youth don't have cars. Others have suggested that we cut nine units to make the building shorter, even though San Francisco's housing needs are so acute. As is often the case in San Francisco, those who support progressive values need to speak up to ensure that we can overcome this campaign of misinformation and fear.

On April 28, the Planning Commission will consider whether to certify the environmental impact report for this project, and whether to approve it. We are hopeful that progressive voices speak out so we can provide hope and a future to youth in our community. As Booker T. often said: "Success is to be measured not so much by the position one has reached in life as by the obstacles one has overcome." **SFBG**

Julian Davis is president of the board and Patricia Scott is executive director of the Booker T. Washington Community Service Center, located at 800 Presidio Ave. The Planning Commission hearing is Thursday, April 28 at City Hall, Room 400.

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER BRUCE B. BRUGMANN
ASSOCIATE PUBLISHER JEAN DIBBLE
VICE PRESIDENT OF OPERATIONS DANIEL B. BRUGMANN

EDITORIAL

EXECUTIVE EDITOR TIM REDMOND
CITY EDITOR STEVEN T. JONES
ARTS AND ENTERTAINMENT EDITOR JOHNNY RAY
HUSTON
SENIOR EDITOR, CULTURE AND WEB MARKE B.
SENIOR EDITOR, ARTS AND ENTERTAINMENT CHERYL
EDDY
COPY CHIEF DIANE SUSSMAN
REPORTERS REBECCA BOWE, SARAH PHELAN
CULTURE EDITOR CAITLIN DONOHUE
ASSISTANT TO THE PUBLISHER AND ASSOCIATE
CALENDAR EDITOR
JACKIE ANDREWS
COLUMNISTS JESSICA LANYADDO, L.E. LEONE, ANDREA
NEMERSON
CONTRIBUTING EDITORS KIMBERLY CHUN, SUSAN
GERHARD, LYNN RAPOPORT, PAUL REIDINGER, J.H.
TOMPKINS
CONTRIBUTING WRITERS CHRIS ALBON, ROBERT
AVILA, DAVID BACON, GARRETT CAPLES, GEORGE
CHEN, MICHELLE DEVEREAUX, JIMMY DRAPER, CAMPER
ENGLISH, RITA FELCIANO, PETER GALVIN, NICOLE
GLUCKSTERN, MAX GOLDBERG, DENNIS HARVEY, GLEN
HILFAND, LEE HILDEBRAND, JUSTIN JUUL, MARTIN A. LEE,
ERICK LYLE, SEAN MCCOURT, D. SCOT MILLER, VIRGINIA
MILLER, ERIK MORSE, J.B. POWELL, MOSI REEVES,
B. RUBY RICH, BEN RICHARDSON, JOHN ROSS, CHRIS
SABBATH, JASON SHAMAI, MARCY SHEINER, NORMAN
SOLOMON, CHUCK STEPHENS, MATT SUSSMAN, JULIETTE
TANG, MICHELLE TEA, ANDREW TOLVE, WILL YORK
INTERNS
EMILY APPELBAUM, HEATHER MACK, LINDA MAN, CARLY
NAIRN, JULIE POTTER, ERICA REDER, ASAF SHALEV,
HANNAH TEPPER, JEN VERZOSA

ART

ART DIRECTOR MIRISSA NEFF
ASSOCIATE ART DIRECTOR BEN HOPFER
CONTRIBUTING ARTISTS LLOYD DANGLE, KEENEY AND
LAW PHOTOGRAPHY, PAT MAZZERA, RORY MCNAMARA,
MATTHEW REAMER, CHARLES RUSSO, LUKE THOMAS,
TOM TOMORROW

PRODUCTION

PRODUCTION MANAGER BILL EVANS
ASSISTANT PRODUCTION MANAGER SARA BROWNELL
LAYOUT DESIGNER JASON ARNOLD
AD DESIGNER PHI PHAN

CIRCULATION

CIRCULATION MANAGER ROMMEL LAZO
CIRCULATION ASSISTANT JUPITER HENRY

OPERATIONS

HUMAN RESOURCES MANAGER VIRGINIA MILLER
SYSTEMS ADMINISTRATOR ADAM MICHON

BUSINESS

CONTROLLER SANDRA LANGE
ACCOUNTING MANAGER MICHELLE MARTINEZ
SALES AND MARKETING
DIRECTOR OF SALES JIM TAMIETTI
ADVERTISING SALES MANAGER MINA BAJRAKTAREVIC
EVENT AND SPONSORSHIPS MANAGER DULCINEA
GONZALEZ
MANAGER OF SPECIAL ACCOUNTS BETHANN BILLINGS
SENIOR/NATIONAL ACCOUNT EXECUTIVE JAMES
BECKNER
ENTERTAINMENT ACCOUNT EXECUTIVE PATRICK VIGIL
ACCOUNT EXECUTIVES BRIANNA MCKIBBEN, REBEKAH
CAVINDER, EMILY FORSTER, TOVAH KING, MICHELLE
PEÑA, REFUGIO SANCHEZ
AD SERVICES COORDINATOR ELLEN LATZEN
MARKETING EXECUTIVE LIZ BRUSCA
MARKETING INTERN JESSICA KAGIN

THE SAN FRANCISCO BAY GUARDIAN
135 MISSISSIPPI ST., SAN FRANCISCO, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096)
PUBLISHED WEEKLY EVERY WEDNESDAY BY BAY
GUARDIAN CO. INC., THE BAY GUARDIAN BUILDING, 135
MISSISSIPPI ST., SF, CA 94107. COPYRIGHT © 2008 BY THE
SAN FRANCISCO BAY GUARDIAN CO. INC. ALL RIGHTS RE-
SERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS
STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARD-
IAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF
GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT
RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.
BACK ISSUES: CHECK OUR SEARCH ENGINE FOR
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE
SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH. BACK
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE
MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



FRIDAY NIGHTS

Apr. 29 at the de Young



Image: Colossal Head 5, México, Veracruz, Municipality of Texistepec, San Lorenzo Tenochtitlán,
1200–900 B.C. Museo de Antropología de Xalapa, Universidad Veracruzana (Reg. 49 P.J. 4026).

From 5–8:45pm with free programs and live music.
Every Friday through May 6 from 5–8:45pm visitors can
view the *Olmec: Colossal Masterworks of Ancient Mexico*
exhibition for free.*

*Permanent collection & other special exhibitions not included.

- > **VIEW** the special exhibitions *Balenciaga and Spain* and *Olmec: Colossal Masterworks of Ancient Mexico*.
- > **EXPERIENCE** live music of the Ancient Americas by *Xochimochi* featuring Jim Berenholtz, Ernesto Hernandez Olmos and Mazatl Galindo.
- > **CELEBRATE** the completion of *Carmen Lomas Garza's With the Blessing of Corn* installation at the April Artist-in-Residence closing reception. In the Kimball Education Gallery from 6–8:45pm.
- > **WATCH** the internationally acclaimed film *Ulama: The Game Of Life And Death* that is considered a true Mexican documentary classic. In the Koret Auditorium at 7pm; seating is on a first-come, first-served basis.
- > **CREATE** your own magical talisman.

Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



INSTITUTE of
Museum and Library
SERVICES



The Wallace Foundation

GUARDIAN
SFBG.COM

the James Irvine foundation

Golden Gate Park
50 Hagiwara Tea Garden Drive
deyoungmuseum.org
415.750.3600

de Young
FINE ARTS MUSEUM

VALENCIA CYCLERY

“BEST SF BIKE SHOP”

We've won more awards
than any other shop in town!

2010 WINNER!

BAY GUARDIAN & SF WEEKLY



Hybrid/City
Bikes



Kids Bikes



Road Bikes



Mountain Bikes

Now Open Thursday to 7pm!

HAPPY HOUR PRICES!

Every Thursday in April between 5pm and 7pm
take **20% OFF** all parts, accessories
and clothing (excludes trailers).

SPECIALIZED

Diamondback

Raleigh

TREK

Waco

SE
RACING

Eletta
Bicycle Co.

VALENCIA CYCLERY

1065 & 1077 Valencia (Btw 21st & 22nd St.) • SF

SALES 415-550-6600 • REPAIRS 415-550-6601

Mon-Sat 10-6, Thur til 7pm, Sun 11-5

valenciacyclery.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS

Last stand against Lennar

Final lawsuit challenging Hunters Point redevelopment project awaits a judge's ruling

By Heather Mack
news@sfbg.com

Hunters Point, the last major swath of usable land in San Francisco, appears at first glance to be a developer's dream — a prime piece of real estate with sweeping views of the bay, ample space, and a city government eager to capitalize on its potential.

But community groups have filed lawsuits challenging the project's many uncertainties, such as the fate of the toxic stew beneath the former U.S. Navy base in the heart of the project area, and both sides are now awaiting a court ruling on whether more studies are needed.

As an EPA-designated Superfund site, the 500-acre plot is home to an abundance of buried chemical contaminants, radioactive waste, and other unknown toxins, and the Navy has been slow to clean it up. Concerned that development plans have been premature in the face of this lingering mess, opponents filed lawsuits against developer Lennar Corp. and the city last year.

The project, approved July 2010 by the Board of Supervisors, includes plans for a new stadium for the 49ers, 10,500 housing units, parks, and commercial retail space. It has received praise from city and state government agencies as an economic and cultural boon to the community. But activist groups say the cleanup

should happen before development occurs.

The Sierra Club settled its lawsuit over the project after the developer made some design changes (see "Uncertain developments," Jan. 18), so the lawsuit filed by People Organized to Win Employment Rights (POWER) and Greenaction is the last piece of litigation holding up the project. At the core of the legal challenge is whether the environmental impact report (EIR) properly analyzed the health impacts from toxic contamination at the site. After an April 18 hearing on the case, both sides are awaiting a ruling on whether the claims have merit and should be the subject of further study.

Activists claim the EIR violates California Environmental Quality Act protocols because it contains too much uncertainty, including the unknown fate of a large parcel of land slated for a stadium that is contingent on whether the 49ers decide to stay in San Francisco. POWER wants more details about the possible threats to human health before the 20-year project gets the final green light. But since the Navy is responsible for the cleanup, Lennar and the city have repeatedly countered that a full analysis is not their responsibility.

"The main issue that Greenaction and POWER have been concerned about throughout lawsuit is that it's very unclear from

the EIR what exactly is going to happen and what level of contamination will be left," said attorney George Torgun with EarthJustice, which is representing the community groups. "What are the impacts of building on a federal Superfund site? There is a real lack of knowledge in the EIR."

April 18 was the second of two recent hearings held on the case. On March 24, Judge Ernest H. Goldsmith listened to a full day of testimony before a packed courtroom. Subsequent settlement discussions weren't successful, so both sides returned to court to seek a ruling that is expected sometime in the next two months.

Lennar attorneys offered to relinquish the possibility of a pre-cleanup early transfer of the property, which has been a major concern for POWER. Under this proposal, no development on any of the six parcels slated for transfer from the Navy could proceed until the federally mandated cleanup process was finished and certified. However, POWER does not believe this offer reduces the scope of the issues because final approval would still ultimately award control of the land to the developer based on what they believe is a flawed EIR.

"Severing any discussion of early transfer from this EIR would only serve to worsen the defects that petitioners have identified and would



The 49ers want a new stadium — but what's under the land?

GUARDIAN PHOTO BY BEN HOPFER

be contrary to the requirements of CEQA," Torgun wrote in the April 13 letter to the court.

POWER's counterproposal would allow large portions of the project to go through — rebuilding the Alice Griffith housing project and development on Candlestick Point — but Lennar considers it economically unfeasible. These portions of the project are not located on the shipyard but are included in overall plan.

"We want to see the project move forward with Alice Griffith and Candlestick Point," said POWER organizer Jaron Browne. "They've rebuilt housing projects at Cesar Chavez and other areas in the city — why can they only rebuild this one if they can redevelop the shipyard?"

It's a political game that Lennar has tied the rebuilding of it to this mammoth 770-acre development."

Lennar representatives wouldn't comment for this story. Community members have clashed with the mega-developer over health issues in recent years. In 2008, Lennar was fined more than \$500,000 by the Bay Area Air Quality Management District for allowing dust containing asbestos to settle on the surrounding neighborhoods. Then, in March, community organizations released a report showing e-mails from 2006 to 2009 between the EPA, the San Francisco Department of Public Health, and Lennar revealing a possible cover-up of the asbestos exposure.

CONTINUES ON PAGE 10 >>



Why Pay More?

Travel Smart with H.I.S.

TOKYO	from \$440.00
LONDON	from \$430.00
HONG KONG	from \$584.00
SHANGHAI	from \$450.00
BANGKOK	from \$580.00
SINGAPORE	from \$532.00
BUSINESS CLASS TO TOKYO	from \$4200.00

*All prices are subject to change without notice and do not include tax and fuel surcharge. Please ask our agents for other restrictions.

1-800-573-6447 • 870 Market St., Ste. 746, SF

CSTL#2017288-40

LATIN AMERICA

*We are...Numero Uno to Latin America!
Now celebrating our 13th anniversary*

STUDENT FARES AVAILABLE!

LIMA	309	MANAGUA	222
SANTIAGO	836	PANAMA	222
BELIZE	337	GUADALAJARA	266
COSTA RICA	222	MEXICO CITY	165
GUATEMALA	222	BRAZIL	859
HONDURAS	222		

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955
348 HAYES ST., S.F.

www.americatravel.net
CST-2064111-40

STRESS REDUCTION

60 Minute Massage: \$45

**60 Minute Massage +
40 Minute Foot Reflexology:**
\$65 Special (Reg \$85)



245 Clement St, 2nd Flr
Richmond District
415-876-2328

256 Sutter St, 7th Flr
Union Square
415-398-2328

Philip Weiss & Adam Horowitz
of Mondoweiss speak about their new book

THE GOLDSTONE REPORT:

The Legacy of the Landmark Investigation
of the Gaza Conflict--



Introduced by George Bisharat

Thursday May 5 - 7pm

First Congregational Church of Oakland
2501 Harrison Street

Tickets \$15, \$10 low income.

For info: 510-548-0542, www.mecaforpeace.org.
Benefit for Middle East Children's Alliance.

BRING US YOUR WOMEN'S & MEN'S CLOTHES :: CURRENT STYLES
NO APPOINTMENT NECESSARY :: CASH ON THE SPOT :: FRIENDLY BUYERS

Photo: AUDRE VAN BROERS



Bring Your Fashion

NEW BUYING OUTPOST! 320 GRANT AT BUSH IN DOWNTOWN SF
WE'RE BUYING YOUR CLOTHES EVERY THURSDAY 12-7 AT SHOTWELL

CROSSROADS TRADING CO.

SAN FRANCISCO: 1901 fillmore st. 415.775.8885 :: 630 irving st. 415.681.0100
2123 market st. 415.552.8740 :: 1519 haight st. 415.355.0555

OAKLAND: 5901 college av. 510.420.1952 **BERKELEY:** 2338 shattuck av. 510.843.7600
www.crossroadstrading.com

NEWS

Lennar CONT>

"They underestimated our understanding of what is happening here," Browne said. "The whole heart of this issue is that this is a Superfund site. Even if you remove the possibility of early transfer, they are still planning on doing work while remediation is still years to go on other parcels."

Longtime Bayview resident and Greenaction member Marie Harrison said that not only is the EIR too fraught with uncertainty, it's incomplete. "There are over 600 blank pages in that document," she said. "How can you approve an EIR that is supposed to tell you what is there, what the effects will be, and what the project will be? We kept asking the supervisors: How do you convince the community that they are doing something that is good and safe when the history shows otherwise?"

During both court hearings, it was evident no clear definition of the project exists since it contains many variables to account for unknowns. Attorneys for Lennar and the city argue that the EIR effectively addresses each potential use and demonstrates a full knowledge of possible contaminants.

Wilma Subra, an environmental scientist for New Orleans-based Environmental Health Advocates, has worked with POWER and Greenaction to understand the breadth of contamination and the typical process of cleanup of a Superfund site. She pointed out that the Navy's cleanup plan is completely separate from the EIR submitted for the project.

"Those two documents don't agree with what development will be," Subra said. "Usually you wait much longer in the process to really know that the land is safe. In a normal Superfund process, you would first do an implementation of the remediation process, find out if it worked, then — years down the line — you would start thinking about development."

If the EIR is deemed inadequate, Lennar and the city will be required to further analyze the contaminants, outline cleanup strategies, and resubmit a new EIR. If the judge rules the EIR satisfies CEQA, the project can move forward.

"CEQA is one of the few really democratic processes," Browne said. "If you just have this one moment in 2011 when people are able to comment and weigh in, and then have 20 years where they are building within that, it's not really fair." **SFBG**

ACHIEVEMENT IS A PROCESS

Make
summer
count.

START OR COMPLETE THE DEGREE PROGRAM
THAT BRINGS YOU CLOSER TO YOUR GOALS.

Choose from more than 600 classes in business, sciences, the arts and humanities to earn credit toward your degree.

Classes for the first session begin June 6. Registration opens April 18.
Formal admission to the university is not required to begin your studies.



Check cel.sfsu.edu/summer for more information.



{ Da' Hall of
Medicine Collective }



9AM-9PM MONDAY-SUNDAY
SAME DAY DELIVERY TO THE
GREATER SAN FRANCISCO BAY AREA!

Quick, safe and
confidential delivery

925-339-2340
dahallofmedicinecollective.com

Pete Petrakis, PG&E fighter, dies at 62

By Bruce B. Brugmann
bruce@sfbg.com

Peter L. "Pete" Petrakis, the Guardian investigative reporter who developed the stories in the mid 1970s that became known to Guardian readers as the PG&E/Raker Act scandal, died Feb. 28 in Everett, Wash.

In story after story, Pete laid out the scandal that the local media had buried for generations: how Pacific Gas and Electric Co. had in effect stolen San Francisco's electrical power supply from the Hetch Hetchy dam in violation of the public power mandate of the federal Raker Act of 1913.

The act allowed the city an unprecedented concession, to build a dam in a national park (Yosemite) on the condition that the city have a public water and public power system. Pete detailed how PG&E used its corporate and political muscle to keep the cheap, green, hydropower from city residents and businesses and instead forced them to buy PG&E's expensive private power, at a cost of billions of dollars through the years.

Pete learned of the scandal in the mid-1960s as a student of J. B. Neilands, a biochemistry professor and citizen activist at UC Berkeley.

Neilands had in the late 1950s started the campaign that ended up stopping PG&E from building a nuclear power plant upwind of San Francisco at Bodega Bay.

In the process of researching the Bodega Bay story, Neilands came upon an even bigger scandal: the PG&E/Raker Act scandal. After winning at Bodega Bay, Neilands did the research into the scandal and then brought it to me shortly after the Guardian began publication in 1966.

This was a huge story and I remember saying, "Joe, why are you bringing a big story like this to me?" He replied, "Nobody else will print it because of PG&E. You're my only hope. If you don't print the story, nobody will."

But the story needed much more research and development on several levels.

A few weeks after Neilands' story appeared, Pete came to me at the Guardian with the big new angle. He had figured out that the city's charter revision committee was about to quietly gut the provision in the 1932 charter that updated the Raker Act



and mandated the city to "gradually acquire" and "ultimately own" its own power system. Pete swung into action with a three-page story on Sept. 30, 1969 that detailed the capitulation to PG&E under the headline: "The Charter Board — afraid to enforce the Raker Act and bring cheap public power to San Francisco."

He added a timeline: "How to Hetch Hetchy the City Charter." And he explained that "to Hetch Hetchy" meant to "confuse and confound the public by adroit acts and deceptive words in order to turn to private corporate profit a trust set up for the people"

In short, Pete dug into the scandal with gusto and research skill and wicked wit. He produced several major stories over a five-year period with shocking new information on how PG&E was systematically screwing the city by stealing its Hetch Hetchy power. Each year, we would turn Pete's stories over to the civil grand jury, and formally ask the grand jury to investigate the Hetch Hetchy scandal and make a report and recommendation.

Finally, in 1974, the grand jury, to our great surprise, came out with a report that corroborated Pete's reporting.

At Pete's request, a Celebration of Life service was held privately at the family home on March 13. Pete requested that memorial contributions be made to the American Red Cross. Condolences can be sent to Julia Petrakis at petrakisjw@yahoo.com.

So long, Pete, you left the Guardian and San Francisco with one helluva story. **SFBG**

MORE AT SFBG.COM

Bruce blog:
More on the life of
Pete Petrakis.

AUSTRALIA FAIR

Blundstone
Step into a legend

1017 Bush Street
(415) 441-5319
www.ausfair.com

Blundstone
Footwear Since 1873

TREASURE ISLAND FLEA

**Treasure Island Flea
GRAND OPENING**
(Held the Last Weekend of
Every Month, Year Round)

May 28-29, 2011

**Avenue of the Palms
Treasure Island
San Francisco, CA**

Shop or Sell
www.TreasureIslandFlea.com

**Help us
rescue
lives in
Japan.**

Go to
www.rescue.org/donate/japan

**GUARDIAN
SFBG.COM**
A proud partner in the North American
fundraising effort by the Association
of Alternative Newsweeklies (AAN.org).

RESCUE
INTERNATIONAL

**DENTAL CLEANING
EXAM AND X-RAYS**

- 4 Bite Wing X-Rays
- Teeth Cleaning
- Complete Exam
- Free Toothbrush

\$79* *With this coupon.
New Patients Only.
Expires 5/11/2011
Reg. \$225.

Claude Sidi, DMD

450 Sutter, Suite 1819
982-4242

USF
**UNIVERSITY of
SAN FRANCISCO**

**Start a New
Career in
Education**

Earn your credential, master's or doctoral degree from the **USF School of Education**. All programs are designed for working professionals, and most allow you to keep your full-time job as you pursue your degree.

PROGRAMS OF STUDY:

Administrative Services Credential	Organization & Leadership
Catholic Educational Leadership	School Counseling
Digital Media & Learning	Special Education
International & Multicultural Education	Teacher Education
Learning & Instruction	Teaching English as a Second Language
Marriage & Family Therapy	Urban Education & Social Justice

INFORMATION MEETING: Thursday, May 5, 6pm
RSVP: www.usfca.edu/soe or 415-422-5467

Educating Minds and Hearts to Change The World

Spies in blue

A secret memo indicates that SF cops may be working as FBI spies — with no local oversight

By Sarah Phelan
Sarah@sfbg.com

San Francisco cops assigned to the FBI's terrorism task force can ignore local police orders and California privacy laws to spy on people without any evidence of a crime.

That's what a recently released memo appears to say — and it has sent shockwaves through the civil liberties community.

It also has members of the S.F. Police Commission asking why a carefully crafted set of rules on intelligence gathering, approved in the wake of police spy scandals in the 1990s, were bypassed without the knowledge or consent of the commission.

"It's a bombshell," said John Crew, a longtime police practices expert with the American Civil Liberties Union of Northern California.

The ACLU obtained the document April 4 under the California Public Records Act after a long battle. It's a 2007 memorandum of understanding outlining the terms of an agreement between the city and the FBI for San Francisco's participation in the Joint Terrorism Task Force.

And, according to Crew, it effectively puts local officers under the control of the FBI. "That means Police Commission policies do not apply," Crew said. "It allows San Francisco police to circumvent local intelligence-gathering policies and follow more permissive federal rules."

Veena Dubal, a staff attorney at the Asian Law Caucus, agreed: "This MOU confirms our worst fears," she said.

Dubal noted that in the waning months of the Bush administration, the FBI changed its policies to allow federal authorities to collect intelligence on a person even if the subject is not suspected of a crime. The FBI is now allowed to spy on Americans who have done nothing wrong — and who may be engaged in activities protected by the First Amendment.

FBI activity under this new "assessment" category has since come under fire, and a recent report in The New York Times showed that the FBI has conducted thousands of assessments each month, and that these guidelines continue under Obama.

And if the feds do control San Francisco police policy, then the San Francisco cops could be spying on innocent people — a dramatic change from longstanding city policy. "The MOU is disturbing," Police Commission member Petra DeJesus told the Guardian. "The department is assuring us that local policies are not being violated — but it looks as if it's subject to interpretation."

It's the latest sign of a dangerous trend: San Francisco cops are working closely with the feds, often in ways that run counter to city policy.

And it raises a far-reaching question: With a district attorney who used to be police chief, a civilian commission that isn't getting a straight story from the cops, and a climate of secrecy over San Francisco's inti-

Those abuses led the Police Commission to develop a departmental general order in 1990 known as DGO 8.10. The local intelligence guidelines require "articulable and reasonable suspicion" before SFPD officers

upon and their private information sold to foreign governments, but that the guidelines adopted in 1990 had never been fully implemented by SFPD. No officers had been trained on the new guidelines and no meaningful audit had ever been implemented."

Over the years, the commission has tried to keep tabs on police intelligence and prevent more spy scandals. The general order mandates that local police officials have to request general authority from a commanding officer and the chief to investigate any activity that comes under First Amendment protections — and must specify in the request what the facts are that give rise to this suspicion of criminal activity. The order also states that the chief can't approve any request that doesn't include evidence of possible criminal activity.

Those requests are reviewed monthly by the Police Commission and there are annual audits of the SFPD files to monitor compliance — so the notion that the local cops are joining the FBI spy squad without commission oversight is more than a little disturbing.

Officials with the FBI and SFPD are doing their best to reassure the local community that there's nothing to worry about. But so far their replies seem to duck questions about whether FBI guidelines trump local policies. For example, the MOU states that "when there is a conflict, [task force members] are held to the standard that provides the greatest organizational benefit."

We asked Mahoney to clarify: does that mean the local cops could be held to the FBI's standards?

"The San Francisco Police Officer(s) who are assigned to the Joint Terrorism Task Force always have and continue to be required to follow all SFPD's policies and procedures," Mahoney replied in a statement.

That's confusing: do they follow SFPD policies, or obey the MOU?

We asked FBI special agent-in-charge Stephanie Douglas whether SFPD officers are involved in surveillance and "assessments" (that FBI code word for creating spy files on individuals and groups) and whether they are identifying as SFPD or FBI officers.

"The FBI only initiates investigations on allegations of criminal wrongdoing or threats to our national security," Douglas replied April 21. "Our investigations are conducted in compliance with the Constitution, the laws of the United States, the Attorney General Guidelines, the Domestic Investigation and Operations Guide, and all other FBI policies."

Okay, that's typical FBI-speak. Here's more: "The JTTF is a task force comprised of FBI special agents, agents from other federal agencies, and local police officers who

FOR OFFICIAL USE ONLY

personnel matters relating to its employees detailed to JTTF later herein at Paragraph XI, the FBI and the Participating A for overtime reimbursement by the FBI by separate written

Each JTTF member will be subject to the personnel rules, re and policies applicable to employees of his or her respective will adhere to the FBI's ethical standards and will be subject Supplemental Standards of Ethical Conduct for employees of the Department of Justice. Where there is a conflict between the standards of the Participating Agency and the standards of the FBI, the standards of the Participating Agency shall prevail from the JTTF by the of a MOU, the FBI's ethical standards, the Standards of Ethical Conduct for employees of the Department of Justice, and other applicable agreements, rules, and regulations,

The FBI maintains oversight and review responsibility of the event of an FBI inquiry into JTTF activities by an investigative body, including but not limited to, the FBI's Office of Professional Responsibility or the FBI's Inspection Division, each Particip

mate relations with outside agencies, who is watching the cops?

SPIES LIKE US

San Francisco has a long — and ugly — history of police surveillance on political groups. SFPD officers spied on law-abiding organizations during the 1984 Democratic National Convention; kept files in the 1980s on 100 Bay Area civil, labor, and special interest groups; and carried out undercover surveillance of political groups focused on El Salvador and Central America.

are allowed to collect information on anyone.

Even those rules weren't enough to halt the spies in blue. In 1993, police inspector Tom Gerard was caught spying on political groups — particularly Arab American and anti-apartheid organizations and groups Gerard described as "pinko" — and selling that information to agents for the Anti-Defamation League.

As the ACLU and Asian Law Caucus noted in a December 2010 letter to Cdr. Daniel Mahoney: "That scandal was not just about the fact that peaceful organizations and individuals were being unlawfully spied

have been officially deputized as federal task force officers (TFOs) who have the power and authority of a federal agent. Because all JTTF TFOs are actually de facto federal agents, they are required to operate under federal laws and policies when involved in a JTTF case."

So the cops are actually feds. But wait: "Our standard JTTF MOU recognizes, however, that the JTTF TFOs do wear two hats, as it were, and directs JTTF TFOs to follow his or her own agency's policy when it is stricter than the FBI policy under certain circumstances," Douglas concluded.

Again: not exactly clear, and not exactly reassuring.

"At some point they need to say whether SFPD officers are engaged in assessments," Crew said.

These questions have spurred the Police Commission and Human Rights Commission to schedule a joint hearing in May to discuss what the document means, why SFPD never alerted the civilian oversight authorities, and whether a clarifying addendum can be tacked onto the agreement.

SPY FOR US OR LEAVE

The concerns are likely to be intensified by recent developments in Portland, Ore.

Portland dropped out of the Joint Terrorism Task Force in 2005 over concerns that local cops would be violating privacy laws. But in November 2010, the FBI thwarted a bomb plot allegedly linked to terrorists, and city officials came under pressure to rejoin the JTTF.

But Mayor Sam Adams has insisted on language that would bar local cops from doing surveillance and assessments, which, apparently, won't fly with the feds.

On April 20, *Williamette Week*, the Portland alternative paper, wrote that Adams "effectively scuttled" Portland's reentry into its local JTTF because of his anti-spying language.

In an April 19 letter to Adams, U.S. Attorney for Oregon Dwight Holton stated that Adams' proposal of only allowing officers with the Portland Police Bureau to be involved in investigations and not in FBI assessments was a deal-breaker.

"Unfortunately, as currently drafted, the proposed resolution does not provide a way in which the PPB can rejoin the team," Holton wrote. "There is a single provision that stands as a roadblock to participation — specifically the provision that seeks to have the City Council delineate only certain investigative steps a task force officer can take part in. Specifically, the resolution seeks to dictate for the JTTF which stages of an investigation task force officers from the [Portland police] can work on."

"Investigation and prevention of complex crimes and terrorism are typically fluid and fast-moving," he added. "It makes no sense to ask [Portland police] officers to be in for one part of a conversation, but out for another

part of the same conversation as investigators discuss findings from assessments, investigations, etc. in evaluating and addressing terrorist threats in Portland and beyond."

The message isn't lost on San Francisco civil liberties activists. If you don't let your cops join the spy squad, they can't be a part of the task force.

"It was one thing to join the JTTF 10 years ago when they were operating under guidelines that, while not to the ALCU's

last fall, refused to turn over the document without asking the feds first.

In a Jan. 4 letter to the ACLU and ALC, Gascón and Mahoney stated that the SFPD could not speak to information about the duties, functions, and numbers of officers assigned to the Joint Terrorism Task Force "without conferring with our partners in the Federal Bureau of Investigation."

"I am sure you can appreciate the delicate balance we hold in crafting policy that not

they are operating under parameters set by local law."

Unearthing the FBI's hitherto clandestine MOU with the SFPD appears to be yet another sign that local police are increasingly being subjected to federal policies not in keeping with local procedures.

As the *Guardian* previously reported, the 2008 decimation of San Francisco's sanctuary city legislation and the 2010 activation of the federal government's controversial Secure Communities program, which both happened during former Mayor Gavin Newsom's tenure, means that the city of St. Francis now ranks among the top 38 counties nationwide that are deporting "noncriminal aliens."

Dubal also noted that the FBI came to the SFPD in 1996 asking for help with the task force, but also sought a waiver from the Police Commission so officers could participate without having to follow local rules. "And within two weeks, then Mayor Willie Brown said, not in our town," Dubal said. "So in 1997, the SFPD said we are not going to join unless we can follow our own rules. And in 2001, when the SFPD joined, it was under an MOU that required them to comply with SFPD rules and was signed in 2002 by then-SFPD Chief [Earl] Saunders."

Dubal said that after local law enforcement agencies sign an MOU with the FBI, they designate and assign officers to work from FBI headquarters. "In the past, two SFPD officers, paid with San Francisco tax dollars, physically worked in the FBI's office in a secure room where you can only go if you have security clearance. But they still can't spy without reasonable suspicion, and they also need audits."

Crew and Dubal said that in a recent meeting, SFPD officials assured them that local police were following General Order 8.10, but that they are open to creating an MOU addendum to clarify this.

Crew and Dubal remain unsure if the FBI would be agreeable to signing off on that. They note that the FBI has previously stated that its JTTF has sensitive investigations going on so it can't give the public all the information. "Fine, but the issue is, Are these investigations based on suspicion, or are they based on religious background, associations, ethnicity, and travel patterns?" Dubal said.

They also doubt that the MOU would even have surfaced if not for comments that then SFPD Chief Gascón made, first in October 2009, then in March 2010, that triggered an uproar in the local Muslim, Arab, and Pakistani and Afghani communities.

At the time, Gascón, who has a law degree and graduated from the FBI Academy, had just landed in San Francisco fresh from a stint as police chief for Meza, Ariz., where he drew praise for speaking out against Maricopa County Sheriff Joe Arpaio's inhumane treatment of undocumented immigrants. Given this seemingly

CONTINUES ON PAGE 14 »



taste, were at least tied to some level of suspicion," Adams said. "But they have taken their procedures and guidelines and moved them to the far right. It's one thing to say that it's necessary for the FBI to do that, and quite another to say that local agencies have to forfeit their own policies — and with no public debate or decision-making."

ASK THE FEDS FIRST

Further complicating the question of police oversight is the fact that George Gascón, who was police chief when civil liberties groups started asking for a copy of the MOU

only supports our mission in the ultimate protection of life, but also in advancing democratic values through collaboration with the communities we serve," Gascón and Mahoney wrote.

And Gascón is now district attorney.

"It raises the question of accountability," said Public Defender Jeff Adachi. "We want to make sure that police officers working in the city, regardless of whether it be for the feds or the SFPD, are complying with general orders and policies established by the department. But when officers go on an assignment with the feds, we don't know if

The Lusty Lady San Francisco
SF'S BEST ALTERNATIVE ADULT ENTERTAINMENT - PRIVATE BOOTHS, FETISH SHOWS, & MORE



OPEN 24Hrs • LIVE NUDE GIRLS! • NO COVER • 18+
1033 KEARNY STREET • SF
415.391.3991 • lustyladysf.com

**EAT LOCAL! DRINK LOCAL!
SHOP LOCAL!**

When you eat, drink and shop local, **68 cents of every dollar** stays in the city economy (compared to 43 cents if you shop at big box chains, and even less if you buy online). Not only do you get to meet and mingle with your neighbors, but you benefit in the long run by helping to keep the local economy strong and vibrant.

LOCAL PAYS!

Bender's
SF ★ CA

THIS SAT. 10PM \$5

**The GRANNIES
The CORRUPTORS
Evil Ted (AK.)**

BENDERS BAR & GRILL ★ 806 S. VAN NESS @ 19TH
TUE - FRI 6PM - 11PM ★ SAT 4PM - 10PM ★ 415.824.1800 ★ WWW.BENDERSBAR.COM

SHAMBHALA HEALING CENTER

2441 Mission St.
Between 20th & 21st

MON-SAT:
10am-8pm
SUN: 11am-6pm

HIGH GRADE INDOOR
1/8 \$25

(415) 970-9333 | www.shambhalasf.com

Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

Bender's
SF ★ CA

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

BENDER'S GRILL
NEW MENU!! NOW W/TATER TOTS!!
TUE-FRI 6PM-11PM, SAT 4PM-10PM

**APRIL'S ARTIST IN RESIDENCE:
TREK SIX**

**HAPPY HOUR M-F 4-7PM
WHISKEY WED PBR & SHOT \$5
FREE BBQ SUNDAYS 4-7PM
ICHI SUSHI MONDAYS 6-9PM**

Spies CONT.

progressive stance, Gascón shocked civil libertarians in San Francisco when he said he wanted to unearth SFPD's intelligence unit, which was disbanded amid scandal in the early 1990s.

"We have to realize that in the post-9/11 world, San Francisco is an iconic city, like New York, Washington. and Los Angeles," Gascón said. "If somebody wanted to make a big statement about something they disliked about America, doing it here would definitely get attention. We need to know what is going on under the surface of the city."

But Gascón did not say how a revived police spy unit, which had been shut down in large part due to Crew's work, would operate. And six months later, he upset Bay Area Muslims during a March 2010 breakfast by reportedly saying that the Hall of Justice building was not just susceptible to earthquakes, but also to an attack by members of the city's Middle Eastern community who could park a van in front of it and blow it up.

Gascón subsequently claimed that he "never referred to Middle Easterners or Arab Americans," but that he had instead singled out the Afghanistan and Yemen communities because they pose "potential terrorism risks"

"In light of Gascón's comments and his desire to resurrect the intelligence unit, people were asking, 'Is it possible that the SFPD is also doing the same thing?'" Dubal asked, noting that she started getting complaints in 2009 and throughout 2010 about the FBI.

"Folks were saying that the FBI was asking about their religious identity, their family situation, and their political activities," she recalled. "I certainly saw an upswing in innocent people being contacted. People were saying, 'What the hell? — the FBI knocked on my door at 5 a.m.'"

COMMUNITIES UNDER SIEGE

A 2011 Human Rights Commission report documents frequent complaints from Arab, Muslim, and South Asian communities facing racial and religious profiling while traveling and unwarranted interrogation, surveillance, and infiltration by local and federal law enforcement personnel at their homes, places of worship, and workplaces.

The report recommended asking the supervisors and the Police Commission to "ensure that all SFPD officers, including those deputized to the Joint Terrorism Task Force, follow and comply with local and state privacy laws, including DGO 8.10."

On April 5, the Board of Supervisors voted 10-0 to approve a resolution, sponsored by Sup. Ross Mirkarimi and cosponsored by Sups David Chiu, Eric Mar, David Campos, and John Avalos, to endorse the HRC report.

All this is happening against the backdrop of FBI guidelines that have been loosened twice since

September 2011, first by U.S. Attorney General John Ashcroft in the wake of the 9/11 terrorist attacks, then by Attorney General Michael Mukasey in the dying days of the Bush administration, and now by the Obama administration.

And as The New York Times reported in March, records obtained through a Freedom of Information Act request show that between Dec. 2008 and March 2009, the FBI began 11,667 assessments of people and groups for criminal/terror links, completed 8,605 assessments, and launched more than 400 intensive investigations based on the assessments. The FBI also told the Times that agents continue to open assessments at about the same pace

Crew noted that Mukasey's guidelines marked the first time since 1976 that the FBI has been allowed to do assessments and collect files without a suspicion that a crime has occurred.

Dubal observed that the most relevant documents to emerge from a recent FOIA request to determine if the FBI has engaged in disturbing intelligence gathering activities are those related to "geomapping."

"The materials are not particular to Northern California, but they show how FBI maps communities based in ethnic concentrations," Dubal said.

Dubal also pointed to the case of Yasir Afifi, an Egyptian American student from Santa Clara, who found an FBI tracking device on his car when he took it in for an oil change. In March 2011, CAIR filed suit in Washington, D.C., alleging that the FBI violated Afifi's First, Fourth, and Fifth Amendment rights by failing to obtain a warrant.

DeJesus recently told the Guardian that the Police Commission was never made aware of the MOU's existence.

"The chief should have checked in with the commission president, at the very least," she said. "The idea that they were not reporting this to anyone is disconcerting."

"The SFPD does not have the authority to enter into a secret agreement with the FBI whereby some of its officers are allowed to conduct intelligence operations in violation of the Police Commission's General Order 8.10," Crew added.

In a Jan. 25 letter to Mahoney, representatives from the ACLU and the ALC noted that "in the past, the SFPD had not previously deferred to the FBI on whether or how to openly address how San Francisco police officers will be supervised and held to well-established and painstakingly and collaboratively crafted San Francisco general orders."

"These are low-level investigations that require no criminal predicate, meaning that when initiating an assessment, FBI agents can conduct intrusive forms of investigation without any criminal suspicion," Dubal said. "These include interviewing innocent Americans, infiltrating organizations, using open source data to spy and surveil, going into religious centers such as mosques to spy and surveil, and recruiting and using informants." **SFBG**



food + drink

Beautiful whirled world cuisine into quick, healthy noms. Left: tea-smoked salmon with asparagus and wild rice salad. Right: Vietnamese BBQ chicken bowl with quinoa.

PHOTOS BY RORY MCNAMARA



A feed bag à la mode

By Paul Reidinger
paulr@sfbg.com

DINE In my whizzings past Laurel Village over the years, I did notice that Miz Brown's Feed Bag, so conspicuous and inviting at the far northeastern corner of the complex that I never went there, vanished at some point. (In 2004, to be precise.) It became Cafe Lo Cubano, which I also never got to — you can't go home again, said Thomas Wolfe, and you also can't go to every place, though some do try — and then that too vanished. For the past two years the space has been occupied by Beautiful, a venture in tasty-healthy food that is, in its way, a feed bag for our time. (There's a second location in the inner Sunset, with a third opening soon in the Castro.)

The transition from Lo Cubano to Beautiful seems to have been a good deal less eventful. The space is shiny and modern, with handsome chairs that combine brushed steel and butterscotchy, Scandinavian-looking wood. We are a long way from Miz Brown's famous orange vinyl, and the question is, Who is going to pay for all these splendid aesthetics?

Beautiful assumes (as does

Whole Foods) that modern urban people are interested in flavorful, healthful, and varied food that can be got in a hurry and either taken away or eaten in non-kitschy surroundings, and that they are willing to pay for these benefits. This is not the place to be pining for your Jumbo Jack with curly fries for \$3.99. For that kind of money, you'll have to settle for the polenta fries, which are better for you anyway. They're \$4.99, with chipotle ketchup.

The food takes cues from a variety of the world's cuisines — quinoa, spaghetti and meat balls, chocolate-chip cookies, a Moroccan chicken bowl — but the heart of the menu is Asian. There is a selection of Vietnamese-style bowls, a variety of curries, and salads of Thai, Chinese, and Vietnamese provenance, along with a good old caesar. What was more heartening, to me, was the clever use of turkey. Turkey is a true native American food whose greatest misfortune was to be typecast as Thanksgiving dinner. People have a hard time seeing around that, just as they had a hard time seeing William Shatner as anything but Captain Kirk, at least until he started doing those Priceline spots.

Turkey is flexible and wonderful. It's used in a turkey burger, in

the meatballs for the spaghetti and meatballs, and — rather unexpectedly — in a mild but solid red curry (\$11.99/lb.) The great issue with the flesh, particularly from the breast, is its tendency to dry out, but when it was bathed in a luxurious coconut-milk broth (and cut into small pieces for faster cooking), it was fine.

We thought it was better than the slightly pricier beef red curry (\$12.99). The beef was tougher, and its flavor fought more against the curry. Beef needs little to no help in the matter of flavor and isn't always gracious about accepting such help. Neither red curry looked especially red, incidentally; the color was more ochre, almost yellow, and indeed these could have been passed off as yellow curries.

Roast chicken (\$11.99 including two sides) was wonderful, with nicely crisped skin and juicy flesh. But we ended up with a single piece, a whole leg, which might have counted as two pieces if the thigh and drumstick had been separated, but they would have been small. The black quinoa salad on the side was striking to look at, with a gloss reminiscent of beluga lentils, and the "zesty" citrus vinaigrette was serviceable. Mildness rules the day here. You could serve the zesty salad dressing to your grandmother, and the curries are tame enough to feed to a baby. This is fine.

But if, like me, you like food with a measurable flame factor, you should adjust your expectations accordingly.

The mac 'n' cheese was served cold, though it was still creamy and hadn't congealed. It's the kind of thing you'd eat with a deep sense of gratitude if, brutally hung over, you found it in the refrigerator one Sunday morning. You'd thank the Almighty for remembering you at all, and you wouldn't quibble about a small matter like temperature. Still, it would be better warm. The pasta is whole-grain: a plus.

Ordering is complex, with a murk of choices, options, and pricing plans. It's like struggling at the podium of a budget airline — check this, carry that, headphones? By the time you're done, you need a glass of sauvignon blanc (\$5), to settle down. It wasn't Sancerre but it wasn't bad, either. Getting anything here for \$5 is beautiful. But that's our brave new world. **SFBG**

BEAUTIFULL

Daily: 10 a.m.—8:30 p.m.
3401 California, SF
(415) 728-9080
www.beautifull.com
Wine and beer
MC/V
Somewhat noisy
Wheelchair accessible

CINQUE TERRE



UNIVERSAL
cafe

Seasonal
American food
Local, organic
commitment

2814 19TH ST./BRYANT
821-4608
universalcafe.net

Pancho Villa
TAQUERIA

**REAL
MEXICAN.
REAL
GOOD.**

3071 16TH ST., SF
@ VALENCIA
• (415) 864-8840 •
365 B ST., SAN MATEO
(650) 343-4123

La vida vegan

A panel of animal product-free Bay Area-ites tell it like it is

By Caitlin Donohue
caitlin@sfbg.com

DINE It's a wild, woolly world when you won't eat its cheeseburgers. Or so I discovered last autumn when I read Jonathan Safran Foer's *Eating Animals* and found that my inner logician could no longer justify consuming products from the loins (and udders, and uteri) of animals that spent their lives experiencing the systematic abuse of factory farms.

But the most shocking tidying from Foer? A University of Chicago study, he writes, found that omnivores contribute *seven times* the volume of greenhouse gas of vegans. My bicycle eyed me from its perch on the storage hook in our apartment's foyer. Environmentalists, are we?

So we traipse along the hippie-liberal continuum — just one more step to independence from fossil fuels, I suppose. But though I've been riding the pescatarian train for years, going animal product-free was harder than a piquant wedge of manchego (Jesus, even my metaphors have dairy products in them).

I was surprised how many places I would go — even here, in the befuddled plate of the Bay Area! — where wearing my vegan hat meant going underfed and, by extension, becoming a whiny envelope-full of social anthrax addressed to my dining companions. Some restaurants even ghettoize our kind with separate menus, as if vegan food holds no interest for the general dining public.

Surely, though, this is nothing compared to the brave, ice cream-rejecting, pizza cheese-peeling pioneers of the vegan world! Even if it's still hard to break society's "five food groups" programming, as a whole our country is well out of the "what's a vegan?" stage of cultural development.

It was high time for a pulse check. So one rainy spring day, I met with some of the Bay's best and brightest vegans for a potluck and chat on where living animal-

free is at these days. Food activists, chefs, moms, a boyfriend, a blogger. We ate like kings and bitched about steaks. We called it the Summit of the Vegans. I'll tell you more — but first, a word on our vegans ...

► TAMEARRA DYSON

Vegan cred: Owner of Souley Vegan and self-taught chef
Comes natural: "When someone asks me what I use instead of milk or butter, I don't even know how to answer that. What do you use? You just don't use it!"

► MARK BENEDETTO AND CARMEN VAZQUEZ

Vegan cred: Chefs. Started the now-defunct vegan Brassica Supperclub. Now the manager of Frog Hollow Farm's Ferry Building store and kitchen supervisor at Gracias Madre, with a restaurant of their own on the horizon.
Vegans on the lam: The couple's underground supper club was shut down by the fuzz in 2009 for lacking required permits.
A love that knows no animal products: "There are a ton of factions, splinter cells," Benedetto says, "but all vegans secretly, quietly love other vegans."

► NANCY LOEWEN

Vegan cred: Nurse and vice president of the SF Vegetarian Society
Don't even try to win that argument: "The Vegetarian Society has been around for 40 years. We continue to be a small group, but the number of vegetarians continue to grow. I love animals; I don't like to go to the doctor; there are the environmental reasons; and I love the food. You just can't win that argument!"

► BILL EVANS

Vegan cred: Guardian production manager. Has been animal product-free for years. Our Joe Vegan.
Breaking down the meat lines: "The things that crack me up and annoy me at the same time: my girlfriend is the opposite of vegan and she'll order a steak and invariably the waiter will come back and give me the steak and her my salad. There are some societal expectations about what's a manly food."



"Gracias Madre has everybody, not just your dreadlocked hippies." Chef Carmen Vazquez runs the vegan Mexican kitchen in the Mission, and can testify to the widespread appeal of animal-free cuisine. | GUARDIAN PHOTO BY BEN HOPFER

► LAURA BECK

Vegan cred: Founding blogger of vegansaurus.com
Loves her job because: "The vast majority of my commenter are so rad. They're smart, awesome activists, not preachy dicks, which is what a lot of people think vegans are."
When's she's not blogging: Beck's favorite Bay Area vegan eats include Encuentro, Golden Era, the flan at Gracias Madre, schwarmas from Herbivore, Saha, Jay's Cheeseteaks, and Souley Vegan.

Note: Beck was sick for our summit but I hollered at her afterward so she could still join the conversation.

Elbow-deep as we were in the toothsome culinary contributions my summit attendees had whipped up for the occasion, it was perhaps no surprise to learn that food cravings were the least of the challenges to their vegan lifestyles. Indeed, to a (wo)man, our panel participants — many of whom had been vegans for the better part of a decade — found their eats superior to more omnivorous spreads.

"There are only five or six animals that people eat for meat," said Loewen, who works at a senior citizen center by day and spends her free time organizing events like the Vegetarian Society's annual Meat Out. "But we've got so many options in terms of grains and vegetables."

One of the upsides to being vegan — in addition to the animal

treatment and health and well-being issues that panelists cited as their salient motivations to make their lifestyle switch — is that it compels a certain amount of creativity in the kitchen. When you're operating largely outside the parameters of what your family considers a standard meal, you tend to think outside the prepackaged box.

Dyson runs my favorite reason to cross the Bay Bridge — Souley Vegan's crispy tofu burger and mac 'n' cheese have magical properties. She came to veganism when she had a visceral reaction as a teenager to a chicken bone, and now can't imagine life any other way. She started her cooking career at a farmers market booth and now brings Souley Vegan's cuisine to African American expos and public schools, where it teaches people about life, post-pork flavoring.

We talked about living vegan in the Bay Area, where my panelists agreed the vegan community had yet to come together the way in has in places like Austin. They pinned this lack of cohesion on the dearth of a central cultural hub, and Beck affirmed that a need for just such a meeting space was one of her motivations behind Vegansaurus.

Evans bemoaned the "ideological chasm" that separates omnivores and vegans and makes it difficult to share information and understanding between the two. The group debated over whether the "vegan movement" could truly

be said to exist — and yeah, we talked shit too.

"I think it's bullshit!" Loewen opined suddenly when I asked the group how they felt about Michael Pollan's assertion that eating sustainably is more important than eating animal-product-free. "[That view] takes out the ethical aspect. That animal is going to die — free range animals want to live even more than other animals."

Benedetto and Vazquez attended the California Culinary Academy (where they met and Vazquez became vegan) and were the summit's official "vegans on the front lines" because of it. The school, they said, accommodated their desire not to work with meat — to a point. They still had to cook a steak for a final exam and take a two-week butchery course. "It smelled like death," grimaced Benedetto. "Postgrad, I decided I would rather work retail than have to cook meat."

Bottom line? There are challenges to being a Bay Area vegan. But there are victories as well: feeling "lighter," minimizing your impact on the environment, being your own person, and delicious meals, to name a few. After hearing everyone's stories, I realized that becoming a vegan in the Bay is a lot like being a human in the Bay: endlessly frustrating, completely crazy, but also a chance to be a part of an earnest try for a more sustainable world. **SFBG**

Victory, victorious

By L.E. Leone

le.chicken.farmer@gmail.com

CHEAP EATS



He's only in high school so far, but Coach's little brother Coach is a football genius of Bill Walshian proportion. Here's how I know: He came, he coached, we won.

Us. Yes. 12-0. He practiced us twice the day before the game, put people in their proper places, and called all the plays on offense. He's 17. His even younger brother, Coachy, 14, taught the "cover four" to our defense, which includes me. I'm 47. And ... well, 12-0! Compared to the 54-12 combined trouncing we received in our first three games, this was quite the minor miracle, this li'l shutout win. Four interceptions, two by me, one of which I returned for a touchdown. It was so unprecedentedly monumental that afterward I dumped about an eighth of a bottle of Gatorade over Coach's brother Coach's head.

And then, grinning, blushing, and just generally dripping electrolytes, he and his fold-away traveling coaching staff, which included their dad, folded into their car and drove back to San Diego. But not before Papa Coach thanked me again for taking care of that rooster back on New Year's.

Which is important because no matter how much of a sexy celebrity hot shit football star I may become (with proper coaching) in my old age, I will always still be a chicken farmer at heart. Not to mention that offing this here rooster really gave me good luck this year.

For example: Boston. For example: New Orleans. For example: Hedgehog. For example: 12-0.

So the coaches left, except for Coach, and we were just us again, our ragtag women's football team, basking on a plastic tarp on the sidelines, no longer winless, and no longer even I don't think in last place. At least for one week. I wonder what happens next.

Next, I hug and high-five my teammates, and leave them sucking orange wedges to go eat something substantial with our fan, Kayday. That means Red Café on Mission and 25th streets, because Toast has a line, and we can't find the Ebb

Tide on account of existential crisis. Not ours; we're still here. Well, I'm still here. By the time you read this, however, Kayday will have moved back to Seattle, which is kind of like ceasing to exist, except you can fly back on weekends. And she still wants to be in my band, so ... There's that.

As for Red, why haven't I eaten here before this?

It's good, it's basic, it's great, and most important, no line! If you don't mind sitting at the counter, which of course we don't.

Kayday was just getting over some stomach bug, so she ordered something bland and not worth talking about. I, on the other hand, had just won the first football game of my new career. So I ordered beans, tortillas, fried plantains, and a plastic bag with ice in it.

My knee was sore.

Actually, I'd thought I was ordering eggs too, and one of those balls of rice and beans, but I must have messed up.

Well, the plantains were good, although I couldn't finish them because there were way too many. The beans were great, and my favorite part of everything was the tortillas, which were fresh and warm and I melted butter in them, rolled them up, and used them to scoop the beans.

My only real criticism of Red's Café has to do with the ice course. They must have Ziplock bags, right? Or something strong enough to contain your drip when the ice starts to melt. No?

No, my ice was served in a small, handled shopping bag like the drug store might put your tube of toothpaste and hair pins in. No way is that gonna hold water.

Drip.

I'll be OK. I'll be back out there next weekend for more football, soccer, and maybe even baseball just by way of being a complete lunatic about it. I'll also be back to Red's Café for the nopales omelet, which I had meant to order before the thought of plantains foiled my plan. Drip. Drip.

Drip ... SFBG

RED CAFÉ

Daily: 7 a.m.-9 p.m.
2894 Mission, SF
(415) 282-1515
No alcohol
D/MC/V

Boogaloos
Open Everyday
for
Breakfast & Lunch
8am-3pm
3296 22nd Street @ Valencia
San Francisco, CA 94110
To go orders: 415.824.4088
Bikes/Fax: 415.824.3211
www.BoogaloosSF.com

Zapata
mexican grill
Serving the Castro since 1992
Always Fresh!
Always Delicious!
EST. 1992
DAILY 10AM-10PM
4150 18TH ST. @ 18TH & COLLINGWOOD
PHONE: 415.861.4470 • FAX ORDERS: 415.701.8965

VEG OUT

A resource guide for your vegetarian restaurant and shopping needs!

Now, tests say that diet sodas increase your chances of heart attack and stroke by 61%. Sugar sweetened sodas increase the risk of diabetes and liver disease. How many reasons do you need to start drinking water? See you at Rainbow Grocery.

"There's just one thing to say about Loving Hut: You're loving it."

VegNews 2010
Reader's Pick Favorite Restaurant



200 VEGAN RESTAURANTS WORLDWIDE

- **Westfield Mall** 845 Market St, SF 415.975.3888
- **Sunset** 524 Irving St, SF, 415.731.1957
- **ChinaTown*** 1365 Stockton St, SF 415.362.2199

LovingHut.us SupremeMasterTV.com *Validated parking: North Beach Garage, 735 Vallejo St

BROUGHT TO YOU BY
RAINBOW GROCERY
A WORKER-OWNED COOPERATIVE



JUST FOR YOU



20 YEAR ANNIVERSARY
Now serving wheat-free bread and other products
www.justforyoucafe.com

732 22ND STREET @ 3RD ST.
415 647 3033
MON-FRI 7:30AM-3PM
SAT-SUN 8AM-3PM

justforyoucafe.com

1/2 off 2ND MEAL
w/ purchase of 1st meal of equal or lesser value
Please present before ordering!



DON'T WORRY: No goats are harmed in the production of our pizza.

VISIT US ONLINE AT **goathill.com**  

Goat Hill Pizza

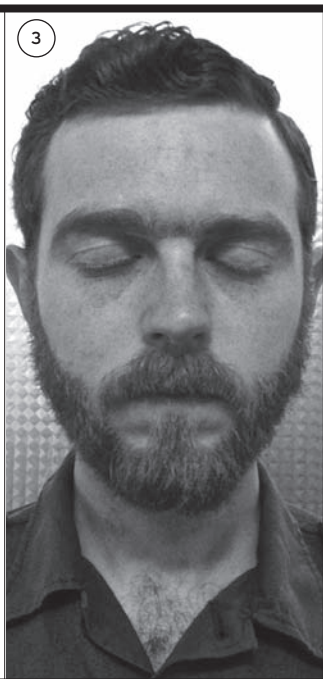


300 CONNECTICUT ST. @ 18TH 641-1440 • DELIVERY: 974-1303



GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



WEDNESDAY APRIL 27

EVENT

The Right to Be Lazy

You know you want to fight zombies. But how? Perhaps answers are still alive in the reissued book, *The Right to Be Lazy*, by Paul LaFargue, the Cuban-born son-in-law of Karl Marx. Featuring its editor, Bernard Marszalek, and others, this Shaping San Francisco panel will discuss this book that, according to Marszalek, has been reproduced and distributed more widely than any other Marxist text save LaFargue's papa-in-law's commie manifesto. The author is sarcastic, sardonic, and satirical, a necessary combo when considering post-capitalistic visions of abundance and cooperation trumping standard issue toil and sacrifice. Because as anyone who's walked through the Financial District will tell you, zombies are freakin' hard to kill. **(Kat Renz)**

7:30 p.m., free
CounterPULSE
1310 Mission, SF
(415) 626-2060
www.counterpulse.org

MUSIC

"Steve Ignorant presents CRASS songs 1977-82, Last Supper"

Is this really Crass? Well, Penny

Rimbaud isn't involved, and originally opposed cofounder Steve Ignorant performing the band's music. But when you're talking about anarcho-punks, everyone is their own leader and does what they want. So this is the final Crass run for Ignorant, backed by Gizz Butt, Bob Butler, Spike T. Smith, and reportedly a female vocalist (to handle feminist material from classic album *Penis Envy*.) Despite being influential, politically-minded figures in 1970s English punk rock, Crass never really toured in the U.S., which means this may be the best opportunity that fans have had to hear the material live, as well as the last. **(Ryan Prendiville)**

With Goldblade
9 p.m., \$21
Slim's
333 11th St., SF
(415) 255-0333
www.slims-sf.com

THURSDAY APRIL 28

MUSIC

Accept

For those of us who learned to throw horns in the early 1990s with the help of Headbangers Ball, we got a healthy dose of contemporary clips along with the classics of the metal genre. This was how I first came across Accept's "Fast

As A Shark" and "Balls To The Wall," two awesomely shredding tunes — indeed, "Balls" was the German band's signature song, and its accompanying video was also a favorite on Beavis and Butthead. Get ready for some serious head-banging and sing-along anthems tonight as the band returns to the states supporting its new release, *Blood Of The Nations*. **(Sean McCourt)**

With Sabaton
8 p.m., \$30
Regency Ballroom
1300 Van Ness, SF
(415) 673-5716
www.theregencyballroom.com

EVENT

"Beatles and Beetles"

Would you bet more people can name the fab four members of the Beatles — or four kinds of beetles, those six-legged insects making up a quarter of the earth's animal species? But really, why the burden of mutual exclusivity when both are celebrated at this week's NightLife at California Academy of Sciences? It's a fortunate homonymity, pairing the museum's beetle expert David Kavanaugh with live music from Beatles experts in the form of tribute band the Sun Kings. Plus, it's the U.S. debut of "The Beatles Hidden Gallery," photos documenting

the boys mere months before Beatlemania invaded the land like a blight of beetles. **(Renz)**

With DJs Aaron Axelsen and Omar
6 p.m., \$12
California Academy of Sciences
55 Music Concourse,
Golden Gate Park, SF
(415) 379-8000
www.calacademy.org

MUSIC

Sean Smith

Since 2005, virtuoso Sean Smith has recorded numerous albums of solo guitar and collaborations. Taking after the iconic John Fahey, the fingerstyle guitarist wows audiences with immense technical skill and songwriting — crafting a new American Primitive. Having toured the U.S. extensively, Smith has shared the bill with Will Oldham (Bonnie "Prince" Billy), Six Organs of Admittance, and Bob Lind, among others. In March 2008, he joined the ranks of Citay as one of the two lead guitarists. Smith leads his electric power trio featuring Spencer Owen and Marc Dantona in selections from his upcoming full length, *Huge Fluid Dream*. **(Jen Verzosa)**

With the Singleman Affair and Mitchell and Manley
9 p.m., \$6
Hemlock Tavern
1131 Polk, SF

(415) 923-0923
www.hemlocktavern.com

FRIDAY APRIL 29

MUSIC

Mudhoney

Although it never quite attained the levels of fame and fortune of some of their hometown contemporaries, Mudhoney was one of the first (and best) bands to come out of Seattle during the late 1980s and early 1990s alternative rock explosion. With fuzzed-out guitars, heavy riffs, and songs like "Touch Me I'm Sick," "Sweet Young Thing Ain't Sweet No More," and "Suck You Dry," the band was the embodiment of what became the "grunge" movement — and it's one of the only original groups around today, still kicking out the jams to loyal fans on new album *The Lucky Ones*. **(Sean McCourt)**

9:30 p.m., \$20
New Parish
579 18th St., Oakl.
www.thenewparish.com

DANCE

Sean Dorsey Dance

Sean Dorsey Dance has been working on *The Secret History of Love (Part 1)* for the last two years, and the project itself looks back much further,

exploring the ways in which transgender and queer people have forged bonds through the decades. Drawing from extensive research at the GLBT Historical Society and interviews with community members, Dorsey continues to place direct elements of storytelling at the forefront of modern dance. With this show, he focuses on courageous acts of love and protest dating back to Stonewall. **(Johnny Ray Huston)**

Fri/29–Sun/1, 8 p.m., \$15–\$20
Z Space at Theater Artaud
450 Florida, SF
1-800-838-3006
www.freshmeatproductions.org

DANCE

Kate Weare Company

Ukuleles, banjos, and fiddles, oh my. Performed to live, onstage music by bluegrass band the Crooked Jades, the Kate Weare Company's Bright Land addresses American ideals, weaving threads of music, stories, and history represented by transatlantic folk music. With the Crooked Jades' musical arrangements of traditional Celtic, English, and American songs, Weare's ferocious artists and passionate choreography reinvent old-world music for the modern age in a layered collaborative form. Performer and composer Jeff Kazor blurs genres with haunting ballads

As anyone who's walked through the Financial District will tell you, zombies are freakin' hard to kill.



and upbeat dance tunes and Weare's dancers reveal powerful relationships enacting capsules of history and narrative. The Bay Area is a second home for the dance company — catch them while they visit this coast. **(Julie Potter)**

Fri/29–Sat/30, 8 p.m.;
Sun/1, 7 p.m., \$15–\$18
ODC Theater
3153 17th St., SF
(415) 863-9834
www.odctheater.org

SATURDAY APRIL 30

MUSIC

Debbie Neigher

Art program counselor, member of the San Francisco indie-rock outfit Phantom Kicks, singer-songwriter, and pianist: Debbie Neigher can do it all. While she was DIY-ing her upcoming self-titled full length album, pop-folk icon and owner of Tiny Telephone recording studio John Vanderslice came out of retirement from producing records “in the luckiest freak accident” to work with her. In Neigher's upcoming album, her silky soprano showcases her versatility in the effervescent “Frames” and the painfully courageous “Pink Chalk.” Neigher was the winner of West Coast Songwriters

Best Song competition for the track “What Say You Now”; she was also nominated for SF Deli Magazine's Emerging Artist Award of 2010. **(Verzosa)**

With tidelands
7:30 p.m., \$7
Make-Out Room
3225 22nd St., SF
(415) 647-2888
www.makeoutroom.com

FILM

Jaws

When I was a little kid, just thinking of the two-note intro to John Williams' theme from Jaws was enough to make me want to jump out of the bathtub, let alone the murky waves of the Pacific I frolicked in down at the beach in Santa Cruz. Modern teenage moviegoers may flock to the latest Saw rip-off in search of some cinematic terror, but as the rest of us know, it's what you don't see that really scares the shit out of you — and Steven Spielberg made the most of that with his 1975 masterpiece. Just in time for when you would wish all those damn spring breakers would be eaten alive, tonight's screening (presented as a double-feature with Spielberg's 1977 Close Encounters of the Third Kind) will undoubtedly make someone new afraid to go into the water. **(McCourt)**

2 and 7 p.m., \$7.50–\$10
Castro Theatre
429 Castro, SF
(415) 621-6120
www.castrotheatre.com

EVENT

Red Vic fundraiser

Listen up, San Francisco, cause this shit's serious. The rep house movie theater is on the verge of extinction, and perhaps none are as precariously situated as the Red Vic (also the only collectively-owned movie theater in California). We owe it to our artistic spirits to not let these beloved institutions die out, but that takes more than just a fond thought. It takes patronage. Lucky for us, the Red Vic is making it easy to go and spend a whole day and drop a reasonable wad on “donations” — from a movie poster auction from 1-6 p.m., followed by a triple-header curated by Mr. “Midnites for Maniacs” Jesse Hawthorne Ficks from 7 p.m. on, and concluding with a midnight screening of San Francisco's favorite cult film The Room (2003), all for way less than you'd spend on some crap IMAX travesty at the Metreon. **(Nicole Gluckstern)**

1 p.m., \$10–\$20 suggested donation
Red Vic Movie House
1727 Haight, SF
(415) 668-3994
www.redvicmoviehouse.com

MUSIC

Blondes

One video has Blondes playing in a laser-filled garage that could be anywhere. Another account has it DJing at the top of the Standard in New York. One listener describes the music as ecstatic, but it's also been branded “snoozetronica.” Blondes is not another emerging duo in full electro-attack mode. Not “the next” Daft Punk or even the Twelves. It's two Oberlin-educated guys who see themselves entering a musical landscape where everything may have been done. If the beats they build piece-by-piece seem inclusive — heavy but melodic, driving but not to the point of driving your body down — it's because they're looking for leftover limits. **(Prendiville)**

With Wav Dwgs and DJ Pickpocket
9:30 p.m., \$5–\$10
Public Works
161 Erie, SF
(415) 932-0955
www.publicsf.com

DANCE

“Dancing in the Park”

The Bay Area celebrates National Dance Week (through Sunday, May 1) in myriad ways, but few are as inviting and comprehensive as the Mark Foehringer Dance

Project/SF's “Dancing in the Park.” The extravaganza takes over the venerable Bandshell in Golden Gate Park for the fifth year in a row. The fun starts with a one-hour young choreographers' showcase. Sample classes in modern, salsa, improv, and hip-hop will then share the space with more than two dozen professional (including Axis Dance Company, Robert Moses' Kin, and Amy Seiwert/im'i-jre) and community groups (like Zoha, Sambamora, and SoulForce). At 2:30 p.m., Foehringer's own dancers offer excerpts from their repertoire celebrating having survived and thrived for 15 years. **(Rita Felciano)**

11 a.m.–4:30 p.m., free
Music Concourse Bandshell
55 Hagiwara Tea Garden,
Golden Gate Park, SF
www.mfdpsf.org **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

(1) “Steve Ignorant presents CRASS songs, 1977-82, the Last Supper” (see Wed/27); (2) “Beatles and Beetles” (see Thurs/28); (3) Sean Smith (see Thurs/28); (4) Sean Dorsey Dance (see Fri/29); (5) Kate Weare Company (see Fri/29); (6) Debbie Neigher (see Sat/30); (7) Jaws (see Sat/30); (8) Blondes (see Sat/30); (9) “Dancing in the Park” (see Sat/30)

STEVE CRASS PHOTO COURTESY OF RARELY UNABLE; “BEATLES AND BEETLES” COURTESY OF CALIFORNIA ACADEMY OF SCIENCES; SEAN SMITH PHOTO BY CARA CONNOR; SEAN DORSEY DANCE PHOTO BY LYDIA DANILLER; KATE WEARE COMPANY PHOTO BY KEIRA HEU-JWYN CHANG; DEBBIE NEIGHER PHOTO BY NIALL DAVID; “DANCING IN THE PARK” PHOTO BY ROB KUNKLE

arts + culture

Bill Orcutt on playing guitar: “At this point, there’s no rational reason for doing it. It’s just what I sound like in my own head.”

PHOTOS BY BILL ORCUTT (LEFT) AND MATT JENCİK (RIGHT)



Return of the skronk

Bill Orcutt gives some noise to the city on *A New Way to Pay Old Debts*

By Kimberly Chun
arts@sfbg.com

MUSIC There’s a point at the start of Bill Orcutt’s recently reissued, acclaimed 2009 album, *A New Way to Pay Old Debts* (Editions Mego), during the violent,

staccato blues of “Lip Rich,” when a telephone rings. Slight pause. And then the San Francisco musician picks up where he left off, with shattered, crashing runs of proudly broken-ass guitar notes, the occasional shout and cry. Pummeling his old Kay acoustic until it reverberates like a piano, Orcutt sounds as if he’s busy ripping apart blues guitar lines at the end of a long metal-clad tunnel — and exorcising a few demons while he’s at it. There, at Orcutt’s end, semis, motorcycles, and homegirls rumble past and Mississippi blues players still wander, stumbling into pale-faced strangers deconstructing Delta drone with their

bare hands, nails, and bones.

The reality is that the police sirens, roaring buses, and street-side groans on *New Way* — all of which lend the music the beautifully devolved faux-authenticity of an old field recording — are the same sounds you can hear any day at 24th and York streets in the Mission. Orcutt and family moved to that spot when they relocated to San Francisco after the 1997 breakup of his old band Harry Pussy, the noise-experimental band he founded in Miami along with fearsome vocalist-drummer Adris Hoyos. *New Way* — a document of a new solo approach in an old room perched above an even older Mission thoroughfare — was recorded during the spring of ‘09 in a window-lined spot within their corner apartment.

“It was just insanely loud,” Orcutt recalls now from his current home in Sunnyside. It’s late, but it’s one of the few times Orcutt, who holds down a job as a software engineer, can talk.

“There were constantly trucks and people going by outside, so there was no way to record and keep the background out. I realized I should just go with whatever happened — and the phone rang in the middle of the take.”

As chance would have it, one of Orcutt’s favorite guitarists, English experimentalist Derek Bailey, also had a recording released, posthumously, that was punctuated by a disruptive phone call (“Wrong Number” on *More 74* [Incus]).

At least it wasn’t simply a noisy trendoid bellowing in the brunch queue outside St. Francis Fountain.

“When we moved there, St. Francis was closed — it was weird when it first reopened,” says a dryly amused Orcutt. “Suddenly there were people waiting for tofu scramble, and we were like, ‘Why?’”

“Why?” also comes to mind as one listens to *New Way*: why hasn’t Orcutt played and recorded since the dissolution of Harry Pussy? Perhaps it was the move or work demands — more important, Orcutt got reinterested in playing music when he began to assemble a retrospective of Harry Pussy’s music for Load Records, *You’ll Never Play This Town Again: Live, Etc 1997* (2008), and began to listen the furious skronk his band generated and the remarkably damaged, thick, and

grotty guitar sound he developed.

“I hadn’t heard that music in 10 years. It was pretty extreme, and I forgot what it sounded like,” he says. “I was like, ‘Whoa, that is weird.’ I was listening to a lot of it because I had to, and it naturally made me want to pick up a guitar and start playing again.”

It was a slight case of being inspired by yourself — though the modest Orcutt immediately disavows this (“That sounds weird — don’t say that!”) — and remembering your roots, be they buried in the same hot soil as Mississippi Fred McDowell, or the same swampy morass as kindred noisy Floridian Rat Bastard. “Honestly, there were like two or three people that were doing strange stuff in Miami at that time,” Orcutt remembers. “It wasn’t much of a scene. It was just isolated weirdos going off on their own tangents — that pretty much described us.”

Orcutt’s incredible, atonal guitar playing is the uncommon element connecting Hoyos’ formidable shrieks and 24th Street grind. These days Orcutt prefers to play acoustic rather than electric, though it’s rigged as a four-string, with the A and D strings removed, much the same way his electric once was. The modification predates Harry Pussy: “It just stuck,”

he notes. “At this point, there’s no rational reason for doing it. It’s just what I sound like in my own head.”

The acoustic was also an intuitive choice, and as Orcutt started listening to guitarists such as McDowell, Bailey, and Carlos Montoya, “just to see what had been done before and to get the lay of the land and an understanding of what the perimeters were,” its sound and mobility started to appeal. “It’s a nice way to be self-contained and self-reliant. As long as you can get it on the plane, you’re good. And in a really small venue, you can even get away without having a PA,” he explains. “If I have to, I could wind up at the BART Station and I’m good to go.”

And it exposed Orcutt as a musician, apart from the protective mob of a band. “Honestly, once I got into it, I really wanted to play solo,” he observes. “When I started playing in front of people, it was scary, but I have this weird compulsion to play solo.” That urge is still a puzzle — in Harry Pussy, he adds, “Adris [Hoyos] definitely led the way and it was easy to hang back. I don’t know ...” Slight pause. “There’s some kind of process I’m working through by playing solo, and I’m definitely still working on whatever it is.” **SFBG**



Bite me: bloodsuckers menace what's left of the human race in *Stake Land*.

Land of the undead

VAMPIRE APOCALYPSE

There are no sparkly torsos in Jim Mickle's *Stake Land*, a movie that depicts a vampire snacking on a human infant within its first five minutes. After that bold declaration that this is not a film to be fucked with, *Stake Land* shifts its focus to a ragtag pair of travelers who've taken to rural America's back roads, trying to annihilate as many vamps as possible: teenage Martin (*Gossip Girl*'s Connor Paolo), and his gruff mentor, Mister (Nick Damici, who co-wrote the script with Mickle).

As books, films, and comics have taught us, whenever a big chunk of the human race is wiped out (thanks to zombies, an unknown cataclysm, etc.), the remaining population will either be good (heroic, like Mister and Martin, or helpless, like the stragglers they rescue, played by Kelly McGillis and Danielle Harris, among others), or evil — cannibals, rapists, religious nuts, militant survivalists, etc. *Stake Land* doesn't throw many curveballs into its end-times narrative, but it's beautifully shot and doesn't hold back on the brutality. The film opens at the Roxie on the heels of its local debut at the San Francisco International Film Festival. I recently chatted with up-and-comer Mickle about horror, the

Internet, and ... well, what else is there, really?

SFBG *Stake Land feels very much like a zombie apocalypse film, except for the choice of monster. Why vampires?*

Jim Mickle [Co-writer Damici and I] had just done zombies — we had rat zombies in [2006's] *Mulberry Street* — but I think we both felt we didn't get to do everything that we wanted to do there. Yet, also, we didn't want to do the Romero thing and just do one zombie movie after another. I think we were looking for another monster, and we both liked vampires. They're human-based, so I think you can treat them like characters and not just monsters, and be able to have them stand in for a lot of different things socially — but also have a lot of fun with them.

SFBG *A lot of vampire stories depict the vampires as living secretly among the human race, but in Stake Land, they've basically taken over.*

JM Originally, we [planned the film as a Web series], and that was how it started. The first 10 pages were always the same, and from there it went to different webisodes, where, for example [the characters] stopped off in New York City and had to fight a hopping vampire in Chinatown. It was all about, "When are

people gonna wake up and realize they are surrounded by vampires?" But we were gonna do it very low-budget, and the question was always, like, "Holy shit. How are we gonna pull this off?" When the idea became to make a feature out of it and to sort of merge all these stories together, it just felt like that — a bunch of stories strung together and very chapterized. We wanted to hang onto that, but also give it a backbone and an overriding theme.

SFBG *Do you have plans to follow through on the Web series?*

JM We did try to keep it going — we have these prequels that have come out [on the iTunes Movie Trailers page at trailers.apple.com]. There are seven total — each character has their own short film, basically, sort of right before we meet them in the movie. We wanted to keep the idea of the serial going. We liked the idea that there are these new ways to release movies, and the online presence really matters for movies now. I still have yet to see a really successful Web series, so we tried to find a way to do that and mix that in [with the prequels]. But we still have all those scripts, you know, and when people talk about sequels and stuff — we still have that material there, and it'll be interesting to see where it goes. **(Cheryl Eddy)**

STAKE LAND opens Fri/29 at the Roxie.



Song Dong, *Waste Not*, 2006. Photograph Courtesy of the Tokyo Gallery + B1AP

IN THE GALLERIES, THRU JUN 12

SONG DONG

DAD AND MOM, DON'T WORRY ABOUT US, WE ARE ALL WELL

A solo exhibition by Chinese conceptual artist Song Dong, including videos, photography, a newly commissioned work and the much heralded large-scale installation *Waste Not*.

IN THE ROOM FOR BIG IDEAS, THRU JUN 12

DAILY LIVES

CURATED BY ABBY CHEN, ARTISTIC DIRECTOR OF THE CHINESE CULTURE CENTER

Four Chinese and Chinese-American artists examine the reality and occasional sublimity of everyday existence through a variety of sensory experiences.

IN THE SCREENING ROOM, THU, MAY 5—SUN, MAY 8

THE STRANGE CASE OF ANGELICA by Manoel de Oliveira

Take advantage of this opportunity to watch de Oliveira's recently-screened magical tale about a photographer in love with a woman he can only have in his dreams, but watch it in its intended exhibition format—35mm film.



IN THE YBCA FORUM, SAT, MAY 7, 1–4 PM

BAY AREA NOW 6: PART I—IDEAS

ENVIRONMENT: ENGAGING A BILLION PEOPLE

Learn how the Bay Area is on the leading edge of environmentalism through a conversation with Adam Werbach, Chief Sustainability Officer of Saatchi & Saatchi, author of *Strategy for Sustainability* and former president of the Sierra Club.



IN THE TERRACE GALLERIES, THRU JUN 12

EUAN MACDONALD: 9,000 PIECES

YBCA commissioned Scottish-born, LA-based artist Euan Macdonald to create *9,000 PIECES*, an HD video filmed in Shanghai at a secret piano factory where pianos are made for Western companies. We also present some of Macdonald's other works, including additional videos and a series of new drawings.

TIX/INFO: 415.978.ARTS or www.YBCA.org

Verba Buena Center for the Arts || 701 Mission @ 3rd, SF 94103

WE'RE STILL HERE!!

Your Independent San Francisco Bookstores...

With the recent announcement that Borders has declared bankruptcy and is closing four of its five San Francisco stores – coupled with Barnes and Noble shuttering its only SF location – many naysayers seem to believe the end of bookstores is near at hand.

On behalf of over 40 independent booksellers in San Francisco—and nearly 200 in Northern California—we respectfully beg to differ.

Many independent bookstores are thriving in your midst. And our customers are telling us that, now more than ever, they appreciate the care independent stores take in choosing which books to stock, and that this curated selection can't be found elsewhere.

In addition, more and more readers appreciate that our bookstores are locally owned and have long-standing, close ties to their communities. They understand that by shopping in an independent bookstore, far more of their money re-circulates back into the local community. Shopping locally directly fuels local growth, supports the small businesses that are creating jobs, and preserves the special character that makes each community unique. And we fairly collect and remit the sales tax that keeps our state functioning.

Looking ahead, independent bookstores will certainly have to work hard, stay nimble, and innovate. But that's what we've always done and why we're still here, continuing to offer you a unique book shopping experience you can't find anywhere else.

For more information about independent bookstores in San Francisco and the greater Bay Area, visit www.nciba.com.

Stop by soon, help keep us thriving, and say "we're glad you're still here!" And we'll thank you back: readers like you are keeping bookselling alive in San Francisco.

This ad was paid for by the following independent bookstores in San Francisco:

Arkipelago, The Filipino Bookstore
1010 Mission Street
arkipelagobooks.com

Bibliohead Bookstore
334 Gough Street
bibilohead.com

Book Passage
1 Ferry Building
bookpassage.com

Books Inc.
601 Van Ness Avenue
2251 Chestnut Street
3515 California Street
2275 Market Street
booksinc.net

Bookshop West Portal
80 West Portal Avenue
bookshopwestportal.com

The Booksmith
1644 Haight Street
booksmith.com

Christopher's Books
1400 18th Street
christophersbooks.com

City Lights Books
261 Columbus Avenue
citylights.com

European Book Company
925 Larkin Street
europeanbook.com

Green Apple Books
506 Clement Street
greenapplebooks.com

Modern Times Bookstore
2919 24th Street - NEW ADDRESS
moderntimesbookstore.com

Readers Bookstores
SF Main Library - 30 Grove Street
Fort Mason - Building C
www.friendssfpl.org

SFMOMA MuseumStore
151 Third Street
sfmoma.org

UC Hastings Bookstore
200 McAllister Street
uchastings.edu/bookstore

William Stout Architectural Books
804 Montgomery Street
678 Mission Street
stoutbooks.com



NCIBA
THE NORTHERN CALIFORNIA
INDEPENDENT BOOKSELLERS ASSOCIATION
nciba.com

50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles,
specializing in Belgians

A BEER DRINKER'S
PARADISE!
SINCE 1987



FOR FUTURE EVENT INFO LOOK @
TORONADO.COM

HAPPY HOUR
Every Day until 6:00 pm

HOURS: Daily 11:30 am to 2:00 am

415-863-2276
547 HAIGHT ST. @ FILLMORE

www.toronado.com

THE PARLOR

2801 LEAVENWORTH STREET
SAN FRANCISCO

Thursday April 28th
SF State's Club Night
ALL HANDS
FUNDRAISER
benefiting Haiti and Japan
DJ Jason Everett
& The Les

Friday April 29th
Sebastien & Mirza Party present
DJ CHRIS
CLOUSE
(top-40, mash-ups, house & hip-hop)

Saturday April 30th
Essential Nightlife presents
DJ CAMS
(top-40, mash-ups, house & hip-hop)

Bottle Service | Birthdays | Private Events

415.775.5110
theparlorsf.com

for calendar of events and information

Infinite City CONT.

of food into the conversation, in the form of the chemical tonnage used to produce wine grapes, food giveaways at community gardens, *Diet for a Small Planet*, and Black Panther breakfast programs for school-kids. The sprawling topic is almost given too short a shrift, threatening to leap its mutant-mermaid-bedecked map.

Better is the 18th chapter, “How to Get From Ethiopia to Ocean Beach.” Solnit begins by loosely charting the ingredients that go into your cuppa joe: the water from Hetch Hetchy, the milk from West Marin, the coffee that courses through the port of Oakland, and, impishly, the leavings that flow toward the Southeast Water Pollution Control Plant. All that’s missing from the equation is the sugar that I need to make the darkest, brandy-and-cherry-tinged brew palatable. SF’s cafe culture is also deservedly lionized — though some might want to hurl china due to the exclusions on the accompanying map: why, for instance, call out Blue Danube Coffee House and not the grungier, more Chinese-populated Java Source? **(Kimberly Chun)**

MAP 8. “Shipyards and Sounds: The Black Bay Area since World War II”

Though author Joshua Jelly-Schapiro opens this chapter, subtitled “High Tide, Low Ebb,” with an eloquent invocation of Otis Redding’s “(Sittin’ on) The Dock of the Bay” — penned in Sausalito, by the way — it was the slight mention of Lowell Fulson’s “San Francisco Blues” that most resonated with me. “Ohh, San Francisco,” the lyric goes, “Please make room for me.” The facts presented in “Shipyards and Sounds” record The City’s answer as a genteel and progressive “No nigger.”

Beginning at the start of WWII, when Southern blacks migrated to the Bay Area to build ships in Hunters Point, Jelly-Schapiro points out that the main areas of wartime shipbuilding (Richmond, Hunters Point, Marin City) are “places that today remain centers of black population and of black poverty.” Indicating, to me, that little has changed since the 1940s in some significant ways. Don’t get mad at me, I didn’t say it. Jelly-Schapiro did.

Jelly-Schapiro also shows how terms like “redevelopment” displaced black Fillmore District

residents to housing projects they’d been banned from during the war and land-grab euphemisms like “urban renewal” decimated black neighborhoods such as West Oakland. Electoral laws mandating that the SF Board of Supervisors be elected by citywide contests and not by district allowed a city that desegregated its schools and transit system in the 1860s to remain progressive and very, very white.

Jelly-Schapiro’s conclusion contains a critique of Bay Area celebrations when “Negro president” Barack Obama was elected in 2008. What he won’t say is covered in Shizue Seigel’s map. A sidebar shows the dwindling soul of a city, while the headers cover the founding of the Black Panthers and Sylvester’s solo debut at Bimbo’s. **(D. Scot Miller)**

MAP 9. “Fillmore: Promenading the Boulevard of Gone”

After the damned disheartening facts presented in the previous chapter, it’s both merciful and hopeful that “Little Pieces of Many Wars” — though just as rage-inducing — establishes some kind of equilibrium.

Gent Sturgeon’s incredible Rorschach-inspired artwork opens a thoroughly-researched piece on Fillmore Street and its many incarnations. Mary Ellen Pleasant’s abolitionist work and her eucalyptus trees — which still stand on the corners of Bush and Octavia streets — are a starting point for a leisurely stroll with Solnit, who runs the voodoo down, “The war between the states left its traces here,” she says, “as did the Second World War, and the war on poverty, the war on drugs, the stale and ancient war of racism, and the various forms of freelance violence.”

She remembers San Francisco as an abolitionist headquarters, and Fillmore Street as the first place Allen Ginsberg read “Howl.” Recalling the Fillmore’s rich heritage of jazz, poetry, and art, Solnit takes it even further, adding, “The wealthy sometimes claim to bring civilization to rough neighborhoods, but the Upper Fillmore neighborhood that was so culturally rich when it was the property of poor people in the 1950s is smoothed over in significance now.”

The tragedy of Japanese internment, and the cross-cultural exchange that was demolished by it and redevelopment loom like white sheets over the city to this day. But Solnit closes with an optimistic

NORTHERN CALIFORNIA INDEPENDENT BOOKSELLERS 2011 BOOK OF THE YEAR AWARDS

FICTION

Gold Boy, Emerald Girl, stories, Yiyun Li (Random House, 240 pages, \$25)

NONFICTION

Packing for Mars: The Curious Science of Life in the Void, Mary Roach (W.W. Norton and Company, 336 pages, \$15.95)

Honorable mention: *Autobiography of Mark Twain, Vol. 1*, (University of California, 760 pages, \$34.95)

POETRY

Come On All You Ghosts, Matthew Zapruder (Copper Canyon, 96 pages, \$16)

FOOD WRITING

My Calabria: Rustic Family Cooking from Italy’s Undiscovered South, Rosetta Costantino, Janet Fletcher, and Shelley Lindgren (W.W. Norton and Company, 416 pages, \$35)

CHILDREN’S PICTURE BOOK

The Quiet Book, Deborah Underwood and Renata Liwska (Houghton Mifflin Books for Children, 32 pages, \$12.95)

Honorable mention: *Zero*, Kathryn Otoshi (KO Kids, 32 pages, \$17.95)

TEEN LIT

The Sky is Everywhere, Jandy Nelson (Dial, 288 pages, \$17.99)

Honorable mention: *The Mockingbirds*, Daisy Whitney (Little, Brown Books for Young Readers, 352 pages, \$16.99)

REGIONAL TITLE

Infinite City: A San Francisco Atlas, Rebecca Solnit (University of California, 167 pages, \$24.95)

Honorable mention: *A State of Change: Forgotten Landscapes of California*, Laura Cunningham (Heyday, 352 pages, \$50)

sense of resurgence, even though Nickie’s has gone Irish.

Ben Pease’s cartography shows the cross-currents of culture of yesterday’s Fillmore Street, but not much else. That’s not a complaint, really. **(Miller)**

MAP 13. “The Mission: North of Home, South of Safe”

Two 2009 shootings on 24th Street pop out, in blood red, on the map accompanying Adriana Camarena’s “The Geography of the Unseen,” in much the same way that the spate of shooting deaths the previous year marked my brief time spent living in the Mission. In ’08, I lived in a Victorian flat at Treat and 23rd, distinguished by the fact that it was a favorite hang for the teenaged homies — its steps were slightly tucked back off the street, ideal when it came to hiding out, smoking dope, and snacking out — until my landlords installed a fence, ostensibly to keep the steps free of spit.

We were on the same block as an appliance-loaded junkyard; the last stop of an ancient Mission industrial railroad; and the Parque Niños Unidos, with its swampy, grassy corner, so often cordoned off to keep the tots from wading in the mud, its circling ice cream carts and its de facto refreshment stand, El Gallo Giro taco truck; and the

community garden, where the feral kittens tumbled and hid and fresh produce was given away free every Sunday afternoon.

The Parque likely was the last thing 18-year-old poet Jorge Hurtado saw when he was shot and killed on our corner at 1 a.m. that year. I remember waking up that night to what sounded like a cannon boom, only the first of a slew that sweltering, ominous summer — Mark Guardado, president of the SF chapter of the Hells Angels, was killed a little over a week later, down Treat, in front of Dirty Thieves. The tension was thick and gooey in the air — who was next? The beauty of Shizue Seigel’s Mission map lies in how intimate it is, how it’s threaded around the shaggy-dog snatches of yarns Camarena catches among the day laborers waiting at Cesar Chavez and Bayshore, from the long litany of splintered families, time spent in the refuge of gangs at 24th and Shotwell, and then, in Frank Pena’s case, lives cut sadly short farther up 24th at Potrero. The included stories, rarely straying beyond the tellers’ voices and the facts they choose to reveal, stay with you — even if her sources’ internal lives remain, as the chapter’s subtitle goes, “the Geography of the Unseen.” **(Chun) SFBG**



Machines made of words: *Come On All You Ghosts* is Matthew Zapruder's third full-length collection of poetry. | PHOTO BY CHRIS HARDY

Ghosts in the machine

Matthew Zapruder's poems are built to last

LIT According to the Bureau of Invented Statistics, 99.9 percent of all poetry disappears into the void. This rate remains steady throughout history, though at certain times and places the figure undergoes radical fluctuations, plummeting to as low as 99 percent. Such periods are eventually given names like the San Francisco Renaissance, or the Elizabethan Renaissance. I mention this because I think Bay Area poetry has quietly entered one of those periods. Currently on my desk are four local debuts — *Palm to Pine* by Sunnylyn Thibodeaux; *A GUSTONBOOK* by Patrick James Dunagan; *El Golpe Chileno* by Julien Poirier; and *gowanus atropolis* by now-New Yorker Julien Brolaski — each of which appeared in the past six months, and each of which is ass-kicking and assured. In the 15 years I've been a poet here, I can't recall a similarly fertile time.

The situation's gotten so out of hand, a book I edited, *Stranger in Town* by Cedar Sigo, was nominated for an NCIBA award, and I actually knew the work of all the other nominees. The list was so good it didn't matter who won, so I was pleased to see former and newly-returned SF resident Matthew Zapruder snag the award for his third full-length collection, *Come On All You Ghosts* (Copper Canyon Press, 96 pages, \$16).

I haven't checked, but I imagine most reviews of this book are compelled to describe it as "haunted"

since it has *Ghosts* in the title and deals in part with the death of the poet's father. It's not a *Kaddish*-like outpouring of grief, in other words, but it's haunted by death in a more oblique, post-New York School fashion. "This book you are holding/ is about dying," Zapruder writes, yet too, it is about love (a relationship, it appears, inspired his return to SF). Such topics are strongly emotional, and Zapruder grapples with them through a self-conscious distance: "let us live/ here in this apartment and make/ sounds of love," he writes, rather than simply "make love." Or, in a characteristic locution, where a sentence becomes a unit within itself: "It doesn't spoil my time is what/ spoils my time." You could call this "emotion recollected in tranquility" — Wordsworth even appears — only there's little tranquility. It deals more with the long run; when someone close to you dies, they're dead for the rest of your life, long after grief has passed, and *Ghosts* wrestles with this haunted aspect of the human condition throughout.

As a fellow poet, I'm not without prejudices. I feel ambition is the enemy, and most long poems are baggy, misguided affairs. While Zapruder hasn't shaken this belief, he has provided a mighty exception in the title poem, which may in fact be the greatest piece in the book. As a long poem, it's taut and disciplined, only 15 pages entirely in tercets. Indeed, my one criticism of the book is that Zapruder is preeminently a poet of the single verse column, but

my favorite poems in *Ghosts* — "After Reading Tu Fu," say, or the one prose poem, "April Snow" — are those that break with this form. "Ghosts" rips along without being hemmed in by the three-line form, using it instead for gymnastics:

*I myself am suspicious
and cruel. Sometimes
when I close my eyes
I hear a billion workers
in my skull
hammering nails from which
all the things I see
get hung. But poems
are not museums,
they are machines
made of words*

I like this because Zapruder entirely flouts the formal constraint even as his lines retain status as individual units. The way the second stanza seems to well up to an image that disintegrates with the third stanza's interestingly *unseeable* "all the things I see" and the mid-line off-rhyme of "skull" and "hung" reveal considerable technical chops concealed in the single verse form. They exert themselves there, but discreetly, shifting the sense of lines through intricate syntactic ruses like a modern-day Basil Bunting, whereas here they assert themselves more forcibly. The theme of the poem as a machine — that "anyone with a mind/ who cares can enter" — returns to close "Ghosts," and this is not a bad way to think about poetry. As Zapruder's book attests, the poetry that endures is built to last. (Garrett Caples)

BLUE BEAR SCHOOL OF MUSIC

The original school of rock and roll since 1971

Celebrating our 40th Anniversary!



Blue Bear School of Music proudly presents
New Orleans legends

funky

First Bay Area Appearance Since 2009!

METERS

+ Special Guests Opening performances by
Blue Bear youth bands

FRIDAY, MAY 20

BIMBO'S 365 CLUB

1025 Columbus Ave., SF
Doors 7pm / Show 8pm



Get your tickets today and support
Blue Bear's youth music programs!
GENERAL ADMISSION \$75
VIP \$150

A Benefit
For Youth
Music Education



bluebearmusic.org/bblive

THANKS TO OUR GENEROUS SPONSORS



GUARDIAN



JAMBASE
GO SEE LIVE MUSIC

1300

HYATT
SAN FRANCISCO



Calibre One



encoding.com

Pyramid

Raise Your Tiny Paws to Heaven

FINAL WEEK
ARTICULATED GALLERY
 Inside *LOVED TO DEATH*
 1671 Haight Street, SF

A STORY OF LOVE
 featuring world class, contemporary, aerial and acrobatic performances!

“you won’t believe your eyes!”

BACK BY POPULAR DEMAND!

CIROUVE NOUVEAU

DEVIL FISH

BRAVA THEATER
 2781 24th Street, San Francisco
 April 29, 30
 May 1, 6, 7, 8, 13
 May 14, 15, 20, 21, 22

MONTGOMERY THEATER
 271 South Market Street, San Jose
 May 27, 28, 29

www.cirquenouveau.com

Buy Tickets Online: \$26
 or call 415.647.2822

GUARDIAN
 THE SAN FRANCISCO BAY GUARDIAN
 SFBG.COM

SFSTATION

Going back

Lucinda Childs’ conceptual classic *Dance* returns to the Bay Area

By Rita Felciano
 arts@sfbg.com



DANCE Speaking from her home in New York, choreographer Lucinda Childs recalls the unfavorable reception to her 1979 piece *Dance*. “People walked out saying that I didn’t have a vocabulary and that anybody could do that kind of dancing.” Fortunately, perceptions and concepts of dance have evolved.

Childs’ one-hour pure dance piece, set to music by Philip Glass and accompanied by Sol LeWitt’s film, is presented this weekend by San Francisco Performances in association with Yerba Buena Center for the Arts. It is a rare opportunity to see a work by one of the seminal artists from the Judson Church movement, named after the New York City location that hosted the revolution.

In the early 1960s, choreographers tried to wipe the slate clean of what dance was, could, should, or need be. Technique, virtuosity, a codified vocabulary, and style — whether Balanchine’s, Martha Graham’s, or Merce Cunningham’s — were out. Everyday movement, improvisation, matter-of-factness and wysiwyg’s were the “cool” of the day. These at one time radical ideas were largely responsible for democratizing dance.

Today the movement has run its course. Its practitioners — with a few exceptions, such as Trisha Brown and David Gordon, who have continued onto international careers — are part of history. Childs is one of them — a legend in her own time whose choreography is almost never seen, in part because she works primarily in Europe. After the end of this tour, she is heading to Nice in France, then returning to the Ballet du Rhin, where she has been in residence for the last decade. “I am looking forward to going back,” says Childs, “It’s nice to work with dancers you know.”

So why *Dance*, and why now?

Even though her recent rigorous choreography is more conventionally theatrical, Childs is at heart a classicist. A piece like *Dance* transcends

time and place even as it changes. Childs takes pedestrian movements — walking, skipping, running, hopping — and strips them of whatever context the steps might imply. They are performed with utmost clarity, without personal inflexion, giving the illusion that they are pure designs in space. But they are not.

He used split screens, odd angles, and close-ups. The film is synchronized with the live dance, initially making the performers dance with themselves. In 1979, video was not as pervasive, so the effect of seeing the same dancers simultaneously on screen and on the stage was startling.

In the contemporary version of *Dance*, a gap has opened between the live and virtual performers. “The dancers today, are very different from what they were,” Childs explains. “They are much more technically trained, they also are different people.”



Live performance in synchronized with film by Sol LeWitt in Lucinda Childs’ *Dance*. | PHOTO BY SALLY COHN

Repetition, accumulation, retrograde, overlaps, and mirroring are the formal devices that create incremental change, similar to the way it happens in Glass’ music. The whole dance becomes a shimmering unit and you begin to recognize differences among dancers. Geometry comes alive.

No surprise, therefore, that LeWitt was drawn to Childs. His work is as conceptually exacting as hers. His paintings and wall drawings are as meticulously planned and “impersonally” realized as her choreography. It probably also helped that Childs has a highly developed visual sense; she once took a section from a Seurat painting and danced its dots — backward.

For *Dance*’s film element, shot by Lisa Rinsler, LeWitt superimposed a grid on the floor and captured sections of the choreography.

But the biggest change will be in the solo, which, when I saw the work a decade ago, Childs still danced herself. While it was fascinating to see contemporary and earlier dancers cohabiting the same universe, to see Childs dance against her younger self was breathtaking. Time collapsed into an eternal present.

At 70, Childs no longer performs the solo, yet she believes it’s in good hands. “I told Caitlin [Scranton] not to dance it like I did — to make it her own.” **SFBG**

LUCINDA CHILDS: DANCE

Thurs/28–Sat/30, 8 p.m.; \$35–\$60
 Yerba Buena Center for the Arts,
 Novellus Theater
 701 Mission, SF
 (415) 978-2787
www.ybca.org

Dark slice of life

A too-little-known filmmaker breaks through with *Black Bread*

By Dennis Harvey
arts@sfbg.com

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

Despite the incredible current spread of festivals and formats by which art films can be exposed internationally, it's still possible for masterful directors with considerable resumes to remain largely ignored outside their own country. Certainly that's been the case with Agustí Villaronga, a fascinating Spanish director whose new film, *Black Bread*, is the latest in a career of superbly crafted films almost-commercial enough to gain U.S. release. Yet seldom quite enough.

Villaronga's cinema is gorgeously cinematic, often historical, high in strikingly managed melodramatic content, sexually (often homoerotically) charged, frequently tinged by the fantastical, very interested in children's perceptions of adult corruption. He's a middle-man between Luis Buñuel and Guillermo del Toro — less abstract than Buñuel, but evidently less accessible than del Toro, even if the ambitious *Black Bread* possibly got green-lit because in many respects it resembles del Toro's international success *Pan's Labyrinth* (2006).

Black Bread isn't its director's best work, though as usual it sports his aesthetic assurance, flair for alarming set pieces, and potency in juggling disparate tonal-thematic elements. It's another very dark story — he's never made a frivolous one — addressing sex, politics, and violent suppression toward both that manages to be expansive rather than claustrophobic, or simply depressing. It is, like many of his films, a great movie ... nearly.

He started out, however, with a feature that was absolutely great, and could hardly have been more upsetting: 1987's *In a Glass Cage*, about Klaus (Günter Meisner), a Nazi doctor who conducted World War II "experiments" on children. Years later, he is discovered hiding out by one of his surviving victims. Angelo (David Sust) is now an

Angel of Death himself, committed to punishing his erstwhile tormentor by perversely reenacting his worst crimes — with the sickly doc, now helpless prisoner of a primitive "iron lung," as captive witness.

Angelo invades Klaus' home with alacrity, appointing himself sole attendant "nurse," dispatching anyone who gets between him and his goal. This goal is a sadistic tables-turning that the pale, handsome-yet-ghoulish teenager wreaks upon his host family, to the extreme peril of its members and any unwilling "guests."

Hitchcockian in their perfect storyboarded discipline, yet without his gloating chortle, the unforgettable set piece highlights of *In a Glass Cage* are excruciatingly tense, prolonged death-knells for characters Angelo chooses to eliminate. Yet there's a terrible poignancy to the cruel proceedings.

After horrifying San Francisco International Lesbian and Gay Film Festival audiences 25 years ago — there is a certain thread of malevolently closeted homoeroticism — this cult object remained long absent from North American access until a 2003 DVD release. It remains an astonishing peak in sick but brilliantly accomplished cinema. (*In a Glass Cage* is showing at the Yerba Buena Center for the Arts Screening Room in May.)

Villaronga should have shot to the fore of international auteurs with that extraordinary debut. But instead he's enjoyed just sporadic exposure and (I'd assume) a lot of frustration, given just four features realized in the near quarter-century since. Most are barely known here, if at all — 1989's atmospheric if slightly overcooked fantasy *Moonchild*, 1997's quasi-horror *99.9*, or 2000's *The Sea*, a sometimes shattering drama about three children who share a traumatic secret, then meet again as young adult patients at a sanitarium. All of them were arresting, however, and none were seen in the U.S. beyond a handful of festivals and (at best) extremely limited VHS or DVD exposure. (*In a Glass Cage* is showing at the Yerba Buena Center for



Coming-of-age tale meets bleak fantasy epic in the Spanish import *Black Bread*. | PHOTO COURTESY OF THE SAN FRANCISCO FILM SOCIETY

the Arts Screening Room in May.)

Black Bread is, incredibly, Villaronga's first theatrical feature in a decade. (He's made the rare short, documentary, and TV project in the meantime, and is currently planning a miniseries about Eva Peron's visit to Spain.) Based on a novel by Emili Teixidor, *Black Bread* is a complex narrative and stylistic hybrid blending history, homophilia-phobia, humanism, and horror, even more accessibly than before. It's a festival crowd-pleaser that pretty much swept Spain's Goya Awards in February, albeit sadly still no shoo-in for theatrical release hereabouts.

Largely about how childish emotions betray adult hypocrisies — a la *To Kill a Mockingbird* — the 1944-set *Black Bread* operates on several levels, all thorny but vivid. Their core is the bewildered perspective of almond-eyed Andreu (Francesc Colomer), an 11-year-old peasant child who witnesses a gruesome crime at the beginning, only to find his father (Roger Casamajor) accused by a corrupt Fascist mayor eager to scapegoat a former Republican rebel. Dad must flee, and Andreu is sent by mom (Nora Navas) to live with his grandmother and aunts until the heat dies down.

Cramming an epic agenda into 108 minutes, *Black Bread* encompasses roiling coming-of-age emotions, folkloric streaks, a few shocking revelations (including pederasty), and hints of fabulism in a nearby asylum-slash-death camp whose inmates include an angelic young man without (or possibly with) wings. It's a terrifically orchestrated film, even if it feels somewhat overstuffed with ripe elements, almost over-accomplished in terms of slick showcase sequences — including a grotesque fever-dream of fag-bashing sadism — whose variably florid, stirring parts are less effective as a whole.

Still, those parts are often very stirring indeed, with excellent performances by the juvenile and adult actors. It's a movie most viewers will find unusually rich in complication and artistry. Why Villaronga hasn't had a half-dozen more opportunities to impress us over his skinny quarter-century output is anyone's guess. But it's surely everyone's loss. **SFBG**

BLACK BREAD

Fri/29, 3 p.m.; Mon/2, 6 p.m.;
May 4, 9:15 p.m., \$13
Sundance Kabuki
1881 Post, SF
www.sffs.org



Please Visit
cafedunord.com
Available for
Private Rental
Dinner 'til 11PM

WEDNESDAY APRIL 27TH 7:30PM
\$12-\$20 SLIDING SCALE (ROCK/POP) ALL AGES
BLUE BEAR SCHOOL OF MUSIC BAND SHOWCASES
THURSDAY APRIL 28TH 9PM \$12 (ROCK/FOLK)
THE OH SEES
CHARLIE TWEDDLE
GEORGE CLOUD • MILES RIZOTTI
FRIDAY APRIL 29TH 9PM \$12/\$15 (SOUL/ROCK)
M.O.M.'S 2 YEAR ANNIVERSARY:
A MOTOWN REVUE FEATURING:
MARTIN LUTHER
SARAH JANE • BLEACHED PALMS
PLUS MOM'S DJ'S VERSUS PST'S DJ'S
SATURDAY APRIL 30TH 9:30PM \$12 (ROCK)
FCCFREERADIO.COM PRESENTS:
WEAPONS OF THE FUTURE
MEDIKVALEKNIEVEL
JOHNNY MANAL & THE DEPRESSIVES
SUNDAY MAY 1ST 8:30PM \$10 (INDIE)
JUGTOWN PIRATES / SIOUX CITY KID
MARK MATOS
MONDAY MAY 2ND 8PM \$8 (ROCK/LIT EVENT)
QUIET LIGHTNING READING SERIES FEATURING:
THE SECRET SECRETARIES
TUESDAY MAY 3RD 9PM \$10 (INDIE)
CANNONS AND CLOUDS
SILIAN RAIL • THE LAMBS
WEDNESDAY MAY 4TH 9:30PM \$10 (INDIE)
THE JANKS • THE SHIVERS
THURSDAY MAY 5TH 8PM \$15 (INDIE) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
CASS MCCOMBS
FRANK FAIRFIELD
THURSDAY MAY 5TH 8PM \$12/\$15 (ROCK/POP) ALL AGES
RON POPE
ARI HERSTAND (WITH ZACH BERKMAN)
FRIDAY MAY 6TH 9:30PM \$8 (ROCK)
GLITTER WIZARD / HOT LUNCH
GYPSYHAWK • EL TOPO
SATURDAY MAY 7TH 8PM \$25 (ROCK/ACOUSTIC) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
RHETT MILLER • ROBERT FRANCIS
SATURDAY MAY 7TH 9:30PM \$10 (ROCK)
IT THING (CD RELEASE)
THE VERMS • OKIE ROSETTE
SUNDAY MAY 8TH 6PM \$10 (INDIE)
SF <3 TIM SMITH (FOUNDER OF UK BAND CARDIACS) A BENEFIT FOR THE SHOW FEATURING:
DOMINIQUE LEONE
MOE STAIANO • WIENER KIDS
INNER EAR BRIGADE • GREX
AMY X NEUBURG • RECARDIAC FLY
MONDAY MAY 9TH 9PM \$10 (INDIE)
TY SEGALL
BURROWS • THE MALLARD
TUESDAY & WEDNESDAY MAY 10TH & 11TH 8PM \$15 (SINGER-SONGWRITER) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
KINA GRANNIS FEATURING
MISA & EMI GRANNIS
IMAGINARY FRIEND
WEDNESDAY MAY 11TH 9:30PM \$10 (INDIE)
BARE WIRES
WRONG WORDS • TROPICAL SLEEP
THURSDAY MAY 12TH 8PM \$12/\$14 (INDIE)
JOAN OF ARC • AIR WAVES
FRIDAY MAY 13TH 8PM \$15 (ACOUSTIC) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
CANDYRAT GUITAR NIGHT FEATURING:
ANTOINE DUFOUR
GARETH PEARSON
EWAN DOBSON • CRAIG D'ANDREA
SATURDAY MAY 14TH 8PM \$18/\$22 (ROCK/POP/ACOUSTIC) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
STEPHEN KELLOGG / TIFT MERRITT
2170 MARKET STREET • 415.861.5016
Box Office Now Open for Phone Sales ONLY
Mon-Fri, 2-6pm

THE INDEPENDENT

www.theindependentsf.com

partially seated show

Mindy Smith

WED APR 27th

Sunny War

doors 7:30
\$18

((folk.YEAH!!!)) presents
PHOSPHORESCENT
Little Wings, Family Band,
DJ Britt Govea

THU APR 28th

doors 7:30
\$15

JOE
PURDY
THE MILK CARTON KIDS

TUE MAY 3rd

doors 7:30
\$15

J MASCIS
THE BLACK HEART PROCESSION

WED MAY 4th

doors 7:30
\$20

SIERRA LEONE'S REFUGEE ALL-STARS
YOUSSOU PHASIDIBE WITH THE MYSTIC RHYTHMS BAND

FRI MAY 6th

doors 8:30
\$15

WILLIAM FITZSIMMONS
SLOW RUNNER

SUN MAY 8th

doors 7:30
\$18

MON 5.9 / DOORS 7:30 / FREE - 2 DRINK MIN
CINEMA DRAFTHOUSE
"BLACK SWAN"
WED 5.11 / DOORS 8:30 / \$16
ESL PRESENTS: AN EVENING WITH
FEDERICO AUBELE
THU 5.12 / DOORS 7:30 / \$25
AN INTIMATE SOLO AND ACOUSTIC PERFORMANCE
CITIZEN COPE
SUN 5.15 / DOORS 7:30 / \$15
VIEUX FARKA TOURE
BHI BHIMAN
TUE 5.17 / DOORS 7:30 / \$15
JOHNNY FLYNN & THE SUSSEX WIT
CAITLIN ROSE
WED 5.18 / DOORS 7:30 / \$12
THIS WILL DESTROY YOU
PURE X • SLEEP • OVER

THU 5.19 / DOORS 7:30 / \$12
WEEKEND
CLIPD BEAKS • JEALOUSY
FRI 5.20 / DOORS 8:30 / \$15
TRAMPLED BY TURTLES
THE BROTHERS COMATOSE
SAT 5.21 / DOORS 8:30 / \$20 ADV • \$22 DOOR
THE DIRTY DOZEN BRASS BAND
SUN 5.22 / DOORS 7:30 / \$13 ADV • \$15 DOOR
FUNDRAISER FOR JAPAN TSUNAMI RELIEF
BENEFITING RED CROSS JAPAN
JAPAN ROXX!!
BERNADETTE • SEX INDUSTRY • TIDELANDS
TUE 5.24 / DOORS 8:30 / \$25
GYPTIAN
ETANA
WED 5.25 / DOORS 7:30 / \$16
SAM ROBERTS BAND

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETFLY.COM & 877.435.9849
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating
Paid Parking Lot: Corner of Oak & Divisadero

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com



THE BALLAD OF GENESIS AND LADY JANE



THE BLACK POWER MIXTAPE 1967-1975

IMAGES COURTESY SAN FRANCISCO FILM SOCIETY

What to watch

Short takes on SFIFF, week two

WED/27

The Ballad of Genesis and Lady Jaye (Marie Losier, U.S., 2011) Once dubbed "the wickedest man in the world", shock artist and cofounder of seminal industrial music pioneers Throbbing Gristle Genesis Breyer P-Orridge has softened somewhat with time. Her plunge into pandrogyny, an ongoing artistic and personal process embarked upon with the late Jacqueline "Lady Jaye" Breyer P-Orridge, is an attempt to create a perfectly balanced body, incorporating the characteristics of both. As artists, the two were committed to documenting their process, but as marriage partners, much of their footage is sweetly innocuous home video footage: Genesis cooking in the kitchen decked out in a little black dress, Lady Jaye setting out napkins at a backyard bar-b-que or helping to dig through Genesis' archives of COUM Transmissions and Throbbing Gristle "ephemera," the two wrapped in bandages after getting matching nose jobs. "I just want to be remembered as one of the great love affairs of all time," Jaye tells Genesis. This whimsical documentary by Marie Losier will go a long way toward making that wish a reality. *Wed/27, 9:15 p.m., and May 5, 6:30 p.m., Kabuki.* (Nicole Gluckstern)

SAT/30

The Black Power Mixtape 1967-1975 (Göran Hugo Olsson, Sweden/U.S.) Cinematic crate-diggers have plenty to celebrate, checking the results of *The Black Power Mixtape 1967-1975*. Swedish documentarian Göran Hugo Olsson has heard whispers for years that Swedish television archives possessed more archival footage of the Black Panthers than anyone in the states — while poring through film for a doc on Philly soul, he discovered the rumors were dead-on. With this lyrical film, coproduced by the Bay Area's Danny Glover, Olsson has assembled an elegant snapshot of black activists and urban life in America, relying on the vivid, startlingly crisp images of figures such as Stokely Carmichael and Huey P. Newton at their peak, while staying true to the wide-open, refreshingly nonjudgmental lens of the Swedish camera crews. Questlove of the Roots and Om'Mas Keith provide the haunting score for the film, beautifully historicized with shots of Oakland in the 1960s and Harlem in the '70s. It's made indelible thanks to footage of proto-Panther school kids singing songs about grabbing their guns, and an unforgettable interview with a fiery Angela Davis talking about the uses of violence, from behind bars and from the place of personally knowing the girls who died in the infamous Birmingham, Ala., church bombing of 1963. *Sat/30, 9 p.m., Kabuki, and Tues/3, 6 p.m., New People.* (Kimberly Chun)

MON/2

Incendies (Denis Villeneuve, Canada/France, 2010) When tightly wound émigré Nawal (Luba Azabal) dies, she leaves behind adult twins Jeanne (Méissa Désormeaux-Poulin) and Simon (Maxim Gaudette) — and leaves them documents that only compound their feelings of grief and anger, suggesting that what little they thought they knew about their background might have been a lie. While resentful Simon at first stays home in Montreal, Jeanne travels to fictive "Fuad" (a stand-in for source-material playwright Wajdi Mouawad's native Lebanon), playing detective to piece together decades later the truth of why their mother fled her homeland at the height of its long, brutal civil war. Alternating between present-day and flashback sequences, this latest by Canadian director Denis Villeneuve (2000's *Maelstrom*) achieves an urgent sweep punctuated by moments of shocking violence. Resembling *The Kite Runner* in some respects as a portrait of the civilian victimization excused by war, it also resembles that work in arguably piling on more traumatic incidences and revelations than one story can bear — though so much here has great impact that a sense of over-contrivance toward the very end only slightly mars the whole. *Mon/2, 6:30 p.m., and May 5, 8 p.m., Kabuki.* (Dennis Harvey)

TUES/3

Tabloid (Errol Morris, U.S., 2010) Taking a break from loftier subjects, Errol Morris' latest documentary simply finds a whopper of a story and lets the principal participant tell her side of it — one we gradually realize may be very far from the real truth. In 1978 former Miss Wyoming Joyce McKinney flew to England, where the Mormon boy she'd grown infatuated with had been posted for missionary work by his church. What ensued became a U.K. tabloid sensation, as the glamorous, not at all publicity-shy Yankee attracted accusations of kidnapping, imprisonment, attempted rape, and more. Her victim of love, one Kirk Anderson, is not heard from here — presumably he's been trying to live down an embarrassing life chapter ever since. But we do hear from others who shed considerable light on the now middle-aged McKinney's continued protestations that it was all just one big misunderstanding. Most important, we hear from the lady herself — and she is colorful, unflappable, unapologetic, and quite possibly stone-cold nuts. *Tues/3, 9:30 p.m., Kabuki, and May 5, 2:45 p.m., New People.* (Harvey)

THE 54TH ANNUAL

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

Runs through May 5. Venues are the Sundance Kabuki, 1881 Post, SF; Castro, 429 Castro, SF; New People, 1746 Post, SF; San Francisco Museum of Modern Art, 151 Third, SF; and Pacific Film Archive, 2575 Bancroft, SF. For tickets (most shows \$13) and complete schedule visit www.sffs.org.

Age against the Machine

Geoff Hoyle's *Geezer* lives!

By Robert Avila
arts@sfbg.com



THEATER Death-defying acts of autobiography enliven the main stage at the Marsh this week in Geoff Hoyle's unadorned yet dazzling new solo show. Developed with director David Ford — and one of the very best things to come from the Marsh's fertile performance breeding grounds all year if not longer — *Geezer* takes a serpentine course through the accomplished career of the longtime Bay Area actor and physical comedian to confront the challenges, epiphanies, and qualified, but nonetheless quality, opportunities of aging and mortality.

There's something undeniably stirring already in an actor as protean as Hoyle talking about metamorphoses beyond his control or ken, but to watch the English-born 64-year-old master showman, without props or costumes, convert aging into a frenetic, heart-pounding, hilarious virtual-reality game of 3-D megaplex proportions lets you know his game, at least, is a long way from over.

But this is a clear-eyed confrontation with the inevitable, as well as a backward glance, half-bemused and half-knowing, at the accumulations of a life. As enthralling as the sure comedy on display are the memories and questions, political awakenings and philosophical musings, that buttress a beautifully crafted script, a fascinating and poignant memoir animated by flights of whimsy and physical poetry that few performers of any age can muster.

Dwelling with a mix of palpable emotions on his working-class roots in postwar Yorkshire, childhood Hoyle was the hyperactive class clown bursting with an unbridled but unguided desire to perform. He'd probably have been medicated anywhere else, but Yorkshire in those days could still provide class clowns with a fighting chance. Crucial assists come from a handful of role models and supporters (all deftly brought back to life before our eyes), one English university's spanking-new drama



Master showman Geoff Hoyle draws from his skilled knowledge of English music hall, Shakespeare, mime, and more in the autobiographical work *Geezer*. | PHOTO BY PATTI MEYER

department (a fine opportunity for Hoyle to relive for us his hysterically clueless audition), and the French government, which financed the young university graduate's study with master of corporeal mime Étienne Decroux in Paris (where the uprising of May 1968 called the young, instinctively socialist artist to the barricades in his off-hours).

The journey of this journeyman artist ultimately lands in the Bay Area, where Hoyle becomes a Pickle Family Circus performer with a budding family of his own (including Marsh star Dan Hoyle, quite a chip off the old block). But the germ of his peripatetic career can be found in the pivotal half-intended gestures of his humble parents, especially those of his father, an otherwise reserved typesetter with a fondness for the jocular tunes of the English music hall — one of which winds its way cleverly through the narrative — who also bequeathed his son a volume of Shakespeare's collected works. His father had little grasp of the Bard himself but a sure sense of the bulky tome's importance as a cultural step up. Indeed, some key lines from Shakespeare — ruing life as “a walking shadow, a poor player that struts and frets his hour

upon the stage” — form another of the play's supple leitmotifs.

Macbeth's soliloquy, committed to memory by the young Hoyle long before its full import could possibly accrue, is no gratuitous Bartleby citation either but lines deeply connected to his narrative — immortal lines, no less, and testament to the potential in art to simultaneously look without illusion at oblivion and still defy it anyway by the sheer projection, across many lifetimes, of such exquisite perfection and courage.

What a dissection this is — of a life, of an artist, of the purpose of art, and of the conundrum of memory and loss that gathers darkly over the heads of those blessed and cursed with longevity. The fusing of mesmeric physical performance, searching autobiography, subtle humor, raucous hilarity, and tender regard all come together to form a thematic whole of pronounced charm and beauty. **SFBG**

GEEZER

Wed.–Thurs., 8 p.m.;
Sat.–Sun., 5 p.m.; through July 10
The Marsh
1062 Valencia, SF
(415) 826-5750
www.themarsh.org

SUNDAY
MAY 1ST
1-5 PM

NORTH BEACH CHINATOWN

A Cultural and Culinary Celebration
慶祝中、意不同的麵食文化

GRANT AVENUE (AT BROADWAY)
FROM 1-5 PM

Sample delicious noodle and pasta dishes and drinks from more than 30 Chinatown and North Beach restaurants.

TICKETS ARE \$20
at noodlefest2011.eventbrite.com or at the door.

SPONSORED BY
CHINATOWN COMMUNITY DEVELOPMENT CENTER
NORTH BEACH MERCHANTS ASSOCIATION

**GUARDIAN
SFBG.COM**

The 10th Annual Pagan Festival and Parade

Saturday May 7, 2011
10:00 am–5:30 pm
Civic Center Park
Berkeley, CA
Parade launches at noon

Free To Attend!
All Are Welcome!
(Volunteers needed)

Honoring *Rabbit Matthews* of
CAYA as Keeper of the Light

Bring food donations for Alameda
Food Bank & care package donations
for deployed Pagan soldiers.

Music! Dance! Storytelling! Costumes!
Float Contest! Performances & Parade!

Visit www.thepaganalliance.org for more info.

Accessibility info: 510-872-1188

\$7 FRIDAY APR 29 @ BAM/PFA

MACHINE PROJECT PRESENTS FERMENT [CHEESE]

PERFORMANCE & PRESENTATION 7:30 PM *
TASTING 6-9 PM * DOORS 5 PM * EXPLORE MILK'S
LEAP INTO IMMORTALITY WITH SUE CONLEY,
COFOUNDER OF THE RENOWNED COWGIRL
CREAMERY * LOCAL DAIRYMAN JOHN TAVERNA *
LA-BASED SOUND ARTIST CHRIS KALLMYER
WITH EXPERIMENTAL ENSEMBLE TEMPWERKS

FEATURING A MILK-TO-CHEESE TASTING ACCOMPANIED BY FIELD RECORDINGS
OF COWS EATING GRASS * CURD DRAINING * CHEESE AGING * AN ORAL
HISTORY * SITE-SPECIFIC AND DISPERSED SOUNDWORKS * AND MORE ON
THE ART OF CHEESE MAKING * PROGRAMMED BY MARK ALLEN

GALLERIES OPEN UNTIL 9 PM

JILL MAGID: CLOSET DRAMA * QING DYNASTY
CHINESE PAINTING * HIMALAYAN PILGRIMAGE

FRIDAY NIGHT FILM @ PFA THEATER

FESTIVAL ADMISSION \$11-\$13; FREE ADMISSION TO L@TE WITH SAME-FRIDAY TICKET

SF International Film Festival @ BAM/PFA

AT ELLEN'S AGE 7 PM

PIA MARAIS (GERMANY, 2010, 95 MINS)

LIVING ON LOVE ALONE 9 PM

DIRECTOR IN PERSON! ISABELLE CZAJKA (FRANCE, 2010, 89 MINS)

GET MORE bampfa.berkeley.edu/late
[facebook.com/bampfa](https://www.facebook.com/bampfa)

SUBSCRIBE TO BAM/PFA EVENTS IN iCal AT bampfa.berkeley.edu/calendar

BAM/PFA: 2626 BANCROFT WAY * PFA THEATER: 2575 BANCROFT WAY

L@TE is made possible in part by the continued support of the BAM/PFA Trustees.

Media Sponsor: **GUARDIAN
SFBG.COM**

L@TE

FRIDAY NIGHTS @
BAM/PFA

ARTS + CULTURE



Sexual evolution

By Andrea Nemerson

ALT SEX FAREWELL



Dear Readers:

We are *not* calling this column "So Long And Thanks For All The Fish."

But this is, for good or ill, the final Alt Sex Column. So, you know, so long, and thanks for all the fish.

ASC debuted online in 1997, around the time going online was first moving from optional to something you'd better do if you didn't want to get left behind. If I'm going to look back at what has changed in all this time, I could just type out "Internet" and hit send. Or not.

Having all the information (some of it even correct) available to everyone has hugely altered the way people have sex, think about sex, and meet people to have sex with. Much of my earlier sex education work was getting people to not freak out over wanting to do to something nobody else could possibly ever want to do, or get all freakily judgmental about other people wanting to do stuff. The Web's normalizing influence (I didn't expect to see (silly) vibrator ads on cable TV so soon, did you?) has done much to aid acceptance of other people's weirdness (so very many people being so weird everywhere you look tends to reduce the perception of weirdness), and, of course, has vastly increased the chances of any one weirdo finding a like-minded weirdo for weirding. As holder of The Knowledge, I was a professional permission-granter. Now permission is out there for the taking. Off you go. Let me know how it went.

Porn: no longer the monolithic,

centralized big business it was. Says my friend (formerly) in the business: "Fifteen years ago, you had a very certain market with a relatively small number of dollars compared to today, when you have a much larger number of dollars but in many ways a more unstable industry." Meanwhile, anything you want, you got it, and without having to risk censure, embarrassment, or even getting rained on. If you can't find it, you can make it. Porn started going DIY even before the rise of the Maker Faire, and then YouTube got here. No wonder more people are watching, and admitting to watching, some sort of porn, alone or together. Oh, and porn, I totally blame you for the near disappearance of female pubic hair. There was nothing wrong with female pubic hair.

Dating: freed by the Web from the tyranny of hoping your friend has a friend for you. Also freed from the tyranny of having to wait for the date to find out where he went to school, what her hobbies are, etc. I'm not sure Facebook's long-term effect on date-night dinner conversation is going to turn out to have been entirely benign.

Teens: teenage sexuality is still subject to regular witch-hunts and media hysteria, but sites like Scartleteen.com are making it possible for kids to make their mistakes based on information instead of schoolyard rumors. Not that any amount of information is going to make your adolescence smooth going or your first times less than awkward. There's only so much an Internet can do for you, kids. Teen pregnancy is actually down, though. Now if only "sexting" would go away.

Anal sex: totally the new oral.

Viagra (Cialis, Levitra): Bad news for sex therapists. Great news for almost anyone else who ever worries whether a particular penis will be on the job or not.

Gay acceptance, gay marriage, gay parenting: It's hard to see if all you pay attention to are the worst new ideas in legislation, defunding, and curriculum. But honestly, it is so much easier to be gay now than it was even 14 years ago that it is tempting to see this war as won. It's *not* won, mind you, but I think we're going to have to go with Churchill on this: "Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning."

Gender: From where I sit (in San Francisco) gender's trans(oh, ha)formation from a mostly scientific term most famous for having to be distinguished from "sex" while talking about the results of ultrasounds to a continuum, a conversation, and a community is *hyoooge*. I do not foresee the end of binary gender as a basic human sorting tool, if for no other reason than that most people do fall into one category or the other. But the new ways we are discussing gender as an option, a performance, and a journey will not be leaving us any time soon. And so much the richer for us.

I wanted to talk about hooking-up versus dating. Women not having periods. Vajazzling (OK, not really). The mainstreaming of S/M. I gotta go. But I'll be around in the dark. Wherever there's a kid wondering if people really do that with gerbils, I'll be there. Wherever there's some guy wondering if he can talk his girlfriend into a threesome, I'll be there.

Love,
Andrea

New site coming soon.
I'll let you know.

OAKLAND MUSIC COMPLEX
 Monthly Music Rehearsal Studios



1255 21ST ST.
 OAKLAND, CA
 (510) 406-9697

OaklandMusicComplex.com
 oaklandmusiccomplex@gmail.com

KIMOS PENTHOUSE LOUNGE

4/27 Fred & His Chopin Knives, Illusion of Self, Fulcrum
 4/28 City Tribe, Mahgeetah, Subtle Trace, Reggie Ginn
 4/29 Gravy Trainwreck, Crazies Will Destroy You, One Way Station
 4/30 Salty DeVito, For the Broken, VinCi & Her Groove Sector
 5/1 Bulli Dogg, Aaron Lee and the Love Vigilantes (8:30PM) Tom Goss, Jeb Havens (6PM)

TWO FULL BARS * TWO FLOORS
 OPEN 11AM - 2AM * \$3 PBR CANS
 1351 POLK ST * KIMOSBARSF.COM

the RRAZZ room AT HOTEL NIKKO SF
 SAN FRANCISCO'S PREMIER NIGHTCLUB

APRIL 28-30
OLETA ADAMS
 "GET HERE" FOR AN EVENING OF MUSICAL BRILLIANCE



MAY 3-8
BETTY BUCKLEY
 FOR THE LOVE OF BROADWAY



JUNE 2-4
 2011 GRAMMY WINNER!
LARRY CARLTON
 WORLD RENOWNED GUITARIST



222 Mason Street, San Francisco, CA 94102
 **Baldwin** Grand Piano courtesy of Baldwin

800-380-3095 • www.TheRazzRoom.com

Yoshi's
 jazz club and yoshis.com
 JAPANESE RESTAURANT

Top 100 Restaurants 2009 & 2010 -SF Chronicle
 Voted "Best live music venue in SF" -SF Magazine 8/10

SAN FRANCISCO	oakland
<p>Wed, April 27 An Evening with LEON REDBONE</p>	<p>Wed, April 27 ESTAIRE GODINEZ</p>
<p>Fri-Sun, April 29-May 1 GOAPELE</p>	<p>Thurs, April 28 DAVELL CRAWFORD The Piano Prince of New Orleans</p>
<p>Mon, May 2 KDFC 89.9 Presents A Classical Double Bill ZUILL BAILEY + ANDREA PADOVA</p>	<p>Fri-Sun, April 29-May 1 RACHELLE FERRELL</p>
<p>Tues, May 3, Open Dance Floor! TITO Y SU SON DE CUBA</p>	<p>Tues, May 3 JOE LOVANO US FIVE</p>
<p>Wed, May 4 An Evening with JESSE COOK</p>	<p>Wed, May 4 DAHRIO WONDER</p>
<p>Thurs, Sat, May 5, 7 Mother's Day Weekend! First time at Yoshi's! THE MANHATTAN TRANSFER</p>	<p>Thurs-Sun, May 5-8 THE JAZZ CRUSADERS Featuring Original Members JOE SAMPLE, WILTON FELDER, & WAYNE HENDERSON</p>
<p>Fri, May 6 Celebrate Mother's Day Early! An Evening with AVANT with Live Band</p>	<p>Tues, May 10 SHWETA JHAVERI with Eyvind Kang, Will Bernard & Scott Amendola</p>
<p>Sun, Tues, May 8, 10 A Vocal Double Bill for Mother's Day! NEW YORK VOICES & ALAN PAUL TRIO (of Manhattan Transfer)</p>	<p>Wed, May 11 JUST ANNOUNCED! THE WATSON TWINS New EP Release <i>Night Covers</i></p>

1330 FILLMORE ST. SAN FRANCISCO 415-655-5600 510 EMBARCADERO WEST, OAKLAND 510-238-9200

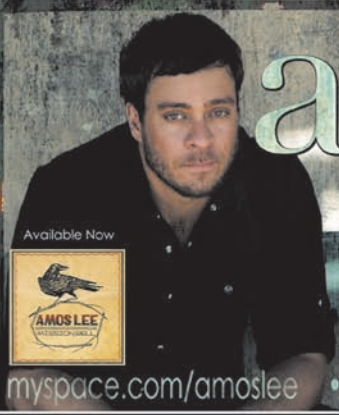
VIP Membership Club for Yoshi's Oakland + SF • Details at www.yoshis.com/vip

Get Tickets at **YOSHIS.COM** / the venue box office / 415-655-5600 / 510-238-9200
 All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm
 (Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available.



THE FOX THEATER OAKLAND
 WWW.THEFOXOAKLAND.COM
 1807 TELEGRAPH AVENUE - LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

Available Now



amoslee
 live in concert
 calexico
 august 17th
 ON SALE THIS FRIDAY!


myspace.com/amoslee • amoslee.com • facebook.com/amoslee

EXPLOSIONS IN THE SKY
 PAPER CUTS
 MAY 1st
 SHOW THIS SUNDAY!

COHEED AND CAMBRIA
 THE SECOND STAGE TURBINE BLADE
 SHOW NEXT SATURDAY!
 SATURDAY, MAY 7th
 AN EVENING WITH COHEED AND CAMBRIA
 FULL ALBUM + ACOUSTIC SET + MORE
 WWW.COHEEDANDCAMBRIA.COM

THE CARS
 LIVE IN CONCERT
 FRIDAY, MAY 13th

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT. 

You can't drink all day if you don't start in the morning: Vesuvio and Gold Dust Lounge, our top picks for getting dawn-drunk. | PHOTOS BY YELP USERS SIMON L. (VESUVIO) AND KEVIN Y. (GOLD DUST LOUNGE)



It's 6 a.m. somewhere

Seize the day with drinks at dawn

By Ruggy Joesten
ruggy@yelp.com

RUGGY'S YELP On my 21st birthday, I wanted to suck every single ounce of inebriated enjoyment out of the milestone occasion and tipped back my first airplane bottle of 99 Bananas schnapps at 5:45 a.m. outside one of San Diego's premiere 20-hour bars, the Silver Fox. Before arriving, I was convinced I'd be the only patron crazy enough to enter when its doors opened at 6 a.m., but I found myself among 10 to 15 others queued up, awaiting an 80-proof wake-me-up with trembling hands.

It was an eclectic bunch I was rubbing elbows with: one gentleman wore military fatigues and downed a quick pint before reporting for duty at 0700 hours. Two others were just getting off the graveyard shift — at a local graveyard. Another middle-aged man with hints of gray at the temples, who sported a midnight blue three-piece wool suit, was there to whet his whistle before entering court to act as a fiduciary in a public defense case.

As a wide-eyed and bushy-tailed souse-in-training, this heterogeneous bunch was exactly the cluster of oddballs I'd been hoping to share my first alcoholic beverage with as an adult. Now,

many years later with weakened internal organs, I still occasionally find myself atop a bar stool before the crack of daylight. For you, I've highlighted a few early morning standouts on the front lines of cock's crow intoxication.

VESUVIO

Consider a pre-work stop at Vesuvio as less of a giant leap toward self-diagnosed alcoholism, and more of an "only in San Francisco" moment. As you probably know, the great Jack Kerouac spent many a day and night throwing back hooch at this notorious North Beach watering hole. Things turned out pretty well for him — they even named the street outside after the guy! Maybe that won't happen in your case, but the connection between boozing at Vesuvio and success is duly noted. Staff know how to pour fantastically stiff drinks, there's a robust array of beers on tap, and the deep-red, second-story mezzanine interior is just the thing to offset the lights of Broadway's sinful adult institutions staring you in the face as night turns to day, or vice versa. Opens at 6 a.m. 255 Columbus, SF. (415) 362-3370, www.vesuvio.com

SUTTER STATION

Judging from the denizens entering through this bar's rear door, there's a reason regulars refer to that particular point of entry as the "Sutter gutter." However, we're talking

FiDi here — it's not uncommon to observe dedicated drunks doing 12-ounce curls alongside well-groomed day traders en route to the office. Cocktails aren't much to write home about, but the daring can pair their glass of firewater with a bowl of Orville Redenbacher's from the popcorn machine that rests idly near the north end of the bar. There's no telling *when* that popcorn was made, but it's there for you if you're hankering for a complimentary continental breakfast. Opens at 7 a.m. 554 Market, SF. (415) 434-4768

GOLD DUST LOUNGE

Sadly, Gold Dust's camp-tastic cover crew Johnny Z and the Camaros aren't firing away on the encumbered bandstand at this aboriginal hour — even the hardest working men in local showbiz deserve some distance from the oldest bar in Union Square from time to time. Irish coffees are the name of the game at this mature rathskeller, and they'll only set you back \$3.50. You'd drop more cash on a venti caramel macchiato (extra whip!) at the Starbucks across the street, but until the 'Bucks starts subbing the sugar for plastic bottle bourbon, guess where I'd rather spend my hard-earned dollars. Opens at 7 a.m. 247 Powell, SF. (415) 397-1695 **SFBG**

PUNCH LINE
SAN FRANCISCO
"The Best Comedy Club in The USA!" — DAVE CHAPPELLE

SF COMEDY SHOWCASE - EVERY SUNDAY!

WEDNESDAY 4/27 - SATURDAY 4/30
FROM THE "ORIGINAL LATIN KINGS OF COMEDY" AND "THICK-SPUNK"
ALEX REYMUNDO
COLLIN MOULTON, CHRIS STORIN

TUESDAY 5/3
THE 2011 WIN WIN TOUR!
AARON KARO
KRIS TINKLE

WEDNESDAY 5/4 - SATURDAY 5/7
FROM "LOUIS" AND WRITER FOR 30 ROCK!
HANNIBAL BURESS
DAVID HUNTSBERGER, CHRIS GARCIA

TUESDAY 5/10
HOPALONG ANIMAL RESCUE FUNDRAISER
JOHNNY STEELE, PACO ROMANE, REGGIE STEELE, SANDY STEE

WEDNESDAY 5/11 - SATURDAY 5/14
FROM CHELSEA LATELY & LAST COMIC STANDING!
NATASHA LEGGERO
MATT CHAMPAGNE, VLADIMIR KHLYNIN

WEDNESDAY 5/18 - SATURDAY 5/21
FROM VINCE VAUGHN'S WILD WEST COMEDY & CHELSEA LATELY!
JOHN CAPARULO
SAL CALANNI

WEDNESDAY 5/25 - SATURDAY 5/28
FROM CONAN AND LATE SHOW WITH DAVID LETTERMAN!
NICK GRIFFIN
GEOFF TATE, CAITLIN GILL

THURSDAY 6/2 - SATURDAY 6/4
FROM MAD TV!
BOBBY LEE
ADAM RAY, BIG AL GONZALES

FACEBOOK.COM/PUNCHLINESF • TWITTER.COM/PUNCHLINESF
COBBSCOMEDY.COM • ABOVE 444 BATTERY STREET
18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE
CALL FOR SHOW TIMES • 415-397-PLSF

29 YEARS OF
STAND-UP COMEDY!

COBB'S CLUB COMEDY

WWW.COBBSCOMEDY.COM
FOLLOW US ON TWITTER AND FACEBOOK!

San Francisco's Premiere Comedy Club!

APRIL 29-30
JON REEP, ANT & RYAN HAMILTON
A all-star lineup with the winner (Reep) and two finalists from NBC's Last Comic Standing!

MAY 6-8
SARAH COLONNA & BRAD WOLLACK
From "After Lately" & "Chelsea Lately"

MAY 12-14
JOE ROGAN
From "Fear Factor", Comedy Central & "UFC Wired"

MAY 19-22
MICHAEL McDONALD
From "MadTV"

MAY 26-29
TRACY MORGAN
From "30 Rock"

JUNE 16-18
JIM BREUER
From "Half Baked"

18 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE SUBJECT TO CHANGE
CALL FOR SHOWTIMES 415.928.4320
915 COLUMBUS AVENUE (© LOMBARD), SAN FRANCISCO

333 Slim's
www.slims-sf.com
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

WED. APRIL 27 • DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR
STEVE IGNORANT PRESENTS
CRASS SONGS 1977-82,
THE LAST SUPPER
GOLDBLADE

THURS. APRIL 28 THE DEVIL MAKES THREE SOLD OUT—THANK YOU!

FRI. APRIL 29 • DOORS 8 / SHOW 9 • \$14 ADV. / \$16 DOOR
ONITSUKA TIGER & POPSCENE PRESENT
THE BOXER REBELLION
WE ARE AUGUSTINES • POLARIS AT NOON

SAT. APRIL 30 ANDRE NICKATINA SOLD OUT—THANK YOU!

TUES. MAY 3 • DOORS 7 / SHOW 8 • \$31 ADV. / \$31 DOOR
AN EVENING WITH
THE PSYCHEDELIC FURS
PERFORMING TALK TALK TALK

WED. MAY 4 • DOORS 7:30 / SHOW 8 • \$19 ADV. / \$19 DOOR
PETER SAYS DENIM PRESENTS
BETWEEN THE BURIED AND ME
JOB FOR A COWBOY
THE OCEAN • CEPHALIC CARNAGE

THURS. MAY 5 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR
BEACH FOSSILS
CRAFT SPELLS • MELTED TOYS

FRI. MAY 6 • DOORS 8:30 / SHOW 9 • \$14 ADV. / \$14 DOOR
RU36
SAINT VERNON
ALMOST DEAD • KICK ROCKS

SAT. MAY 7 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
MANIC HISPANIC
OLD MAN MARKLEY • HOUNDS AND HARLOTS

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru
Fri. & show nights. (\$1 service charge) Tickets on-line www.slimstickets.com and www.gamhtickets.com.
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

GREAT AMERICAN MUSIC HALL
www.musichallsf.com
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

THURS. APRIL 28 • DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR
THE FELICE BROTHERS
YOU ARE PLURAL

FRI. & SAT. APRIL 29 & 30
DOORS 7:30 / SHOW 8:30 • \$31 ADV. / \$36 DOOR
BLAME SALLY
ELLIS (FRI. ONLY) • JANE SELKYE (SAT. ONLY)

TUES. MAY 3 • DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR
AN EVENING WITH
JOHNNY CLEGG BAND

WED. MAY 4 • DOORS 7 / SHOW 8 • \$21 ADV. / \$21 DOOR
WANDA JACKSON
RED MEAT
DJ SELECTIONS BY BRITT GOVEA

THURS. & FRI. MAY 5 & 6
DOORS 7 / SHOW 8 • \$20 ADV. / \$20 DOOR
DREDG
THE DEAR HUNTER
BALANCE & COMPOSURE • THE TROPHY FIRE

SUN. MAY 8 • DOORS 7 / SHOW 8 • \$24 ADV. / \$24 DOOR
KT TUNSTALL
THE SOLO SHOW
CHARLIE MARS • MIGGS

WED. MAY 11 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR
THE LOW ANTHEM
DANIEL LEFKOWITZ

FRI. MAY 13 • DOORS 8 / SHOW 9 • \$26 ADV. / \$26 DOOR
PETER BJORN & JOHN
BACHELORETTE

SUN. MAY 15 • DOORS 6 / SHOW 7 • \$18 ADV. / \$18 DOOR
CODY SIMPSON & GREYSON CHANCE
SHANE HARPER • CAMRYN



Kaia Wilson plays El Rio Fri/29.

Music listings are compiled by Cheryl Eddy. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 27

ROCK/BLUES/HIP-HOP

Chen Santa Maria, This Invitation, Pink Canoes Hemlock Tavern. 9pm, \$6.
Dominant Legs, Superhumanoids, Dirty Ghosts Rickshaw Stop. 8pm, \$12.
Head and the Heart, Devil Whale, Laura Jansen Bottom of the Hill. 9pm, \$14.
Brandon Lee Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.
Brian McPherson, Jason White, James Leste Hotel Utah. 8pm, \$7.
Paul Simon Fillmore. 8pm, \$52.50.
Mindy Smith, Sunny War Independent. 8pm, \$18.
“Steve Ignorant presents Crass songs 1977-82, Last Supper” Slim's. 9pm, \$21. With Goldblade.
Undertaker and His Pals, Orgres, Angel and Robot Knockout. 10pm, \$6.
Whiskerman, Dum Spiro Spero, American Nomad El Rio. 8pm, \$5-10.

JAZZ/NEW MUSIC

Cosmo Alleycats Le Colonial, 20 Cosmo, SF; www.lecolonialsf.com. 7pm.
Dink Dink Dink, Gaucho, Michael Abraham Amnesia. 7pm, free.
Ben Marcato and the Mondo Combo Top of the Mark. 7:30pm, \$10.
Tom Shaw Trio Martuni's, 4 Valencia, SF; www.dragatmartunis.com. 7pm, \$5.

FOLK/WORLD/COUNTRY

Beauty Operators 50 Mason Social House, 50 Mason, SF; www.50masonsocietyhouse.com. 9pm, free.

DANCE CLUBS

Booty Call Q-Bar, 456 Castro, SF; www.bootycallwednesdays.com. 9pm. Juanita Moore hosts this dance party, featuring DJ Robot Hustle.
Cannonball Beauty Bar. 10pm, free. Rock, indie, and nu-disco with DJ White Mike.
Club Shutter Elbo Room. 10pm, \$5. Goth with DJs Nako, Omar, and Justin.
Full-Step! Tunnel Top. 10pm, free. Hip-hop, reggae, soul, and funk with DJs Kung Fu Chris and Bizzi Wonda.

Jam Fresh Wednesdays Vessel, 85 Campton, SF; (415) 433-8585. 9:30pm, free. With DJs Slick D, Chris Clouse, Rich Era, Don Lynch, and more spinning top40, mashups, hip hop, and remixes.

Mary-Go-Round Lookout, 3600 16th St, SF; (415) 431-0306. 10pm, \$5. A weekly drag show with hosts Cookie Dough, Pollo Del Mar, and Suppositori Spelling.

No Room For Squares Som., 2925 16th St, SF; (415) 558-8521. 6-10pm, free. DJ Afrodite Shake spins jazz for happy hour.
Respect Wednesdays End Up. 10pm, \$5. Rotating DJs Daddy Rolo, Young Fyah, Irie Dole, I-Vier, Sake One, Serg, and more spinning reggae, dancehall, roots, lovers rock, and mash ups.
Synchronize Il Pirata, 2007 16th St, SF; (415) 626-2626. 10pm, free. Psychedelic dance music with DJs Helios, Gatto Matto, Psy Lotus, Intergalactoid, and guests.

THURSDAY 28

ROCK/BLUES/HIP-HOP

Accept, Sabaton Regency Ballroom. 8pm, \$32-65.
City Tribe, Maheetah, Subtle Trace, Reggie Ginn Kimo's. 8pm, \$6.
Devil Makes Three, Brown Bird Slim's. 9pm, \$18.
Felice Brothers, You Are Plural Great American Music Hall. 9pm, \$21.
Fox and Women, Sioux City Kid and the Revolutionary Ramblers Amnesia. 9pm, \$7.
Donald Glover + Childish Gambino Fillmore. 9pm, \$20.
Lunarchy, Animal Prufrock, DJ Durt El Rio. 8pm, \$5-10.
Oxbow, Hellenes, Liar Script Eagle Tavern. 9pm.
Phosphorescent, Little Wings, Family Band, DJ Britt Govea Independent. 8pm, \$15.
Red Light Mind 50 Mason Social House, 50 Mason, SF; www.50masonsocietyhouse.com. 9pm, free.
Sekta Core, La Plebe, DJ Chaos Bottom of the Hill. 9pm, \$15.
Sean Smith, Singleman Affair Hemlock Tavern. 9pm, \$5.
Thee Oh Sees, Charlie Tweddle, George Cloud, Miles Rizotti Café Du Nord. 9pm, \$12.

JAZZ/NEW MUSIC

Organsm featuring Jim Gunderson and “Tender” Tim Shea Bollyhood Café. 6:30-9pm, free.

Swing With Stan Rite Spot, 2099 Folsom, SF; www.ritespotcafe.net. 9pm, free.

CONTINUES ON PAGE 34 »

HEMLOCK

1131 Polk St
btwn Post & Sutter
415.923.0923

WED Apr 27 9pm, \$6	CHEN SANTA MARIA This Invitation, Pink Canoes
THU Apr 28 9pm, \$7	MITCHELL & MANLEY (membs. of Earthless, Trans Am) Sean Smith, The Singleman Affair
FRI Apr 29 9:30pm, \$10	PIKACHU-MAKOTO (members of Acid Mothers Temple & Afrirampo) Mugu Guymen Tone Volt (members of Secret Chiefs 3, Sleepytime Gorilla Museum)
SAT Apr 30 9:30pm, \$7	MEAT SLUTS Thee Headliners, The Bugs
SUN May 1 9pm, \$6	PALE CHALICE Aseethe, Sutekh Hexen
MON May 2 10pm, FREE	PUNK ROCK SIDESHOW w/DJ Tragic & Duchess of Hazard
TUE May 3 8pm, \$8	CHRIS BROKAW (Come, Codeine) Mark McGuire (Emeralds) Allon Karpinski (6 Parts 7) Matthew Mullane, Joshua Blatchely
WED May 4 9pm, \$7	VIRGIL SHAW Shelley Short (Hush Records) Darren Hanlon (Yep Roc Records)
THU May 5 2 SHOWS 7:30PM & 10PM \$12adv / \$15 door Adv. fix on sale	Club Chuckles presents CINCO DE MAYO with NEIL HAMBURGER K-Strass, Major Entertainer Mike H.

Upcoming:

The Groggs, Jonas Reinhardt,
Cloudland Canyon, Cowboy and Indian,
David Liebe Hart (Tim & Eric Show),
Capt. Ahab, My Parade

www.hemlocktavern.com

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

SAT. MAY 7 • DOORS 8 / SHOW 9
\$22 ADV. / \$25 DAY OF SHOW • 21 & UP

THE ENGLISH BEAT

TUES. MAY 10 • DOORS 8 / SHOW 9 • \$25 • 18 & UP

THE RAVEONETTES
TAMARYN

WED. MAY 11 • DOORS 7 / SHOW 8
\$22 ADV. / \$25 DAY OF SHOW • 18 & UP

PINBACK
KENSETH THIBIDEAU

FRI. MAY 13 • DOORS 8 / SHOW 9 • \$30 • 21 & UP

FEMI KUTI & THE POSITIVE FORCE
DJ HARRY DUNCAN

SAT. MAY 14 • DOORS 8 / SHOW 9 • \$18 • 18 & UP

MAN MAN
SHILPA RAY AND HER HAPPY HOOKERS

FRI. MAY 20 • DOORS 7 / SHOW 8 • \$75 GA / \$150 VIP
BLUE BEAR SCHOOL OF MUSIC YOUTH BENEFIT

funky METERS
FIRST BAY AREA APPEARANCE IN 2½ YEARS
PLUS BLUE BEAR YOUTH BANDS

FRI. & SAT. MAY 27 & 28
DOORS 8 / SHOW 9 • \$23 • 21 & UP

TAINTED LOVE
PRIVATE IDAHO

COMING 6/12: BRENDAN PERRY & ROBIN GUTHRIE

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F/10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

3158 MISSION
SAN FRANCISCO
415.282.3325
WWW.ELRIOSF.COM

.. your dive!

HAPPY HOUR T-F 5-8P \$3 WELL/DRAFT \$5 BLOODY MARY AND FRY BREAD W ROCKY TREE M/W/F/SAT

8P **OMG! KARAOKE** SNO

WED 4/27
8P **WHISKERMAN, DUM SPIRO SPERO, AMERICAN NOMAD** (AMERICANA / ROOTS) \$5-10 SLIDING SCALE

THU 4/28
8P **LUNARCHY, ANIMAL PRUFROCK, DJ DURT** (ROCK) \$5-10 SLIDING SCALE
9P **DJ BOOTYKLAP PRESENTS MONSOON SEASON** (WORLD) NOS

FRI 4/29
5:30P FREE OYSTERS ON THE HALF SHELL
6P-2A **DJ'S CARMEN & MIRANDAS FRUIT STAND** (FUNK/DISCO/POP) NOS
7:30P **RED HOTS BURLESQUE**
9P **JENNY HOYSTON, LOVERS, KAIA WILSON** (OF TEAM DRESCH) \$6 (INDIE / ELECTRO)

SAT 4/30
3P **A SUPER BIG GAY DANCE PARTY**
TO BENEFIT THE DYKE MARCH-
HARD FRENCH/MANGO/STAY GOLD UNITE!
9P **SOLWAVE, THE RESURRECTION MEN, GOODNESS GRACIOUS ME** (ROCK) \$5

SUN 5/1
11A **DANCE CHURCH-DJ BOOTYKLAP, BRUNCH, BLOODY MARY MENU**
4P **SALSA SUNDAYS W/ RUMBACHE!**

MON 5/2
9P **RADICAL VINYL - DJ'S SPIN FUNK+HIPHOP, OLDIES+PUNKI** NOS

TUE 5/3
7P **THE SUGARPLUMS, ROBIN GALANTE WITH ERIC PEDERSON, KARAJ LOST COAST** (ACOUSTIC / FOLK) FREE

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1159

Shattuck
Down Low

W 4.27
MONTUNO SWING
LIVE SALSA & DANCE LESSONS

Th 4.28
“DAMN GINA” FREE
DJ'S KOOL KARLO & CHRIS FOX
ELECTRO ROCK, DISCO, HEAVY BASS

F 4.29
THE GREASE TRAPS
HOT POCKETS
LIVE FUNK, SOUL

Sa 4.30
“MORTIFIED” EARLY LATE
IMPROV COMEDY SENSATION!
DJ PLATURN
CRAFTY HIP HOP, REMIXES AND DANCE

Su 5.1
“EARLY RUNNIN'S” EARLY LATE
RAS DIGITAL, BERNIE G & TRINITY BAND
“KING OF KING'S”
NINE YEAR ANNIVERSARY CELEBRATION!
ALL STAR DJ LINE UP!

EVERY WEEK

SUNDAYS: KING OF KINGS REGGAE
TUES: ROCKSTAR KARAOKE - 8PM SIGN UPS

www.eventbrite.com
www.shattuckdownlow.com

for Health & Environmental Justice

First Annual Walk-a-thon For Health and Environmental Justice!

Sunday May 1, 2011
10:30am Registration
11:00am Walk Begins

Meet at McLaren Lodge
Golden Gate Park
(Entrance on Stanyan,
between Fell St & Kezar Dr)

Pre-register at
<http://greenaction.givezooks.com>

walkathon@greenaction.org, 415-284-5600

SPONSORED BY

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

RAINBOW
GROCERY

Sports Basement
www.sportsbasement.com

www.fccfreeradio.com
FCC FREE radio
 CAFE DU NORD
 2170 MARKET ST, SF
PRESENTS

WEAPONS OF THE FUTURE

WITH
**MEDIEVAL KNIEVEL
 AND JONNY MANAK &
 THE DEPRESSIVES**

APRIL 30TH
 DOORS AT 8:30 SHOW AT 9:30

Tickets available at: cafedunord.com
 Live broadcast on: fccfreeradio.com

THE

STREETS

ISSUE



The Guardian Street Issue takes it outside to explore the amazing history, culture, and energy of the streets. The issue covers bike culture and issues, outdoor activities, street food, street art, street musicians, and all things San Francisco streetwise, both underground and mainstream.

ISSUE DATE: WEDNESDAY, MAY 11, 2011
ADVERTISING DEADLINE: FRIDAY, MAY 6, 2011

**CONTACT YOUR ACCOUNT EXECUTIVE AT (415) 487-4600
 OR ADMANAGERS@SFBG.COM**

**GUARDIAN
 SFBG.COM**

**THURS/28
 JAZZ/NEW MUSIC**
 CONT>>

Stompy Jones Top of the Mark. 7:30pm, \$10.

FOLK/WORLD/COUNTRY

Pato Banton and the Now Generation Band Rock-it Room. 9:30pm, \$20.

Bluegrass and old-time jam Atlas Café. 8-10pm, free.

Creatures Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.

Mischka Hard Rock Café, Pier 39, SF; www.hardrock.com. 9:30pm.

"Twang! Honky Tonk" Fiddler's Green, 1330 Columbus, SF; www.twanghonkytonk.com. 5pm.

MUSIC.
 ART.
 DRINKS.



Because your couch and TV
 are sick of you.



500 Divisadero Street
www.madroneartbar.com

Bender's
 SF * CA

4/27 **WHISKEY WEDNESDAYS WITH THE VANILLA GORILLA & THE BAKED CANADIAN** \$5 PBR & SHOT ALL NIGHT LONG!!

4/28 **PUNKSCHLOCK KARAOKE BASH W/EILLEEN** 9PM FREE!

4/29 **THE CORRUPTORS THE GRANNIES** 10PM, \$5

4/30 **SCHLITZ INDUSTRY NIGHT** 9PM-CLOSE! DEALS ALL NIGHT LONG!

5/1 **MEATBALL MONDAYS W/ STEPH & DWAYNE** 9PM ASS-END HAPPY HOUR 11PM - CLOSE

5/2 **TEQUILA TERROR TUESDAYS** FLICK STARTS @ 11PM FREE TEQUILA & TECATE ONLY \$6 @ 10PM THE TERROR STARTS ON THE BIG SCREEN... NOT FOR THE WEAK HEARTED!!

BENDERS BAR & GRILL
 806 S. VAN NESS @ 19TH *415.824.1800
 *TUE - FRI 6PM - 11PM *SAT 4PM - 10PM *
WWW.BENDERSBAR.COM

DANCE CLUBS

Afrolicious Four-Year Anniversary Elbo Room. 9:30pm, \$10. DJs Pleasuremaker and Señor Oz spin Afrobeat, tropicalia, electro, samba, and funk with guests DJ Smash, Nappy G, and more.

Caribbean Connection Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaeton, and more.

Culture Corner Koko Cocktails, 1060 Geary, SF; www.kokococktails.com. 10pm, free. Roots reggae, dub, rocksteady, and classic dancehall with DJ Tomas, Yusuke, Vinnie Esparza, and Basshaka and ILWF.

Drop the Pressure Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.

80s Night Cat Club. 9pm, \$6 (free before 9:30pm). Two dance floors bumpin' with the

best of 80s mainstream and underground with Dangerous Dan, Skip, Low Life, and guests. This week is "Monsters of Rock Nite."

Gigantic Beauty Bar. 9pm, free. With DJs Eli Glad, Greg J, and White Mike spinning indie, rock, disco, and soul.

Guilty Pleasures Gestalt, 3159 16th St, SF; (415) 560-0137. 9:30pm, free. DJ TophZilla, Rob Metal, DJ Stef, and Disco-D spin punk, metal, electro-funk, and 80s.

Jivin' Dirty Disco Butter, 354 11th St., SF; (415) 863-5964. 8pm, free. With DJs spinning disco, funk, and classics.

Lacquer Beauty Bar. 10pm-2am, free. DJs Mario Muse and Miss Margo bring the electro.

Mestiza Bollywood Café, 3376 19th St, SF; (415) 970-0362. 10pm, free. Showcasing progressive Latin and global beats with DJ Juan Data.

1984 Mighty. 9pm, \$2. The long-running New Wave and 80s party has a new venue, featuring video DJs Mark Andrus, Don Lynch, and celebrity guests.

Peaches Skylark, 10pm, free. With an all female DJ line up featuring Deeandroid, Lady Fingaz, That Girl, and Umami spinning hip hop.

Thursday Special Tralala Revolution Café, 3248 22nd St, SF; (415) 642-0474. 5pm, free. Downtempo, hip-hop, and freestyle beats by Dr. Musco and Unbroken Circle MCs.

FRIDAY 29

ROCK/BLUES/HIP-HOP

A B and the Sea, Soft White Sixties, She's Rickshaw Stop. 8:30pm, \$10.

Beehavers, FpodBpod Amnesia. 9pm, \$7. **Blame Sally, Ellis** Great American Music Hall. 8:30pm, \$36.

Boxer Rebellion, We Are Augustines, Polaris at Noon Slim's. 9pm, \$16.

Jenny Hoyston, Lovers, Kaia Wilson El Rio. 9pm, \$6.

Kowloon Walled City, Fight Amp, Tigon Three Parkside. 9pm, \$7.

"M.O.M.'s Two-Year Anniversary: A Motown Revue" Café Du Nord. 9pm, \$15. With Martin Luther, Sarah Jane, Bleached Palms, M.O.M. DJs, and more.

Pikachu-Makoto, Mugu Guymen, Tone Volt Hemlock Tavern. 9:30pm, \$10.

Mike Watt, Electric Chair Repair Co., Liquid Indian Bottom of the Hill. 10pm, \$12.

JAZZ/NEW MUSIC

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

BLUE BEAR
 SCHOOL OF MUSIC
 FORT MASON • SOMA



I WANT YOU
 to make
 some music!
 Enroll now

bluebearmusic.org
 (415) 673-3600

all ages all levels • register now

The Page

Comfort * Style

Cocktails 22 Tap Beers
 Pool Tables



298 Divisadero at Page
 415-255-6101
www.thepagebar.com

330RITCH
 UPCOMING EVENTS
 360 RITCH ST - SOMA - 330RITCH.COM

BEATS & EATS LIVE
 WED APRIL 27TH
 TIRON & AYOMARI
 PRINCE ARSES BOOGIE BROWN

CALIWIDE BEATBATTLE
 4.29.11

ELECTRIC 4.30.11
 Felix Cartal
WWW.FELIXCARTAL.COM

CINCO de MAYO
 MAY 5TH 2011
 WITH LOS RAKAS

WWW.330RITCH.COM - 415 445 3546

“**Cartoon Jazz Swing Dance**” Wellness Center Performance Space, City College of San Francisco, Ocean Campus, 50 Phelan, SF; (415) 239-3580. 7pm, free.

Patrick Cress, Tbird Tallflame Luv Kaleidoscope, 3109 24th St, SF; www.kaleidoscopefreespeechzone.com. 9pm, \$7.

Doug Martin Avatar Ensemble Red Poppy Art House. 8pm, \$12-15.

John Scofield Grace Cathedral, 1100 California, SF; www.sfjazz.org. 8pm, \$30-50.

Soraya Trio Rite Spot, 2099 Folsom, SF; www.ritespotcafe.net. 9pm, free.

Swing Goth 50 Mason Social House, 50 Mason, SF; www.50masonsocialhouse.com. 9pm, free.

FOLK/WORLD/COUNTRY

Radio Istanbul Revolution Café, 3248 22nd St, SF; (415) 642-0474. 9pm, free.

DANCE CLUBS

Afro Bao Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music with rotating DJs including Stepwise, Steve, Claude, Santero, and Elembe.

Afrolicious Four-Year Anniversary Elbo Room. 9:30pm, \$10. DJs Pleasuremaker and Señor Oz spin Afrobeat, tropicalia, electro, samba, and funk with guests DJ Smash, Nappy G, Jeremy Sole, and more.

DJ Chaos, DJ Dion Riptide Tavern. 9pm, free. Punk rock on vinyl.

DJ Duserock Medjool, 2522 Mission, SF; www.medjoolsf.com. 10:30pm, free.

Exhale, Fridays Project One Gallery, 251 Rhode Island, SF; (415) 465-2129. 5pm, \$5. Happy hour with art, fine food, and music with Vin Sol, King Most, DJ Centipede, and Shane King.

Fubar Fridays Butter, 354 11th St., SF; (415) 863-5964. 6pm, \$5. With DJs spinning retro mashup remixes.

Good Life Fridays Apartment 24, 440 Broadway, SF; (415) 989-3434. 10pm, \$10. With DJ Brian spinning hip hop, mashups, and top 40.

Hot Chocolate Milk. 9pm, \$5. With DJs Big Fat Frog, Chardmo, DuseRock, and more spinning old and new school funk.

It's Not Easy Being Green Mighty. 8:30pm, \$15. Dubstep, hio-hop, house, and more with DJ Swamp, Shotgun Radio, Forest Green, and Syd Gris.

Rockabilly Fridays Jay N Bee Club, 2736 20th St, SF; (415) 824-4190. 9pm, free. With DJs Rockin' Raul, Oakie Oran, Sergio Iglesias, and Tanoa “Samoan Boy” spinning 50s and 60s Doo Wop, Rockabilly, Bop, Jive, and more.

Some Thing Stud. 10pm, \$7. VivvyAnne Forevermore, Glamamore, and DJ Down-E give you fierce drag shows and afterhours dancing.

Trannyshack: Ladies of the 80s DNA Lounge. 9:30pm, \$20. With Heklina, Rusty Hips, Syphillis Diller, and more.

Vintage Orson, 508 Fourth St, SF; (415) 777-1508. 5:30-11pm, free. DJ TophOne and guest spin jazzy beats for cocktailians.

SATURDAY 30

ROCK/BLUES/HIP-HOP

Blame Sally Great American Music Hall. 8:30pm, \$36.

Cavalera Conspiracy Fillmore. 9pm, \$25.

Discontinued Models, Lighter Thieves Thee Parkside. 3pm, free.

Jean Marie, Magic Leaves, Kapowski Amnesia. 9pm, \$7.

Jessica Lea Mayfield, Nathaniel Rateliff, Echo Twin Bottom of the Hill. 9:30pm, \$12.

Meat Sluts, Thee Headliners, Bugs Hemlock Tavern. 9:30pm, \$7.

Midnight Bombers, Dirty Power, Texas Thieves, Sassy Thee Parkside. 9:30pm, \$7.

Andre Nickatina, Ali AKA Smoove-E, Roach Gigz, Mumbis Slim's. 9pm, \$29.

Solwave, Resurrection Men, Goodness Gracious Me El Rio. 9pm, \$5.

Weapons of the Future, MedievalKnieval, Johnny Manal and the Depressives Café Du Nord. 9:30pm, \$12.

Viddy V and the Aquababes 50 Mason Social House, 50 Mason, SF; www.50masonsocialhouse.com. 9pm, free.

JAZZ/NEW MUSIC

Philip Glass Yerba Buena Center for the Arts, 701 Mission, SF; www.sfperformances.org. 3pm, \$30-50.

Nick McFarling Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.

Mills Brothers Rrazz Room. 3pm, \$40.

FOLK/WORLD/COUNTRY

Fito Reinoso Quartet Red Poppy Art House. 8pm, \$10-15.

Robbie Fitzsimmons, Annie Lynch, Katherine Day Hotel Utah. 8pm, \$8.

Toshio Hirano Rite Spot, 2099 Folsom, SF;

www.ritespotcafe.net. 9pm, free.

“**Lavay Smith's Patsy Cline Tribute**” Yerba Buena Center for the Arts, 701 Mission, SF; www.sfjazz.org. 8pm, \$20-35.

Chico Mann, Toy Selectah, DJ Shawn Reynaldo Rickshaw Stop. 9pm, \$12.

Craig Ventresco and Meredith Axelrod Atlas Café. 4pm, free.

DANCE CLUBS

Afro Bao Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music with rotating DJs including Stepwise, Steve, Claude, Santero, and Elembe.

Blondes, Wav Dwgs, Ghosts on Tape Public Works, 161 Erie, SF; www.publicsf.com. 9:30pm, \$5-10.

DJ Chris Nguyen Medjool, 2522 Mission, SF; www.medjoolsf.com. 10:30pm, free.

Family Vibes Elbo Room. 10pm, \$10. DJs

Enter the Guardian Creations Contest!

IN CELEBRATION OF MAKER FAIRE May 21-22, we would like to invite Guardian readers to enter to win the Guardian Creations Contest.

Transform the paper into your DIY creation by designing a piece of art with the Guardian newspaper as your main medium. Artwork must be no larger than 2 feet width by height.

The Guardian editorial staff will pick the most creative and interesting submission's to be displayed at the Guardian table at Maker Faire. Makers of the most creative artwork will receive a gift certificate from BRITEK and free tickets to Maker Faire.

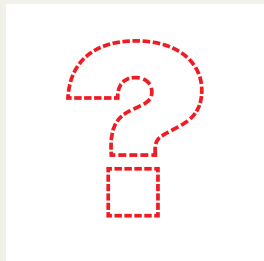


Send in your art, give it a name and make sure to include your name, email address and phone number.

Submissions should be delivered to the Guardian, 135 Mississippi SF from 9pm-5pm Mon-Fri. by May 13.



GUARDIAN SFBG.COM



from Non Stop Bhangra, J Boogie's Dubtronic Science, and DJ Wisdom.

Full House Gravity, 3505 Scott, SF; (415) 776-1928. 9pm, \$10. With DJs Roost Uno and Pony P spinning dirty hip hop.

HYP Club Eight, 1151 Folsom, SF; www.eightsf.com. 10pm, free. Gay and lesbian hip-hop party, featuring DJs spinning the newest in the top 40s hip hop and hyphy.

LoveTech Il Pirata, 2007 16th St, SF; www.lovetechsf.com. 9pm, \$8. With Evolution Control Committee, Janaka Selekt, Edison, and more.

Pearson Sound, Maddslinky Public Works, 161 Erie, SF; www.publicsf.com. 10pm, \$12.

Rock City Butter, 354 11th St., SF; (415) 863-5964. 6pm, \$5 after 10pm. With DJs spinning party rock.

Spirit Fingers Sessions 330 Ritch. 9pm, free. With DJ Morse Code and live guest performances.

SUNDAY 1

ROCK/BLUES/HIP-HOP

Builders and the Butchers, Damion Suomi and the Minor Prophets, T.V. Mike and the Scarecrows Bottom of the Hill. 9pm, \$10.

Lloyd Gregory Biscuits and Blues. 8 and 10pm, \$15.

Hollywood Undead, 10 Years, Drive A, New Medicine Fillmore. 7pm, \$25.

Jugtown Pirates, Sioux City Kid, Mark Matos Café Du Nord. 8:30pm, \$10.

Necrite, Aseethe, Sutekh Hexen Hemlock Tavern. 9pm, \$6.

JAZZ/NEW MUSIC

Kally Price Old Blues and Jazz Band, Emperor Norton's Jazz Band Amnesia. 9pm, \$5.

CONTINUES ON PAGE 36 >>

CONCERT UPDATE



MUDHONEY
APRIL 29 - NEW PARISH

WED 4/27

PAUL SIMON
Fillmore

LEON REDBONE
Yoshi's

BRYAN MCPHERSON
JASON WHITE
JAMES LESTE
Hotel Utah

MINDY SMITH,
SUNNY WAR
Independent

THU 4/28

ACCEPT
Regency Ballroom

THEE OH SEES
GEORGE CLOUD
Cafe Du Nord

KING CITY
CASEY NEILL
& THE NORWAY RATS
BONE COOTES
Thee Parkside

THE FELICE BROTHERS
Great American
Music Hall

DONALD GLOVER
Fillmore

FRI 4/29

KATHLEEN MADIGAN
Regency Ballroom

GOAPELE
Yoshi's

AB & THE SEA
THE SOFT WHITE
SIXTIES
THE SHE'S
Rickshaw Stop

MUDHONEY
HANK IV
LITTLE QUEENIE
New Parish

GHOSTFACE KILLAH
KILLAH PRIEST
Mezzanine

SAT 4/30

MEAT SLUTS
THEE HEADLINERS
THE BUGS
Hemlock Tavern

WEAPONS OF THE
FUTURE
MEDIEVALKNEIVEL
JOHNNY MANAK & THE
DEPRESSIVES
Cafe Du Nord

BLAME SALLY
JANE SELKYE
Great American
Music Hall

KEVIN HART
Paramount Theatre

SUN 5/1

EXPLOSIONS IN THE
SKY
PAPERCUTS
Fox Theater

HOLLYWOOD UNDEAD
10 YEARS
DRIVE A
NEW MEDICINE
Fillmore

THE BUILDERS AND
THE BUTCHERS
DAMION SUOMI & THE
MINOR PROPHETS
T.V. MIKE AND THE
SCARECROWES
Bottom of the Hill

MON 5/2

AMANDA KING
Rrazz Room

HERE WE GO MAGIC
Rickshaw Stop

CHRIS ROBINSON
BROTHERHOOD
Independent

HEART OF ORION
MOTH NOR RUST
Elbo Room

TUE 5/3

CHRIS CORNELL
Fillmore

XAVIER RUDD
Regency Ballroom

JOE PURDY
THE MILK CARTON KIDS
Independent

JOHNNY CLEGG BAND
Great American
Music Hall

PSYCHEDELIC FURS
Slim's

THE PIPETTES
Rickshaw Stop

WED 5/4

WANDA JACKSON
RED MEAT
Great American
Music Hall

THE JANKS
THE SHIVERS
Café Du Nord

PERSEPHONE'S BEES
BLANK TAPES
New Parish

PRE LEGENDARY &
THE DREAMERS
STARFISH IN THE
CLOUDS
Make-Out Room

Go to sfbg.com for more concert listings!

Please check with music venues for prices and availability

GUARDIAN

SUN/1 JAZZ/NEW MUSIC CONT>>

Mills Brothers Rrazz Room. 3 and 7pm, \$40.
Gabriela Montero Florence Gould Theatre, Legion of Honor, 100 Legion of Honor Dr., SF; www.sfjazz.org. 2pm, \$25-40.
Tom Lander Duo Medjool, 2522 Mission, SF; www.medjoolsf.com. 6-9pm, free.

FOLK/WORLD/COUNTRY

Coburns, Judea Eden Band Thee Parkside. 4pm, free.

DANCE CLUBS

Batcave Cat Club. 10pm, \$5. Death rock, goth, and post-punk with Steeplerot Necromos and c_death.

Dub Mission Elbo Room. 9pm, \$6. Dub, roots, and classic dancehall with DJ Sep, Vinnie Esparza, and guest Maneesh the Twister.
Gloss Sundays Trigger, 2344 Market, SF; (415) 551-CLUB. 7pm. With DJ Hawthorne spinning house, funk, soul, retro, and disco.
Honey Soundsystem Paradise Lounge. 8pm-2am. "Dance floor for dancers – sound system for lovers." Got that?
La Pachanga Blue Macaw, 2565 Mission, SF; www.thebluemacawsf.com. 6pm, \$10. Salsa dance party with live Afro-Cuban salsa bands.

MONDAY 2

ROCK/BLUES/HIP-HOP

Here We Go Magic, AroarA Rickshaw Stop. 8pm, \$12-14.

DANCE CLUBS

Death Guild DNA Lounge. 9:30pm, \$3-5. Gothic, industrial, and synthpop with Joe Radio, Decay, and Melting Girl.
Krazy Mondays Beauty Bar. 10pm, free. With DJs Ant-1, \$ir-Tipp, Ruby Red I, Lo, and Gelo spinning hip hop.
M.O.M. Madrone Art Bar. 6pm, free. With DJ Gordo Cabeza and guests playing all Motown every Monday.
Network Mondays Azul Lounge, One Tillman Pl, SF; www.inhousetalent.com. 9pm, \$5. Hip-hop, R&B, and spoken word open mic, plus featured performers.
Sausage Party Rosamunde Sausage Grill, 2832 Mission, SF; (415) 970-9015. 6:30-9:30pm, free. DJ Dandy Dixon spins vintage rock, R&B, global beats, funk, and disco at this happy hour sausage-shack g'ig.

Skylarking Skylark. 10pm, free. With resident DJs I & I Vibration, Beatnok, and Mr. Lucky and weekly guest DJs.

TUESDAY 3

ROCK/BLUES/HIP-HOP

Battles Bottom of the Hill. 9pm, \$15.
Chris Brokaw, Mark McGuire, Allen Karpinski, Matthew Mullane, Joshua Blatchely Hemlock Tavern. 8pm, \$7.
Cannons and Clouds, Silian Rail, Lambs Café Du Nord. 9pm, \$10.
Chris Cornell, William Elliott Whitmore Fillmore. 8pm, \$39.50.
Johnny Clegg Band Great American Music Hall. 8pm, \$25.
Pipettes, Agent Ribbons, Bitter Honey's Rickshaw Stop. 8pm, \$12.

Joe Purdy, Milk Carton Kids Independent. 8pm, \$15.

Psychedelic Furs Slim's. 8pm, \$31.

Joe Purdy, Milk Carton Kids Independent. 8pm, \$15.

Xavier Rudd, Honey Honey Regency Ballroom. 8pm, \$25.

FOLK/WORLD/COUNTRY

Mucho Axe, Palavra Elbo Room. 9pm, \$7.

DANCE CLUBS

Eclectic Company Skylark. 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro.
Share the Love Trigger, 2344 Market, SF; (415) 551-CLUB. 5pm, free. With DJ Pam Hubbuck spinning house. **SFBG**

HOT UTAH

WEDNESDAY 04/27
8PM • \$7 ADV & DOOR

- **Bryan McPherson**
- **Jason White** (Green Day, Pinhead Gunpowder, The Influents)
- **James Leste**

THURSDAY 04/28
8PM • \$5 ADV & DOOR

- **Genius and the Thieves**
- **Endroit**
- **Odd Owl**
- **Concept: Bravery**

FRIDAY 04/29
9PM • \$8 ADV & DOOR

- **The Bar Chords**
- **Bitter Mars**
- **MJ Gamez** (DJ)

SATURDAY 04/30
9PM • \$8 ADV & DOOR

- **The Soonest** (Formerly Lion Riding Horses) EP Release Party
- **Manatee**
- **The Dandelion War**
- **Calling Morocco**

SUNDAY 05/01
8PM • \$8 ADV & DOOR

- **Robbie Fitzsimmons**
- **Annie Lynch** (with Garth Stevenson on Bass)
- **Katherine Day**

MONDAY 05/02
7:30PM • \$FREE

Bay Guardian Readers Poll Best Open Mic

- **Open mic with JJ Schultz**

TUESDAY 05/03
8PM • \$6 ADV & DOOR

- **Thanks for Leaving**
- **Jesus and The Rabbits**
- **Littlefield & Lee**

WEDNESDAY 05/04
8PM • \$8 ADV & DOOR

- **Rhubarb Whiskey**
- **Crosby Taylor**
- **Gayle Lynn & The Hired Hands**

twitter.com/hotelutah
facebook.com/hotelutahsaloon

ADVANCE TIX AT HOTELUTAH.COM

500 4th Street • (415) 546-6300



thee Parkside

FULL BAR • 7 DAYS
THE FINEST OUTDOOR PATIO SOUTH OF MARKET

★ **Mon - Fri** New & Improved 2pm-8pm

★ ★ ★ **HAPPY HOUR** ★ ★ ★

OPEN EVERYDAY AT 2PM
KITCHEN OPEN DAILY

★ **Wed 4/27** THE HORACE MANN MUSIC AND SOCIAL CLUB FUNDRAISER WITH MUSIC BY STUDENTS AND PONTIQUE!

6PM FREE ALL AGES

★ **Thu 4/28** **KING CITY**
CASEY NEILL & THE NORWAY RATS
BONE COOTES

9PM \$7

★ **Fri 4/29** **KOWLOON WALLED CITY**
FIGHT AMP TIGON

9PM \$7

★ **Sat 4/30** **HAPPY HOUR SHOW**
THE DISCONTINUED MODELS
LIGHTER THIEVES

3PM FREE ALL AGES

9PM \$7

ALCOHOLICAUST PRESENTS:
MIDNIGHT BOMBERS (RECORD RELEASE)
DIRTY POWER
TEXAS THIEVES
SASSY

★ **Sun 4/31** **TWANG SUNDAY**
COBURNS
THE JUDEA EDEN BAND

4PM FREE ALL AGES

UPCOMING SHOWS:

5/5 - **INFERNO OF JOY, JESSE MORRIS & THE MAN COUGARS**

5/6 - **EDDIE & THE HOT RODS, PRIMA DONNA, MIDNITE SNAXXX**

5/13 - **SHEER TERROR, THE OLD FIRM CASUALS, KNIFE FIGHT, MASSACRE TIME**

5/21 - **CITIZEN FISH, KRUM BUMS, THE APATHY CYCLE**

5/26 - **THRONES, LECHEROUS GAZE, LAZY DOGS, SEDAN**

5/28 - **FLEXX BRONCO, THE SOFT WHITE SIXTIES, MF RUCKUS, THEE HEARTBEATS**

6/10 - **YOUNG WIDOWS, MY DISCO, HIDES**

ADV TIX THROUGH WWW.THEEPARKSIDE.COM
FOR MORE LISTINGS VISIT
WWW.MYSPACE.COM/THEEPARKSIDE
1600 17TH STREET ★ 252-1330



Make-Out Room

WED 4/27 7:30PM \$10
THE ROMANE EVENT
CASEY LEY • MILES K • AMIR MALEKPOUR
MARY VAN NOTE • COREE SPENCER • DJ REAL

10PM FREE
FRISCO DISCO!
W/ DJ 2SHY-SHY & DJ MELT W/U
CLASSIC DISCO, FUNK, SOUL

THU 4/28 6PM FREE!
LADIES OF THE 80S
W/ DJ CHOICE

9:30PM NO COVER!
WEB OF SOUND
W/ DJ JACKIE SUGARLUMPS

FRI 4/29 7:30PM \$7
DESOTO REDS
FASTER FASTER

EVERY FRIDAY 10PM \$5
LOOSE JOINTS!
W/ DJS TOM THUMP, DAMON BELL & CENTIPEDE
RARE GROOVE/FUNK/SOUL/HIP-HOP & MORE!

SAT 4/30 7:30PM \$7
TIDELANDS • DEBBIE NEIGHER

EVERY SATURDAY NIGHT! 10PM \$5
EL SUPERRITMO!
ROGER MAS Y EL KOOL KYLE
CUMBIA, DANCEHALL, SALSA, HIP-HOP

SUN 5/1 7:30PM \$8
MARC & THE CASUALS
PERSEPHONE'S BEES

TUE 5/3 6PM FREE!
POWERPEARLS
W/ DJ NASTY NATE
NORTHERN MOVERS, SWEET SOUL MELODIES

9:30PM NO COVER!
LOST & FOUND
DEEP & SWEET 60S SOUL 45S
DJS LUCKY & PRIMO & FRIENDS

3225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com



BOTTOM OF THE HILL

info line: (415) 621-4455

THE HEAD AND THE HEART
THE DEVIL WHALE **SOLD OUT**

WED 4/27 8:30PM DOORS \$12/14 age: ALL

THU 4/28 8:30PM DOORS \$12/15 age: ALL

SEKTA CORE from Mexico
LA PLEBE
DJ.CHAOS

FRI 4/29 8:30PM DOORS \$12 age: 21+

MIKE WATT
ELECTRIC CHAIR REPAIR CO.
LIQUID INDIAN
Christian from **Triclops!**

SAT 4/30 8:30PM DOORS \$12 age: ALL

JESSICA LEA MAYFIELD
NATHANIEL RATELIFF
ECHO TWIN
formerly **Best Wishes**

SUN 5/1 8:30PM DOORS \$10 age: 21+

THE BUILDERS AND THE BUTCHERS
DAMION SUOMI & THE MINOR PROPHETS
T.V. MIKE AND THE SCARECROWES

TUE 5/3 8:30PM DOORS \$15 age: 21+

BATTLES **SOLD OUT**
TBA

WED 5/4 8:30PM DOORS \$15 age: 21+

FRANK TURNER
DAVE HAUSE • THE CITY
DESSA • SIMS
& DJ LAZERBEAK • SISTER GRAYON

FRI 5/6 8:30PM DOORS \$15 age: 21+

THE DONKEYS
SOCIAL STUDIES • RADEMACHER
CORIN TUCKER
BILLY & DOLLY • THE BRUISES

TUE 5/10 8:30PM DOORS \$15 age: 21+

MY JERUSALEM
MICHAEL KINGCAID • THE DEAD SHIPS

BOTTOM OF THE HILL
1233 17th St in SF • (415) 621-4455
advance tickets: bottomofthehill.com/tickets.html



Elbo Room

WED 4/27 10PM \$5

ELBO ROOM PRESENTS
CLUB SHUTTER
WITH DJS
NAKO, OMAR, JUSTIN

THU & FRI 4/28 & 4/29 9:30PM \$7/\$10

AFROLICIOUS
4-YEAR ANNIVERSARY
FEATURING HOSTS
PLEASUREMAKER, SENOR OZ,
RESIDENT PERCUSSIONISTS
QIQUE, SERGIO & DIAMOND,
AFROLICIOUS (LIVE),
AND VERY SPECIAL GUESTS:
DJ SMASH (BLUE NOTE/MOTOWN),
NAPPY G (GROOVE COLLECTIVE/NYC),
JEREMY SOLE (KCRW/AFROFUNKE/L.A.) (FRIDAY ONLY)
ADV. TIX: WWW.EVENTBRITE.COM

SAT 4/30 10PM \$8/\$10

ELBO ROOM PRESENTS
FAMILY VIBES:
NON STOP BHANGRA
J BOOGIE'S
DUBTRONIC SCIENCE
DJ WISDOM

SUN 5/1 9PM \$6

DUB MISSION PRESENTS THE BEST IN DUB, DUBSTEP, ROOTS & DANCEHALL W/
DJ SEP
VINNIE ESPARZA (TREAT EM RIGHT), AND
MANEESH THE TWISTER (SURYA DUB)

MON 5/2 9PM \$5

\$2 DRINK SPECIALS
HEART OF ORION,
MOTH NOR RUST,
MARIA QUILES,
TAMARA CHANCE

TUE 5/3 9PM \$8

LIVE BRAZILIAN MUSIC & DANCING
MUCHO AXE
PALAVRA

WED 5/4 9PM \$10

ELBO ROOM PRESENTS
GAS MASK COLONY
FIST FAM, DJ OKEEFE,
PLUS COMEDIANS:
CHRIS STORIN, KASEEM BENTLEY, JOSEPH ANOLIN

UPCOMING
THU 5/5 **AFROLICIOUS: CINCO DE MAYO W/ EL SUPERRITMO**
FRI 5/6 **120 MINUTES**
SAT 5/7 **SAT NITE SOUL PARTY**
SUN 5/8 **DUB MISSION: DJ SEP**
MON 5/9 **JEL/DOSE ONE (ANTICON)**

ADVANCE TICKETS
WWW.BROWNPAPERTICKETS.COM
ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH

club list

AMNESIA
853 Valencia
(415) 970-0012

ARGUS LOUNGE
3187 Mission
(415) 824-1447

ASIASF
201 Ninth St
(415) 255-2742

ATLAS CAFE
3049 20th St
(415) 648-1047

ATMOSPHERE 3
447 Broadway
(415) 788-4623

BAMBUDDHA LOUNGE
601 Eddy
(415) 885-5088

BAOBAB
3388 19th St
(415) 643-3558

BEAUTY BAR
2299 Mission
(415) 285-0323

BIMBO'S 365 CLUB
1025 Columbus
(415) 474-0365

BISCUITS AND BLUES
401 Mason
(415) 292-2583

BOLLYHOOD CAFÉ
3372 19th St
(415) 970-0362

BOOM BOOM ROOM
1601 Fillmore
(415) 673-8000

BOTTOM OF THE HILL
1233 17th St
(415) 621-4455

BROADWAY STUDIOS
435 Broadway
(415) 291-0333

BRUNO'S
2389 Mission
(415) 643-5200

CAFE COCOMO
650 Indiana
(415) 824-6910

CAFÉ DU NORD
2170 Market
(415) 861-5016

CASANOVA LOUNGE
527 Valencia
(415) 863-9328

CAT CLUB
1190 Folsom
(415) 431-3332

CLUB DELUXE
1509 Haight
(415) 552-6949

CLUB 525
525 Howard
(415) 339-8686

CLUB SIX
60 Sixth St
(415) 863-1221

CODA
1710 Mission
(415) 551-2632

DALVA
3121 16th St
(415) 252-7740

DELIRIUM
3139 16th St
(415) 552-5525

DNA LOUNGE
375 11th St
(415) 626-1409

DOLORES PARK CAFE
501 Dolores
(414) 621-2936

DOUBLE DUTCH
3192 16th St
(415) 503-1670

EAGLE TAVERN
398 12th St
(415) 626-0880

EDINBURGH CASTLE PUB
950 Geary
(415) 885-4074

ELBO ROOM
647 Valencia
(415) 552-7788.

ELEMENT LOUNGE
1028 Geary
(415) 571-1362

ENDUP
401 Sixth St
(415) 357-0827

FILLMORE
1805 Geary
(415) 346-6000

540 CLUB
540 Clement
(415) 752-7276

FLUID ULTRA LOUNGE
662 Mission
(415) 615-6888

GLAS KAT
520 Fourth St
(415) 495-6626

GRANT AND GREEN
1371 Grant
(415) 693-9565

GREAT AMERICAN MUSIC HALL
859 O'Farrell
(415) 885-0750

HEMLOCK TAVERN
1131 Polk
(415) 923-0923

HIFI
2125 Lombard
(415) 345-TONE

HOTEL UTAH SALOON
500 Fourth St
(415) 546-6300

ICON ULTRA LOUNGE
1192 Folsom
(415) 626-4800

INDEPENDENT
628 Divisadero
(415) 771-1421

INFUSION LOUNGE
124 Ellis
(415) 421-8700

IRELAND'S 32
3920 Geary
(415) 386-6173

JOHNNY FOLEY'S
243 O'Farrell
(415) 954-0777

KIMO'S
1351 Polk
(415) 885-4535

KNOCKOUT
3223 Mission
(415) 550-6994

LASZLO
2526 Mission
(415) 401-0810

LEXINGTON CLUB
3464 19th St
(415) 863-2052

MADRONE ART BAR
500 Divisadero
(415) 241-0202

MAKE-OUT ROOM
3225 22nd St
(415) 647-2888

MEZZANINE
444 Jessie
(415) 625-8880

MIGHTY
119 Utah
(415) 626-7001

MILK
1840 Haight
(415) 387-6455

MISSION ROCK CAFÉ
817 Terry Francois
(415) 626-5355

MOJITO
1337 Grant
(415) 398-1120

NICKIE'S
466 Haight
(415) 255-0300

111 MINNA GALLERY
111 Minna
(415) 974-1719

PARADISE LOUNGE
1501 Folsom
(415) 252-5018

PARKSIDE
1600 17th St
(415) 252-1330

PIER 23
Pier 23
(415) 362-5125

PLOUGH AND STARS
116 Clement
(415) 751-1122

POLENG LOUNGE
1751 Fulton
(415) 441-1710

PURPLE ONION
140 Columbus
(415) 217-8400

RASSELAS JAZZ
1534 Fillmore
(415) 346-8696

RED DEVIL LOUNGE
1695 Polk
(415) 921-1695

RED POPPY ART HOUSE
2698 Folsom
(415) 826-2402

REGENCY BALLROOM
1300 Van Ness
(415) 673-5716

RETOX LOUNGE
628 20th St
(415) 626-7386

RICKSHAW STOP
155 Fell
(415) 861-2011

EL RINCON
2700 16th St
(415) 437-9240

EL RIO
3158 Mission
(415) 282-3325

RIPTIDE BAR
3639 Taraval
(415) 240-8360

ROCK-IT ROOM
406 Clement
(415) 387-6343

RRRAZZ ROOM
222 Mason
(415) 394-1189

RUBY SKYE
420 Mason
(415) 693-0777

SAVANNA JAZZ
2937 Mission
(415) 285-3369

SHANGHAI 1930
133 Stewart
(415) 896-5600

SHINE DANCE LOUNGE
1337 Mission
(415) 255-1337

SKYLARK
3089 16th St
(415) 621-9294

SLIDE
430 Mason
(415) 421-1916

SLIM'S
333 11th St
(415) 255-0333

SOM.
2925 16th St
(415) 558-8521

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

SUPPERCLUB
657 Harrison
(415) 348-0900

TEMPLE
540 Howard
(415) 978-9942

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 Ritch
(415) 541-9574

TOP OF THE MARK
Mark Hopkins
Intercontinental Hotel
1 Nob Hill
(415) 616-6916

TUNNEL TOP
601 Bush
(415) 986-8900

UNDERGROUND SF
424 Haight
(415) 864-7386

VESSEL
85 Campton
(415) 433-8585

WARFIELD
982 Market
(415) 345-0900

YOSHI'S SAN FRANCISCO
1330 Fillmore
(415) 655-5600

BAY AREA ANNA'S JAZZ ISLAND
2120 Allston Way, Berk
(510) 841-JAZZ

ASHKENAZ
1317 San Pablo, Berk
(510) 525-5054

BECKETT'S
2271 Shattuck, Berk
(510) 647-1790

BLAKES
2367 Telegraph, Berk
(510) 848-0886

FOX THEATER
1807 Telegraph, Oakl
1-800-745-3000

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison, Berk
(510) 548-1761

JUPITER
2181 Shattuck, Berk
(510) THE-ROCK

924 GILMAN STREET PROJECT
924 Gilman, Berk
(510) 525-9926

LA PEÑA CULTURAL CENTER
3104 Shattuck, Berk
(510) 849-2568

SHATTUCK DOWN LOW
2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck, Berk
(510) 841-2082

STORK CLUB
2330 Telegraph, Oakl
(510) 444-6174

21 GRAND
416 25th St, Oakl
(510) 444-7263

UPTOWN
1928 Telegraph, Oakl
(510) 451-8100

YOSH'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200

SFBG

Meet Bay Guardian City Editor **Steven T. Jones** and hear him read from his new book, **The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture** at one of the following events.

MAY 11, 7:00 PM BOOKS INC. 301 Castro St., Mountain View, CA

MAY 13, 7 PM REVOLUTION BOOKS 2425 Channing Way, Berkeley, CA

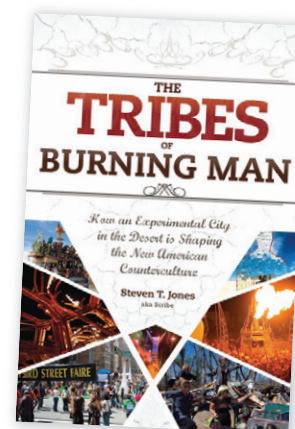
MAY 19, 7:30 PM PEGASUS BOOKS 2349 Shattuck Ave., Berkeley, CA

MAY 25, 7:30 PM BOOKSMITH 1644 Haight St., San Francisco, CA

JULY 20, 12:30 PM ALEXANDER BOOK COMPANY 50 Second St., San Francisco, CA

AUG. 11, 6:00 PM SAN FRANCISCO MAIN LIBRARY, LATINO HISPANIC MEETING ROOM 100 Larkin St., San Francisco, CA

Or you can order a signed copy at www.steventjones.com.



SUSTAINABLE SUSHI

KI

IZAKAYA BAR

Opening May 6th, 2011

415.278.0495

Located inside Temple Nightclub

540 Howard St - San Francisco

www.ki-sushisf.com

MEZZANINE
MEZZANINESF.COM // 415.625.8880

FRI // APRIL 29 // 9PM
GHOSTFACE KILLAH

SAT // APRIL 30 // 9PM
BOOTIE PROM

THUR // MAY 5 // 9PM
RAEKWON

FRI // MAY 6 // 9PM
DIRTYBIRD

SAT // MAY 7 // 9PM
DIRTY VEGAS

UPCOMING EVENTS

5.14 NEW WAVE CITY
5.16 A-TRAK // KID SISTER // GASLAMP KILLER
5.20 ECLECTIC METHOD
5.22 GROOVE RIDER
5.28 CHILLIN'
5.29 MOBB DEEP
6.04 CLUB BFD: SURFER BLOOD // INNERPARTYSYSTEM

INFO@MEZZANINESF.COM
444 JESSIE ST // SF // 21+

111

111 MINNA GALLERY
SINCE 1993 PROUD TO BRING YOU FRESH ART & PURE FUN
• OVER 21 PLEASE •

WEDNESDAY | APRIL 27
HAPPY HOUR
5-9PM | 21+
PRESENTED BY 111 MINNA GALLERY

THURSDAY | APRIL 28
CONSTITUENT PARTS/ INDEPENDENT FASHION SHOW
8PM | 21+
PRESENTED BY CONSTITUENT PARTS
111 | OPEN TO THE PUBLIC

FRIDAY | APRIL 29
HAPPY HOUR
5-9PM | 21+
PRESENTED BY 111 MINNA GALLERY

SATURDAY | APRIL 30
ASIAN HERITAGE STREET CELEBRATION ARTIST PREVIEW SHOW
6-9PM | \$15 PRE SALE \$20 DOOR | 21+
PRESENTED BY ASIAN HERITAGE | OPEN TO THE PUBLIC

YOU LUCKY BASTARD TOUR AFTER PARTY
10PM-2AM | \$10 | 21+
PRESENTED BY ASSEMBLY LINE COLLECTIVE

SUNDAY | MAY 1
HOW WEIRD @ NIGHT
NOON- 2AM | \$10 | 21+
OFFICIAL AFTER- PARTY FOR THE HOW WEIRD STREET FAIR | OPEN TO THE PUBLIC

TUESDAY | MAY 3
SF GREEN DRINKS
5:30-9:30PM | 21+
PRESENTED BY SAN FRANCISCO GREEN DRINKS

111 MINNA GALLERY
111 MINNA STREET AT 2ND STREET
111MINNAGALLERY.COM • 415.974.1719

KFJC 89.7 FM

Tune in online at
kfjc.org/netcast

MAYHEM
is
COMING

kfjc.org

tune in:
kfjc.org/netcast

repeat:
kfjc.org/broadcast_archives

THREE SISTERS

“LUMINOUS!”
CHRONICLE

“MAGNIFICENT!”
BROADWAY WORLD

“EXHILARATING!”
SJ MERC / CC TIMES

BY ANTON CHEKHOV
A NEW VERSION BY SARAH RUHL
Based on a literal translation by Elise Thoron with
Natalya Paramonova and Kristin Johnsen-Neshati
DIRECTED BY LES WATERS
Now playing!

Tickets \$34+ • under 30? Many seats ½-price!
Call 510 647-2949 • Click berkeleyrep.org

 **Berkeley Rep**



Sleepwalkers Theatre's *Into the Clear Blue Sky* makes the most of a small budget. | PHOTO BY CLAIRE RICE

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks. For complete listings, see www.sfbg.com.

THEATER

OPENING

Vice Palace: The Last Cockettes Musical Thrillpeddlers' Hypnodrome, 575 10th St; (800) 838-3006, www.brownpapertickets.com. \$30-35. Opens Fri/29, 8pm. Runs Fri-Sat, 8pm; Sun, 7pm. Through July 31. Thrillpeddlers presents composer Scrumbley Koldewyn's revival of the 1972 musical revue.

ONGOING

The Busy World is Hushed New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$24-40. Wed-Sat, 8pm; Sun, 2pm. Through May 1. New Conservatory Theatre Center presents the world premiere of a play by Keith Bunin.

» **Caliente** Pier 29, The Embarcadero; 438-2668, www.love.zinzanni.org. \$117-145. Wed-Sat, 6pm; Sun, 5pm. Open-ended. Ricardo Salinas, cofounder of famed Mission-born radical Latino comedy trio Culture Clash, penetrates the velvet enclave of Teatro ZinZanni, taking the helm for its latest Euro-style dinner-cirque cabaret show. Under Salinas' inspired direction, the evening plays as a revolt by brown-hued kitchen and wait staff against a ruthless takeover by, what else, a Chinese conglomerate. Multiculti clashes ensue, with the underdogs led by a brother-sister team played charmingly by ZinZanni regulars Christine Deaver and Robert Lopez, and with much expert repartee and physical humor neatly enveloping characteristically stunning feats of acrobatics and circus arts that leave forkfuls of grub hovering before slack-jawed mouths. I don't know how many actual kitchen staffers out there can afford the ticket price (though it does come with a tasty five-course meal in addition to a first-class show), but the blend of Salinas and company's shrewd if subdued social commentary and big-heated Latin-fueled humor—not to mention the exquisite musical numbers featuring guest star Rebekah Del Rio—lead to something altogether harmonious. (Avila)

Collected Stories Stage Werx, 533 Sutter; Z(800) 838-3006, www.brownpapertickets.com. \$20-25. Fri-Sat, 8pm (also April 24 2pm). Through May 7. Stage Werx presents David Margulies' drama about art, ethics, and betrayal.

Cordelia NOHspace, 2840 Mariposa; (800) 838-3006, www.brownpapertickets.com. \$18-20. Wed-Thurs, 7pm; Fri-Sat, 8pm. Through May 7. Theatre of Yugen presents world premiere of an abstraction of Shakespeare's *King Lear*.

» **40 Pounds in 12 Weeks** The Marsh, Studio Theater, 1074 Valencia; (800) 838-3006, www.themarsh.org. \$15-35. Call for dates and times. Through Sat/30. Pidge Meade's one-woman show extends its successful run.

STAGE LISTINGS

» **Geezer** Marsh, 1062 Valencia; (800) 838-3006, www.themarsh.org. \$20-50. Thurs, 8pm; Sat, 5pm; Sun, 3pm. Through July 10. The Marsh presents a new solo show about aging and mortality by Geoff Hoyle.

» **Into the Clear Blue Sky** Phoenix Theater, 414 Mason; 913-7272, www.sleepwalkerstheatre.com. \$15-17. Thurs-Sat, 8pm. Through Sat/30. In our post-apocalyptic future as imagined by J.C. Lee, New Jersey is a pitched battleground of mythic proportions, and the moon is open for business. Against a spare backdrop of torn, crumpled fragments of letters and skillfully understated lighting (designed respectively by Ben Randle, Christian Mejia, and Alexander C. Senchak), a nuclear family of four experiences a severe meltdown. We meet a deadbeat dad who disappears into space (Christopher Nelson), a runaway daughter whose hands are disfigured by chemical burns (Dina Percia), a slightly unhinged, Neruda-quoting mother (Pamela Smith), and a banished son, Kale (Eric Kerr), who sets out on a hero's quest to bring his sister home. The second part of the "This World and After" trilogy, being staged this season in its entirety by Sleepwalkers Theatre, *Into the Clear Blue Sky* may be set in a futuristic world beset by cannibals and sea monsters, but its primary concerns are those close to the heart. In fact, the most sympathetic character by far is the lovelorn neighbor boy, Cody (Adrian Anchondo), who would wear his heart on his sleeve if he had sleeves to wear it on; a bare-chested, face-painted, poetry-spouting Sancho Panza to Kale's Quixote. Under Ben Randle's direction, the actors morph easily from their characters into parts of the set and even the lighting team, making the most of a small budget with their large collaborative effort. (Gluckstern)

Loveland The Marsh, 1062 Valencia; (800) 838-3006, www.themarsh.org. \$20-35. Fri, 8pm; Sat, 8:30pm (also Sun/1 and 8, 7pm). Through May 8. Ann Rudolph's one-woman show continues its successful run.

M. Butterfly Gough Street Playhouse, 1620 Gough; (510) 207-5774, www.custommade.org. \$20-28. Thurs-Sat, 8pm. Through Sat/30. Custom Made Theatre presents David Henry Hwang's award-winning play.

No Exit A.C.T., 415 Geary; (415) 749-2228, www.act-sf.org. \$10-85. Wed-Sat, 8pm; Sun, 2pm. Through Sun/1. Canada's Virtual Stage and Electric Company Theatre's production of Jean-Paul Sartre's 1944 hell-in-a-three—hander conceives it, rather, as a four-hander in something less than three dimensions. After director Kim Collier's concept, the production (originally staged in a warehouse but presented here on ACT's massive Geary stage) expands the duties and significance of the Valet (Jonathan Young) into a wandering, whistling comic lackey whose winking acquaintance with the audience reveals a desperation to escape his own portion of hell's (and humanity's) eternal psychological dungeon. Meanwhile, and further distractingly, Collier casts the traditional principals—three unwitting mutual torturers made up of a craven journalist (Andy Thompson), a butch home-wrecker (Laara Sadiq), and a spoiled trophy bride (Lucia Frangione)—off the stage entirely, projecting their images to us in three flat video panels. This two-dimensional realm is perhaps as claustrophobic a set-up as imaginable in so large a space as the Geary, which is part of the point, although the effect as staged

rarely rises above gimmickry, especially with the monkey business concerning the Valet. Moreover, the acting as projected, with mugs in the camera lens and voices relayed over speakers, feels overly broad. All it brings anew out of the play (or Paul Bowles' crystalline adaptation) is a suspicion that Sartre's brainy but artificial and familiar composition is too dated for us without some cat toys to grab our attention. If that's the case, then the nip should have been stronger. (Avila)

The Real Americans The Marsh MainStage, 1062 Valencia; 282-3055, www.themarsh.org. \$25-35. Fri, 8pm; Sat, 8:30pm. Through Sat/30. Dan Hoyle's hit show returns for another engagement.

Sea Turtles Exit Theater, 156 Eddy; www.generationtheatre.com. \$15-25. Fri-Sat, 8pm; Sun, 3pm (also April 28, 8pm). Through Sat/30. GenerationTheatre presents an original play by David Valayre.

Secret Identity Crisis SF Playhouse, Stage 2, 533 Sutter; 869-5384, www.un-scripted.com. \$10-20. Thurs-Sat, 8pm (no show May 7). Through May 14. Un-Scripted Theater Company presents a story about unmasked heroes.

A Streetcar Named Desire Actors Theatre, 855 Bush; 345-1287, www.actorstheatresf.org. \$26-38. Wed-Sat, 8pm. Through June 4. Actors Theatre of San Francisco presents the Tennessee Williams tale.

Talking With Angels Royce Gallery, 2901 Mariposa; (800) 838-3006, www.brownpapertickets.com. \$21-35. Thurs-Sat, 8pm. Through May 21. A play by Shelley Mitchell set in Nazi-occupied Hungary.

Twelfth Night African American Art & Culture Complex, 762 Fulton; (800) 838-3006, www.African-AmericanShakes.org. \$15-35. Sat, 8pm; Sun, 3pm. Through Sun/1. African-American Shakespeare Company presents a jazzy interpretation of the Bard.

BAY AREA

East 14th – True Tale of a Reluctant Player The Marsh Berkeley, 2120 Allston Way, Berk; (800) 838-3006, www.themarsh.org. \$20-50. Sat, 8pm; Sun, 7pm. Through May 8. Don Reed's one-man show continues.

Lolita Roadtrip San Jose Stage, 490 S. 1st St, San Jose; (408) 283-7142, www.thestage.org. \$20-40. Wed-Thurs, 7:30pm; Fri-Sat, 8pm; Sun, 2pm. Through Sun/1. An emotionally scarred graduate student (Chloë Bronzan) writing her thesis on Vladimir Nabokov's *Lolita* heads from New York back to Stanford to confront her own personal Humbert Humbert of a thesis adviser (Julian López-Morillas). Accompanying her is a handsome underage hustler (Patrick Alparone) who finagles a ride as far as Santa Monica with hopes of making her his first female conquest. Meanwhile, the Stanford literature prof attends to his dying wife (Stacy Ross) between final touches on the last chapter of a secretly predacious book and dull lectures on "sex and death" to his undergraduate class. As co-presented by San Jose Stage and PlayGround, Bay Area playwright Trevor Allen's latest has a high-powered director, cast, and crew behind it but nevertheless limps along as a flatfooted cross-country trek into a traumatic past, its narrative meagerly fueled by reference to a real-life road trip undertaken by Nabokov and family in 1941 (during which the writer and butterfly enthusiast discovered a new subspecies of Lepidoptera) and thin fumes drawn from a still great if long since controversial novel. It feels like an empty exercise and unfortunately abounds in corny humor as "corny humor," joyless crosscutting of multiple monologues, a thematically leaden butterfly lecture by Nabokov (López-Morillas), forced repartee (delivered at a tediously breathless pace), and far-fetched situations. There was the pupa of an idea here at one point, but it was neither new (even as a subspecies) nor sensibly developed before being asked to fly. (Avila)

Not a Genuine Black Man The Marsh Berkeley, TheaterStage, 2120 Allston Way, Berk; (800) 838-3006, www.themarsh.org. \$20-50. Thurs, 7:30pm. Through May 5. Brian Copeland's one-man show continues.

Out of Sight The Marsh Berkeley, Theaterstage, 2120 Allston Way, Berk; (800) 838-3006, www.themarsh.org. \$20-50. Sat, 9pm; Sun, 3pm. Through May 8. Sara Felder's one-woman show returns.

Three Sisters Berkeley Repertory Theatre, Thrust Stage, 2025 Addison, Berk; (510) 647-2949, www.berkeleyrep.org. \$29-73. Dates and times vary. Through May 22. The creators of *In the Next Room* present a new take on Chekhov. **SFBG**

ENDLESS SUMMER



Endless Summer is the Guardian's ultimate guide to summer, giving readers the scoop on hot summer concerts, movies, travel, parties, dining, drinking, fashion, shopping, and outdoor activities.

Contact your account executive at (415) 487-4600 or admanagers@sfbg.com

ISSUE DATE: WEDNESDAY, MAY 18
ADVERTISING DEADLINE: FRIDAY, MAY 13

GUARDIAN
SFBG.COM



Future entomologists can explore the amazing world of insects at the Randall Museum's annual Bug Day on Sat/30.

PHOTO COURTESY OF THE RANDALL MUSEUM

On the Cheap listings are compiled by Jackie Andrews. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

THURSDAY 28

Drag queen bingo St. Regis Hotel, 125 Third St., SF; (415) 255-6606. 6pm, free. The St. Regis Hotel has generously donated the room for this event to raise funds for the The Crazy 88s cycling team and AIDS Lifecycle. The illustrious Imperial Court of San Francisco will emcee and perform, so take a trip to Cliff's Variety and glitter up that bustier to get ready for one helluva bingo night. Ticket costs will vary based on the prizes – which are rumored to include an iPad, oh yeah! – and there will also be a raffle.

FRIDAY 29

Dyke March benefit El Rio, 3158 Mission, SF; www.elriosf.com, www.thecleeq.com. 3-8pm, \$7. The Dyke March is in financial trouble this year. Like so many non-profit organizations and events in the city, it too has lost funding it needs to cover things like insurance and park fees and the enormous cost of Port-O-Potties. That's why three of SF's finest queer clubs are coming together to raise money so that your safety and poo-poo needs are covered while you march proudly. DJs from Hard French, Mango, and Stay Gold will be handling the decks while you eat yummy fry bread tacos and enter to win raffle prizes – which include Kylie Minogue and Chelsea Handler tickets, by the way.

SATURDAY 30

Ride + Style Justin Herman Plaza, 1 Market, SF; Facebook: Red Bull Ride + Style. 11am, free. Attend this amalgamation of fixie bike culture and art scene, featuring riders facing off in both track and freestyle competitions. You decide whether to pay more attention to the athletes or the course: the obstacles have been designed and decorated by Aaron de la Cruz, Eric Otto, Arlo Eisenberg, and N8 Van Dyke. More than 50 riders from fixed gear meccas around the world will compete in 15 minute jam sessions to showcase their style and tricks. Judges will pick the best riders to advance to the next round, ending in a ten rider competition for the fixie crown.

Bug Day Randall Museum, 199 Museum Way, SF; (415) 554-9600, www.randallmuseum.org. 10am-2pm, \$3 donation. Insect lovers and entomophobes alike should find something to tickle their fancy at this annual celebration of our arthropod friends. Kids can learn about insects, check out a live bee hive, decorate a container of freshly made beeswax, create bug-related crafts, and more. Enjoy live entertainment while you enjoy the picnic lunch you brought from home on the museum lawn – and maybe check out a few wild creepy-crawlies in the grass!

SUNDAY 1

Art in the Alley Kerouac Alley, Kerouac and Columbus, SF; artinthealley@yahoo.com. Noon-6pm, free. Nestled in between the Vesuvio and City Lights on Columbus is the itty-bitty Jack Kerouac Alley, where once a year over 25 emerging and established artists show off their wares – an event that won the Best of the Bay award in 2008. Well, this is it! Expect to see everything from painting to mixed media and art books while live musicians heighten the beatnik ambiance. Take advantage of this unique opportunity to give back to a community of artists that help make North Beach the boho fairytale neighborhood that it is.

How Weird Street Faire Howard and Second St., SF; www.howweird.org. Noon-8pm, \$10 suggested donation. Here it comes, gang: street fair season, kicking off this weekend with that perennial freak fest, How Weird. Join nine blocks of your most colorful friends for community bonding, non-profit and vendor booths, snacks, and nine music stages that'll make SoMa reverberate with the zoom-bang of al fresco electronica. Your pink bunny suit will never be put to a better use.

Canine costume contest Dolores Park, 18th St. and Dolores, SF; (415) 486-3217, www.sfspca.org. 10am-5pm, free. San Franciscans sure can get a little nutty about their canine compadres, which is fine by us if it means such a spectacle to behold! Come out to Dolores park and watch the parade of furry critters in costume – all breeds and sizes welcome – and if you're dateless, check out all the adorable adoptable pets available at the SPCA, which is sponsoring this event. Food will be available from the Off the Grid trucks, there will be an "Ask a Vet" session, as well as face – snout? – painting, prizes, and more. **SFBG**

We pay the most CASH!

Just bring'em in!

We pay the best prices in town for your unwanted

CD's DVD's Blu-Rays Records Video Games

STREETLIGHT RECORDS

SAN FRANCISCO
2350 Market St.
(415) 282-8000
streetlightrecords.com
 Some restrictions may apply

Peaches Christ thinks she's Joan Crawford.
 A star... a legend... and a drag mother.
 The illusion of a woman?

To my darling Heiklin with love

Trannie Dearest

the San Francisco Bay Guardian and
PEACHES CHRIST PRODUCTIONS present
"MOMMIE DEAREST"

with a live stage production of "TRANNIE DEAREST" starring PEACHES CHRIST HEIKLIN MARTINY and Peaches' real-life mother MRS. CHRIST

CASTRO THEATER SATURDAY MAY 7TH 8:00 PM
 30TH Anniversary Screening Preferred seating and Reception Tickets Available

PC PEACHES CHRIST for full details and to purchase advance tickets, please visit
PEACHESCHRIST.COM

DRAG, TUCK, PARENTING, SOME WIRE HANGERS

The Queer Issue

Find out where to go and what to do for SF Pride 2011!
 The insiders guide to a queer Bay Area experience in the Guardian's colorful and engaging annual Queer Pride issue.

HITS STREETS WEDNESDAY JUNE 22ND!
ADVERTISING DEADLINE: FRIDAY, JUNE 17

CONTACT YOUR ACCOUNT EXECUTIVE AT (415) 487-4600 OR ADMANAGERS@SFBG.COM

GUARDIAN SFBG.COM



Who needs a getaway car when you've got fleet feet? *The Robber* opens Fri/29.

COURTESY KINO INTERNATIONAL

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Peter Galvin, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Louis Peitzman, Lynn Rapoport, Ben Richardson, and Matt Sussman. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide.

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

The 54th annual San Francisco International

Film Festival runs through May 5. Venues are the Sundance Kabuki, 1881 Post, SF; Castro, 429 Castro, SF; New People, 1746 Post, SF; San Francisco Museum of Modern Art, 151 Third, SF; and Pacific Film Archive, 2575 Bancroft, SF. For tickets (most shows \$13) and complete schedule visit www.sffs.org.

OPENING

▮ **...But Film is My Mistress and Images from the Playground** Swedish critic Stig Bjorkman will visit the Rafael with two recent documentaries he's made about his country's—and one of the last century's—greatest filmmakers, Ingmar Bergman. The feature-length *Mistress* adds commentary from admiring colleagues Olivier Assayas, John Sayles, Arnaud Desplechin, Bertolucci, Scorsese, Lars von Trier and Woody Allen to a scrutiny of Bergman's working methods, as glimpsed in eight features from 1966's *Persona* to 2003's *Saraband*. It's fascinating to watch Liv Ullmann and Ingrid Bergman endlessly questioning their scenes on 1978's *Autumn Sonata*, charming to watch the director walk arm-in-arm down a street with his invaluable cinematographer Sven Nykvist. Bjorkman's half-hour *Images from the Playground* is comprised of home movies and behind-the-scenes footage mostly shot by Bergman himself from the early 1950s onward, accompanied by audio reflections from him and major collaborators. In contrast to the filmmaker's rep for doom and gloom, these clips show

everybody having a pretty good time on the job, goofing for the camera, while his unbridled enthusiasm for his actresses suggests something was swinging in Sweden well before the Sixties. Dennis (1:35) *Smith Rafael*. (Harvey)

▮ **Dylan Dog: Dead of Night** Brandon Routh stars as the titular supernatural investigator in this adaptation of the Italian comic-book series. (1:47)

▮ **Fast Five** Vin Diesel and Paul Walker: still furious after all these years. (1:41)

▮ **Hoodwinked Too! Hood vs. Evil** Hayden Panettiere, Glenn Close, and Joan Cusack lend their voices to this 3D animated sequel. (run time not available)

▮ **Legend of the Fist: The Return of Chen Zhen** Donnie Yen stars in Andrew Lau's period martial arts actioner. (1:46) *Four Star*.

▮ **My Perestroika** Robin Hessman's very engaging documentary takes one very relatable look at how changes since *glasnost* have affected some average Russians. The subjects here are five thirtysomethings who, growing up in Moscow in the 70s and 80s, were the last generation to experience full-on Communist Party indoctrination. But just as they reached adulthood, the whole system dissolved, confusing long-held beliefs and variably impacting their futures. Andrei has ridden the capitalist choo-choo to considerable enrichment as the proprietor of luxury Western menswear shops. But single mother Olga, unlucky in love, just scrapes by, while married schoolteachers Lyuba and Boris are lucky to have inherited an apartment

(cramped as it is) they could otherwise ill afford. Meanwhile Ruslan, once member of a famous punk band (which he abandoned on principal because it was getting "too commercial"), both disdains and resents the new order just as he did the old one. Home movies and old footage of pageantry celebrating Soviet socialist glory make a whole 'nother era come to life in this intimate, unexpectedly charming portrait of its long-term aftermath. (1:27) *Balboa*. (Harvey)

▮ **The Princess of Montpensier** Marie (Mélanie Thierry), the titular figure in French director Bertrand Tavernier's latest, is a young 16th century noblewoman married off to a Prince (Grégoire Leprince-Ringuet) of great wealth and property. But they've barely met when he's called off to war — leaving her alone on his enormous estate, vulnerable to myriad suitors who seem to be forever throwing themselves at her nubile, neglected body. Lambert Wilson (2010's *Of Gods and Men*) is touching as the older soldier appointed her protector; he comes to love her, yet is the one man upstanding enough to resist compromising her. If you've been jonesing for the kind of lush arthouse period epic that feels like a big fat classic novel, this engrossing saga from a 70-year-old Gallic cinema veteran in top form will scratch that itch for nearly two and a half satisfyingly tragic-romantic hours. (2:19) *Smith Rafael*. (Harvey)

▮ **Prom** Every teen movie has a prom scene; this ensemble movie's just cutting to the chase is all. (1:44)

▮ **The Robber** A bank robber uses his marathoning skills to escape crime scenes in this Austrian thriller based on a true story. (1:37)

▮ **Stake Land** See "Land of the Undead." (1:38) *Roxie*.

▮ **Too Perfect** Five 14-year-old boys come of age in this Bay Area-made film. (1:15) *Orinda*.

ONGOING

▮ **The Adjustment Bureau** (1:39)

▮ **African Cats** (1:40)

▮ **Arthur** (1:45)

▮ **Atlas Shrugged** (1:57)

▮ **Bill Cunningham New York** (1:24)

▮ **Ceremony** (1:40)

▮ **Certified Copy** (1:46) *Smith Rafael*.

▮ **Circo** (1:15)

▮ **The Conspirator** (2:02)

▮ **Hanna** (1:51)

▮ **Henry's Crime** (1:48)

▮ **Hop** (1:30)

▮ **In a Better World** (1:53)

▮ **Jane Eyre** (2:00)

▮ **Kill the Irishman** (1:46)

THE TAYLORS ARE

DOWNTOWN

THE WATSONS ARE

UPTOWN

ANGELA BASSETT

PAULA PATTON

LAZ ALONSO

LORETTA DEVINE

AND MIKE EPPS

JUMPING

THE BROOM

SOMETIMES THE ONLY WAY TO GET PAST FAMILY DRAMA...

IS TO JUMP RIGHT OVER IT.

TRISTAR PICTURES PRESENTS IN ASSOCIATION WITH STAGE 6 FILMS A T.D. JAKES/OUR STORIES FILMS PRODUCTION "JUMPING THE BROOM"

MEAGAN GOOD TASHA SMITH JULIE BOWEN ROMEO MILLER DERAY DAVIS VALARIE PETTIFORD AND EDWARD SHEARMUR

PRODUCED BY T.D. JAKES TRACEY E. EDMONDS CURTIS WALLACE ELIZABETH HUNTER GLENDON PALMER AND ELIZABETH HUNTER

SCREENPLAY BY ELIZABETH HUNTER AND ARLENE GIBBS DIRECTED BY SALIM AKIL

STAGE 6

THIS FILM IS NOT YET RATED. FOR FUTURE INFO GO TO FILMRATINGS.COM

JumpingTheBroom-Movie.com

SONY make.believe

TRISTAR

IN THEATERS MAY 6

This film is rated PG-13. Theatre is overbooked to ensure a full house. Passes received through this promotion do not guarantee admission and must be surrendered upon demand. Seating is on a first come, first served basis. EXCEPT FOR MEMBERS OF THE REVIEWING PRESS. No one will be admitted without a ticket or after the screening begins. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and accepts any restrictions required by ticket provider. Tri-Star Pictures, Terry Hines and Associates, San Francisco Bay Guardian, and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost; delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors their employees and family members and their agencies are not eligible. NO PHONE CALLS!

OPENS FRIDAY, MAY 6

JumpingTheBroom-Movie.com



Invite you and a guest to a special advance screening of **JUMPING THE BROOM** on Wednesday, May 4 in San Francisco.

For your chance to receive a pass, good for two, send us a self-addressed, stamped envelope to SFBG/JUMPING THE BROOM Movie Promo 135 Mississippi Street, San Francisco, CA 94107 by Monday, May 2.

No purchase necessary to enter contest. One entry per person/household. Late and duplicate entries will be disqualified. Passes, each good for two people, are in limited supply and available while supplies last. Winners picked by random drawing of all valid entries received by deadline and notified by mail.

“THE AMERICAN HORROR MOVIE OF THE YEAR.”

-Todd Brown, TWITCHFILM

“THIS BLOODSUCKER EPIC IS FIRST RATE FROM BEGINNING TO END!”

-Dennis Dermody, PAPER

THE MOST DANGEROUS THING IS TO BE ALIVE

STAKE LAND

STARTS FRIDAY!

ROXIE THEATRE 3117 16TH ST, SAN FRANCISCO (415) 863-1087

The King's Speech (1:58) *Castro*.

▮ **Limitless** (1:37)

▮ **The Lincoln Lawyer** (1:59)

▮ **Miral** (1:42)

▮ **Of Gods and Men** (2:00)

▮ **Poetry** (2:19) *Smith Rafael*.

▮ **Pom Wonderful Presents: The Greatest Movie Ever Sold** Don't even think about shortening the title: Morgan Spurlock's new documentary *POM Wonderful Presents: The Greatest Story Ever Sold* is ingenious, bitingly funny, and made possible by corporate sponsorship. POM paid good money to earn a spot about the title, so damned if I'm going to leave them out. Instead of keeping product placement subliminal — or at least trying — Spurlock shows exactly what goes into the popular marketing practice. His film isn't so much critical as it is honest: he doesn't fight product placement, but rather embraces it to his own advantage. It's win-win. Spurlock gets to make his movie without losing any cash, and the audience gets a hilarious insider look into a mostly hidden facet of advertising. As he says, it's about transparency, and no one can claim Spurlock is trying to go behind our backs. And what of the advertising that pops up throughout the film? I can only speak to my own experience, but yes, I'm drinking POM as I write this. (1:26) (Peitzman) **Potiche** (1:43) *Smith Rafael*.

▮ **Red, White and Blue** (1:42) *Roxie*.

▮ **Rio** (1:32)

▮ **Scre4m** (1:51)

▮ **Soul Surfer** (1:46)

▮ **Source Code** (1:33)

▮ **Trust** Outta-hand sexting and predatory online pedophilia gets Schwimmerized with *Trust*, which creeps into the theaters with all the sudden stealth of a—surprise!—predatory online pedophile. Nevertheless, like any relevant drama torn from the headlines, *Trust* starts off with promise, as director David Schwimmer attempts to replicate the budding chat-room romance of Annie (Liana Liberato) and her supposed male tween counterpart with playful onscreen text. The constant, increasingly intimate chatting takes a sexy turn while the crush confesses that he's actually in college, then older still, and finally instigates a meet-up. Few can accuse Annie's ad-man father Will (Clive Owen) and quirky mom Lynn (Catherine Keener) of being uncaring—but the consequences of Annie's relationship quickly upend the family in ways that have the frustrated, guilt-ridden Owen rampaging with the barely capped rage that he does so well (a skill that threatens to typecast him). Liberato, who flips from fresh-faced hope to utter desperation, and Keener, who can make drinking a glass of water compelling, do much better, though *Trust* never truly grabs even the most wired social networker. Must be all that annoying texting. (1:55) (Chun)

▮ **Tyler Perry's Madea's Big Happy Family** (2:00) **Water for Elephants** A young man named Jacob Jankowski (Robert Pattinson) turns his back on catastrophe and runs off to join the circus. It sounds like a fantasy, but this was never Jacob's dream, and the circus world of *Water for Elephants* isn't all death-defying feats and pretty women on horses. Or rather, the pretty woman also rides an elephant named Rosie and the casualties tend to occur outside the big top, after the rubes have gone home. Stumbling onto a train and into this world by chance, Jacob manages to charm the sadistic sociopath who runs the show, August (Christophe Waltz), and is charmed in turn by August's wife, Marlena (Reese Witherspoon), a star performer and the object of August's abusive, obsessive affections. Director Francis Lawrence's film, an adaptation of Sarah Gruen's 2006 novel, depicts a harsh Depression-era landscape in which troupes founder in small towns across America, waiting to be scavenged for parts -- performers and animals -- by other circuses passing through. Waltz's August is a frightening man who defines a layoff as throwing workers off a moving train, and the anxiety of anticipating his moods and moves supplies most of the movie's dramatic tension; Jacob and Marlena's pallid love story feeds off it rather than adding its own. The film also suffers from a frame tale that feels awkward and forced, though Hal Holbrook makes heroic efforts as the elderly Jacob, surfacing on the grounds of — what else? — a modern-day circus to recount his tale of tragedy and romance. (2:00)

▮ **White Irish Drinkers** (1:49)

▮ **Win Win** (1:46)

Your Highness (1:42) **SFBG**

LIVING INVESTIGATOR. UNDEAD CLIENTS. ZOMBIE PARTNER.
NO PULSE? NO PROBLEM.

BASED ON ONE OF THE WORLD'S MOST POPULAR COMICS
BRANDON ROUTH SAM HUNTINGTON ANITA BRIEM PETER STORMARE TAYE DIGGS
WITH AND

DYLAN DOG

DEAD OF NIGHT

HYDE PARK ENTERTAINMENT PLATINUM STUDIOS, INC., AND OMNILAB MEDIA PRESENT AN ASHOK AMRITRAJ / PLATINUM STUDIOS PRODUCTION BRANDON ROUTH "DYLAN DOG: DEAD OF NIGHT"
SAM HUNTINGTON ANITA BRIEM WITH PETER STORMARE AND TAYE DIGGS CASTING BY ELIZABETH COULON, C.S.A. SPECIAL MAKE-UP EFFECTS BY DRAC STUDIOS MUSIC BY KLAUS BADELT COSTUME DESIGNER CAROLINE ESELIN-SCHAEFER EDITED BY PAUL HIRSCH, A.C.E.
PRODUCTION DESIGNER RAYMOND PUMILIA DIRECTOR OF PHOTOGRAPHY GEOFFREY HALL, A.C.S. EXECUTIVE PRODUCERS CHRISTOPHER MAPP MATTHEW STREET DAVID WHEALY PETER D. GRAVES RANDY GREENBERG KEVIN MUNROE PATRICK AIELLO LARS SYLVEST
CO-PRODUCERS MANU GARGI BRIAN ALTOUNIAN GIOY DEMARCO PRODUCED BY ASHOK AMRITRAJ SCOTT MITCHELL ROSENBERG GILBERT ADLER WRITTEN BY THOMAS DEAN DONNELLY & JOSHUA OPPENHEIMER
BASED ON THE COMIC SERIES "DYLAN DOG" CREATED BY TIZIANO SCLAVI PUBLISHED BY SERGIO BONELLI EDITORE DIRECTED BY KEVIN MUNROE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SEQUENCES OF CREATURE VIOLENCE AND ACTION, LANGUAGE
INCLUDING SOME SEXUAL REFERENCES, AND SOME DRUG MATERIAL.

WWW.DYLANDOGDEADOFNIGHT.COM
WWW.FACEBOOK.COM/DYLANDOGDEADOFNIGHT

STARTS FRIDAY, APRIL 29 AT A THEATRE NEAR YOU!

CHECK LISTINGS
FOR THEATRES AND SHOWTIMES

**"IMPRESSIVE.
HAS SOMETHING FOR ALL."**
- Kenneth Turan, **LOS ANGELES TIMES**

★★★★★!
"MARVELOUS!"
- Elizabeth Weitzman,
NEW YORK DAILY NEWS

the **PRINCESS of MONTPENSIER**

WWW.SUNDANCESELECTS.COM A Film by BERTRAND TAVERNIER sundance selects

**STARTS FRIDAY
APRIL 29TH**

EMBARCADERO
1 EMBARCADERO CENTER, PROMENADE
LEVEL (415) 267-4893 SAN FRANCISCO

SMITH RAFAEL FILM CENTER
1118 FOURTH STREET (BETWEEN
A & B (415) 454-1222 SAN RAFAEL

ELMWOOD
2966 COLLEGE AVE AT ASHBY
(510) 433-9730 BERKELEY

ACADEMY of ART UNIVERSITY
FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

**ANNUAL
EPIDEMIC
FILM FESTIVAL**

YOU'RE INVITED!
Please join us for an engaging event
featuring the best work from the School
of Motion Pictures & Television.

ANNUAL EPIDEMIC FILM FESTIVAL
Friday, May 6, 2011 • 4pm - 8pm
Golden Gate Theatre
1 Taylor Street (at Market), San Francisco

INDUSTRY PANELS
Saturday, May 7, 2011 • 10am - 6pm
Morgan Auditorium, 491 Post
Street, San Francisco
*Featuring Roger Corman, Eva Marie Saint,
as well as Editing, Cinematography and
other esteemed industry panelists.*

RSVP:
Request complimentary tickets at
www.academyart.edu/filmfestival
or call 415.618.6557. Seating is limited.

800.544.2787 (U.S. Only) or 415.274.2200
WWW.ACADEMYART.EDU

Accredited member WASC, NASAD,
Council for Interior Design Accreditation
(BFA-IAD), NAAB (M-ARCH)

FILM LISTINGS



A short doc about Ingmar Bergman, *Images From the Playground*, plays Sun/1 at the Smith Rafael Film Center.

Schedules are for Wed/27-Tues/3 except where noted. Director and year are given when available.

Double and quadruple features are marked with a •. All times are p.m. unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$4-6. "Free Form Film Festival: Elementals of Media Uncaged," Thurs, 8. "A La Node: An Evening of Electronic Performance," Fri, 8. Presented by SFAI's "Signal to Noise" class. "Other Cinema:" Waste Land (Walker, 2010), Sat, 8:30.

BALBOA 3620 Balboa, SF; www.balboamovies.com. \$10. **Bruce Springsteen: The Promise — The Making of "Darkness on the Edge of Town"** (Zimny), Thurs, 7:30. Benefit for Bread and Roses.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. Regular programming \$7.50-10. **The King's Speech** (Hooper, 2010), Wed, 3, 5:30, 8. **Black Swan** (Aronofsky, 2010), Thurs, 2, 4:30, 7, 9:05. "San Francisco International Film Festival: Peter J. Owens Acting Award," Fri, 7:30; **La Dolce Vita** (Fellini, 1960), Sun, 12:30; "Mel Novikoff Award: Serge Bromberg and Retour de Flamme: Rare and Restored Films in 3D," Sun, 5; **13 Assassins** (Milke, 2010), Sun, 8:30; "Tindersticks: Claire Denis Film Scores, 1996-2009," Mon, 8:30. For tickets and info, visit www.sffs.org. •**Jaws** (Spielberg, 1975), Sat, 2, 7, and **Close Encounters of the Third Kind** (Spielberg, 1977), Sat, 4:20, 9:20.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER
1118 Fourth St, San Rafael; (415) 454-1222,

www.cafilm.org. \$6.50-15. **Certified Copy** (Kiarostami, 2010), call for dates and times. **Poetry** (Yun, 2010), call for dates and times. **Potiche** (Ozon, 2010), call for dates and times. **American Graffiti** (Lucas, 1973), Thurs, 7:30. This event, \$15-50; benefits Marin Charitable. **The Princess of Montpensier** (Tavernier, 2010), April 29-Mau 5, call for times. "New Documentaries on Ingmar Bergman:" ...**But Film Is My Mistress** (Björkman, 2010) with "Images From the Playground" (Björkman, 2009), Sun, 7.

EMBARCADERO One Embarcadero Center, Promenade Level, SF; www.scion.com/filmscreening. Free. **New Garage Explosion: In Love With These Times** (Brown and Patel, 2010), Wed, 7.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, rsvp@mlibrary.org. \$10. "CinemaLit Film Series: French Twist:" **Time Out** (Cantet, 2001), Fri, 6.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50-9.50. "Film 50: History of Cinema: Fantasy Films and Realms of Enchantment:" **Splice** (Natali, 2009), Wed, 3:10. "San Francisco International Film Festival," April 22-May 5. For schedule, see film listings; for tickets and additional info, visit www.sffs.org.

RED VIC 1727 Haight, SF; (415) 668-3994; www.redvicmoviehouse.com. \$6-10. **Valley Girl** (Coolidge, 1983), Wed, 2, 7:15, 9:25. **Manhattan** (Allen, 1979), Thurs-Fri, 7:15, 9:20. **The Room** (Wiseau, 2003), Fri-Sat, midnight. "Red Vic Benefit:" "Poster Sale," 1-6; "Midnites for Maniacs: Calling All Maniacs, Come Save the Red Vic:" "Ficks' Picks: My 35 Favorite 35mm Trailers," Sat, 7:30; "My Movie Memorabilia Auction," Sat, 9; "Secret 35mm Screening of a Brilliant and Obscure 1970s Film Not Available on VHS or DVD," Sat, 9:45. Suggested donation \$10-20 to benefit the Red Vic. **Moulin Rouge** (Luhmann, 2001), Sun-Mon, 7, 9:25 (also Sun, 2, 4:30). **William S. Burroughs: A Man Within** (Leyser, 2010), May 3-4, 7:15, 9:15 (also May 4, 2).

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$5-9.75. **Red, White and Blue** (Rumley, 2010), Wed-Thurs, 7:15, 9:15. **Stake Land** (Mickle, 2010), April 29-May 5, 7:15, 9:30 (also Sat-Sun, 2:55, 5). **SFBG**

From the Director of Super Size Me.

**"EVEN MORE AMUSING
THAN 'SUPER SIZE ME!'
MORGAN SPURLOCK COULD SELL
YOU THE BROOKLYN BRIDGE!"**
-Stephen Holden, **THE NEW YORK TIMES**

**"INGENIOUS!
DEVILISHLY ENTERTAINING!"**
-Lisa Schwarzbaum, **ENTERTAINMENT WEEKLY**

**"I'M BUYING INTO
MORGAN SPURLOCK!
HE MAKES YOU LAUGH TILL IT HURTS!"**
-Peter Travers, **ROLLING STONE**

**"ABSOLUTELY
HILARIOUS!"**
-Edward Douglas, **COMING SOON**

He's not selling out,
he's buying in.

THE GREATEST MOVIE EVER SOLD

WRITTEN BY JEREMY CHILNICK & MORGAN SPURLOCK DIRECTED BY MORGAN SPURLOCK

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SOME LANGUAGE AND SEXUAL MATERIAL

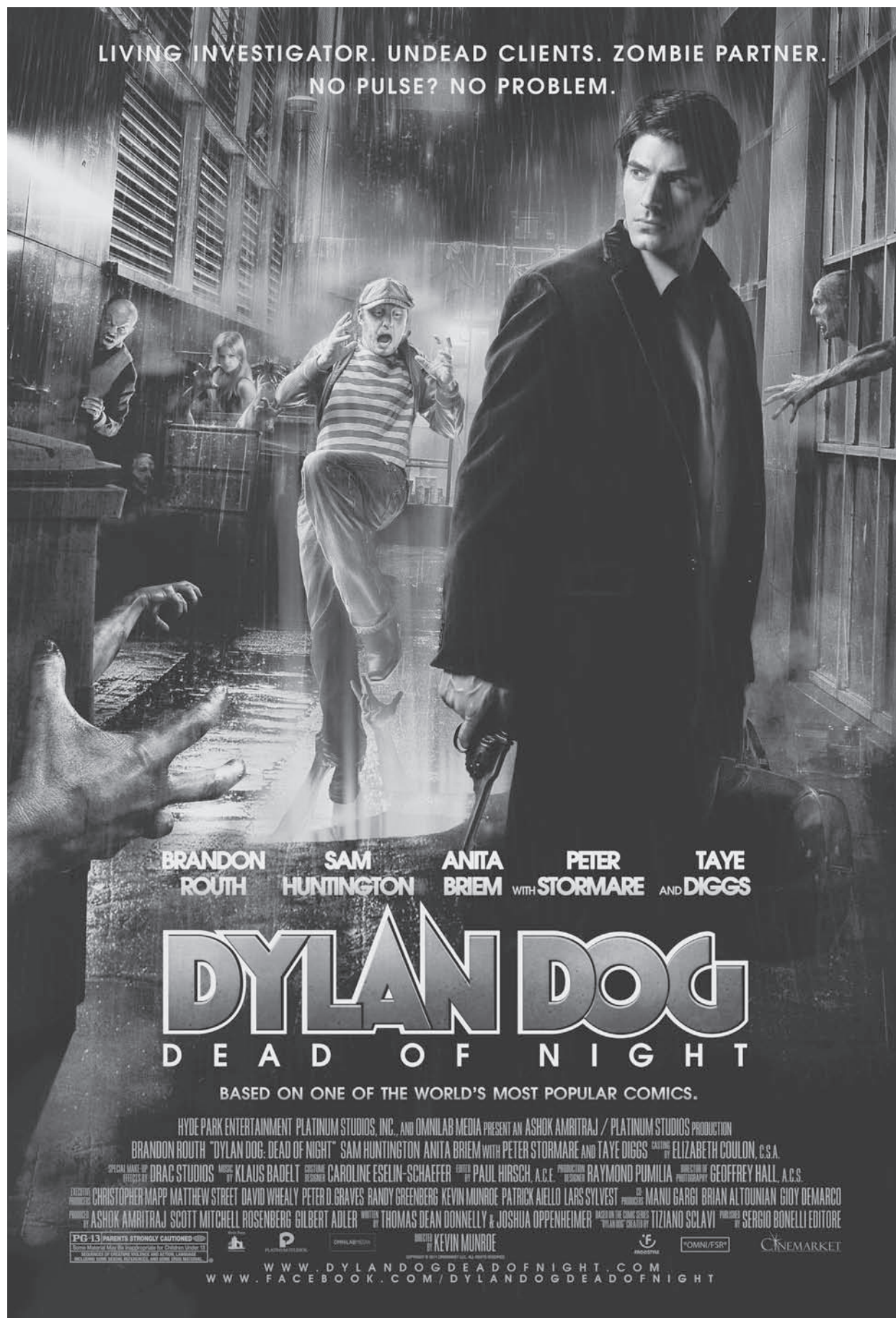
STAGES

www.sonyclassics.com
SONY PICTURES CLASSICS

NOW PLAYING
CENTURY SAN FRANCISCO CENTRE 9
845 Market Street #5, San Francisco
(800) FANDANGO

ALSO STARTS FRIDAY AT:
LANDMARK'S SHATTUCK
CINEARTS@PLEASANT HILL
CINEARTS@PALO ALTO
CINEARTS@SANTANA ROW
CAMERA 7 PRUNEYARD
CENTURY REGENCY SAN RAFAEL

VIEW THE TRAILER AT WWW.THEGREATESTMVIEEVERSOLD.COM



FREESTYLE
RELEASING

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

**WIN TICKETS
TO SEE**

DYLAN DOG
DEAD OF NIGHT

**FOR YOUR CHANCE TO
WIN A RUN-OF-
ENGAGEMENT PASS
(ADMITS 2) at**



Email:

buzzboSF@gmail.com

Subject: DDDN/SFBG



Visit

ISOTOPE
THE COMIC BOOK LOUNGE

at 326 Fell St in San Francisco

**for a chance to win a copy of the
original Graphic Novel, nearly 700
monstrous pages of brilliance featuring
the planet's first "nightmare
investigator"... DYLAN DOG!**

THIS FILM IS RATED PG-13. PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate For Children Under 13.

Please note: ABSOLUTELY NO PHONE CALLS. No passes/prizes will be distributed from partner/venue. No purchase necessary to enter contest. One entry per person/household, duplicate entries will be disqualified. Passes—each good for two people—are in limited supply and will be distributed randomly by mail amongst all valid entries.

IN THEATERS APRIL 29

www.deadofnight-themovie.com

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

DONATE VEHICLE: RECEIVE \$1000

Grocery Coupons, Your Choice. Noah’s Arc, No Kill Animal Shelters. Advanced Veterinary Treatments. Free Towing, IRS Tax Deduction. Non-Runners. 1-866-912-GIVE. (Cal-SCAN)

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)

DONATE YOUR CAR:

Children’s Cancer Fund! Help Save A Child’s Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

> medical

ATTENTION

Joint & Muscle Pain Sufferers: Clinically proven all-natural supplement helps reduce pain and enhance mobility. Call 888-589-0439 to try Hydraxefin RISK-FREE for 90 days. (Cal-SCAN)

Diabetes/Cholesterol/Weight Loss.

Natural Product for Cholesterol, Blood Sugar and Weight. Physician recommended, backed by Human Clinical Studies with amazing results. Call to find out how to get a free bottle of Bergamonte! 888-615-9598. (Cal-SCAN)

VIAGRA 100MG & CIALIS 20mg!!

40 Pills - 4 FREE for only \$99. #1 Male Enhancement, Discreet Shipping. Only \$2.70/pill. The Blue Pill Now! 1-888-904-6658. (Cal-SCAN)

> business services

CLASSIFIED ADVERTISING

240 California community newspapers reaching over 6 million Californians. 25-words \$550 works out to 18 cents cost per thousand! FREE email brochure. Call (916) 288-6019. www.Cal-SCAN.com (Cal-SCAN)

> financial services

CASH NOW!

Cash for your structured settlement or annuity payments. Call J.G. Wentworth. 1-866-494-9115. Rated A+ by the Better Business Bureau. (Cal-SCAN)

> misc. marketplace

GAIN NATIONAL EXPOSURE

Reach over 5 million young, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call Jason at 202-289-8484. This is not a job offer. (AAN CAN)

SELL/RENT

Your TIMESHARE For CASH!!! Our Guaranteed Services will Sell/ Rent Your Unused Timeshare for CASH! Over \$78 Million Dollars offered in 2009! www.SellaTimeshare.com (877) 554-2098 (Cal-SCAN)

> education

ATTEND COLLEGE ONLINE

from Home. *Medical, *Business, *Paralegal, *Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV certified. Call 888-210-5162 www.Centura.us.com (Cal-SCAN)

HIGH SCHOOL DIPLOMA!

Graduate in 4 weeks! FREE Brochure. Call NOW! 1-866-562-3650 ext. 60 www.SouthEasternHS.com (Cal-SCAN)

HIGH SCHOOL DIPLOMA!

Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 www.continentalacademy.com (AAN CAN)

> general employment

ASAP! New Pay Increases!

34-46 cpm. Excellent Benefits. Need CDL-A & 3 months recent OTR. 1-877-258-8782. www.MeltonTruck.com (Cal-SCAN)

Driver

RECESSION PROOF freight! 2012 Trucks! LOCAL Orientation. Daily or Weekly Pay! Hometown Choices! F/T or P/T. CDL-A, 3 months current OTR experience. 1-800-414-9569. www.DriveKnight.com (Cal-SCAN)

DRIVERS

REEFER SOLO LESSEE. Average \$1.12/ mile (+ fuel surcharge). Paid CDL Training Available & Benefits! Call Prime Today! 1-800-277-0212. www.PrimeInc.com (Cal-SCAN)

Drivers/CDL Training

CAREER CENTRAL. No MONEY Down. CDL Training. Work for us or let us work for you! Unbeatable Career Opportunities. *Trainee *Company Driver *Lease Operator Earn up to \$51k *Lease Trainers Earn up to \$80k 1-877-369-7126. www.CentralDrivingJobs.net (Cal-SCAN)

GUYS & GALS -

Free to travel out of Town Business & Winter resorts to demo an Orange peel product. Hotel, Transportation, Daily cash draws. Apply today leave tomorrow. 1-888-872-7577. (Cal-SCAN)

HIRING MERCHANTISERS.

Resets in Fremont, Fresno, Yreka, Merced & Roseville. www.ApolloRetail.com and click Apply Here. (Cal-SCAN)

JOB IN THE ARTS

ARTSEARCH * The Essential Source for a Career in the Arts * Over 5,000 jobs posted annually. Trusted for 30 years, ARTSEARCH just got better! Create email alerts for your customized searches. Navigate hundreds of opportunities more easily. Subscribe now for as low as \$40. www.tcg.org.

Paid In Advance!

Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! www.homemailerprogram.net (AAN CAN)

> business opportunities

ADVERTISING-BEST KEPT SECRET.

A business card sized display ad.140 California community newspapers. Reach 3 million+ Californians. Cost \$1,550.\$1.33 cost per thousand. Free brochure (916)288-6019; www.Cal-SDAN.com (Cal-SCAN)

ALL CASH VENDING ROUTE!

Be Your Own Boss! 25 Machines + Candy All for \$9995. Vend3 877-915-8222. All major credit cards accepted. (Cal-SCAN)

\$\$\$HELP WANTED\$\$\$

Extra income! Assembling CD cases from Home! No Experience necessary! Call our Live Operators NOW! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

> adoption

PREGNANT? CONSIDERING ADOPTION?

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby’s One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

> announcements

DATING SERVICE

Long-Term/Short-Term Relationships, FREE-2-TRY! 1-877-722-0087 Exchange/Browse Personal Messages 1-866-362-1311. Live adult casual conversations 1-877-599-8753 Meet on chat-lines. Local Singles 1-888-869-0491 (18+) New!! Talk Live!! 1-866-362-1311 (AAN CAN)

New! Free to Try! 4 Services!

1-877-660-3887 Instant Live Connections! 1-866-817-3308 Hundreds of Local Women! You Choose! 1-877-747-8644 Connect With Live (18+) Local Ladies! 1-866-530-0180 (AAN CAN)

Wear a paperclip

on your collar during the Days of Remembrance, may 1-8, to honor Holocaust victims, to oppose racism, prejudice, anti-Semitism, and hate crimes. paperclip-campaign.com (AAN CAN)

> legal notices

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334412-00 The following person is doing business as **NORTHERN UNIFIED BREWING** , 535 Bryant Street, San Francisco, CA 94107. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on a date March 15th 2011. SignedDavid Rio Cofee and Tea Inc. This statement was filed by Susanna Chin on March 24th, 2011. **#1133411. April 13th, April 20th, April 27th and May 4th, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334555-00 The following person is doing business as **Quality Senior Care**, 15 Grijalva Dr San Francisco, CA 94132. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/31/11. Signed Teresa Van Devere. This statement was filed by Mariedyne L. Argente on March 31, 2011. **#113340. April 6, 13, 20 and 27, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334727-00 The following person is doing business as **PEACHES PAT-TIES** , 730 Victoria Street, San Francisco, CA 94127. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on a date N/A. Signed Shani Jones. This statement was filed by Meriedyne L. Argente on April 7th, 2011. **#113342. April 13th, April 20th, April 27th and May 4th, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334765-00 The following person is doing business as **Planted by the River**, 328 Connecticut St San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/8/11. Signed Kelly A Walter. This statement was filed by Jennifer Wong on April 8, 2011. **#113348. April 20, 27, May 4 and 11, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334775-00 The following person is doing business as **1. Foundation for the People of Burma, 2. Planet Care / Global Health Access Program**, 225 Bush St Suite 590 San Francisco, CA 94110. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 4/1/11. Signed Susan Comstock. This statement was filed by Maribel Jaldon on April 11, 2011. **#113349. April 20, 27, May 4 and 11, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334803-00 The following person is doing business as **Pick It Up, Home Organizing**, 37 Madison St San Francisco, CA 94134. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/11/11. Signed Erin Becker. This statement was filed by Jennifer Wong on April 11, 2011. **#113350. April 20, 27, May 4 and 11, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334823-00 The following person is doing business as **NTM Treasuer Chest Thrift Store**, 205 Broad St San Francisco, CA 94112. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/12/11. Signed Valerie Butler. This statement was filed by Maribel Jaldon on April 12, 2011. **#113347. April 20, 27, May 4 and 11, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334826-00 The following person is doing business as **JL ELECTRIC**, 3668 Folsom Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/11/11. Signed Jorge Marticorena. This statement was filed by Maribel Jaldon on April 12, 2011. **#113345. April 20, 27 and May 4, 11, 2011**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

CASE NUMBER: CNC-11-547656. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION of Wayne E. Keen, Colette R. Keen and Aidan J. Keen for change of name. TO ALL INTERESTED PERSONS: Petitioner **WAYNE EDWARD KEEN** filed a petition with this court for a decree changing names as follows: Present Name: WAYNE EDWARD KEEN. Proposed Name: **EDWARD LIAM RETOURNARD**. Present Name: AIDAN JEROME KEEN. Proposed Name: **AIDAN JEROME RETOURNARD**. Present Name: COLETTE RETOURNARD KEEN. Proposed Name: **COLETTE MARIE RETOURNARD**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 14, 2011. Time: 9:00 AM room - 514. Signed by Ellen Chaitin, Presiding Judge on April 8, 2011. Endorsed Filed, San Francisco County Superior Court of California on April 8, 2011 by Dennis Toyama Clerk. **Publication date(s): April 13th, April 20th, April 27th and May 4th, 2011 L#113343.**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334917-00 The following person is doing business as **Mirabel Concept & Design**, 535 Bryant St San Francisco, CA 94107. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 4/1/11. Signed David S Llewellyn. This statement was filed by Maribel Jaldon on April 15, 2011. **#113351. April 27, May 4, 11 and 18, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334983-00 The following person is doing business as **Eman**, 660 Market St Ste 215 San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/19/11. Signed Emmanuel Benisano. This statement was filed by Magdalena Zevallos on April 19, 2011. **#113354. April 27, May 4, 11 and 18, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0334996-00 The following person is doing business as **Touch Voice**, 601 Van Ness Ave E3737 San Francisco, CA 94102. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 4/19/11. Signed Michael McAnally. This statement was filed by Melissa Ortiz on April 19, 2011. **#113352. April 27, May 4, 11 and 18, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0335066-00 The following person is doing business as **Bayside Gourmet**, Pier 39 D-13 Gold Rush Alley San Francisco, CA 94133. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 4/21/11. Signed Wasif Ahmed. This statement was filed by Magdalena Zevallos on April 21, 2011. **#113355. April 27, May 4, 11 and 18, 2011**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. A-0335093-00 The following person is doing business as **Gran Azul - Panama**, 167A Lower Terrace San Francisco, CA 94114. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/22/11. Signed Anja Vandtmarsh. This statement was filed by Maribel Jaldon on April 22, 2011. **#113353. April 27, May 4, 11 and 18, 2011**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

CASE NUMBER: CNC-11-547633. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION of Mary Edith Martell for change of name. TO ALL INTERESTED PERSONS: Petitioner **Mary Edith Martell** filed a petition with this court for a decree changing names as follows: Present Name: Mary Edith Martell Proposed Name: **Molly Oppenheimer Martell** . THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 31, 2011. Time: 9:00 AM Room - 514. Signed by Ellen Chaitin, Presiding Judge on March 30, 2011. Endorsed Filed San Francisco County Superior Court on March 30, 2011 by Deborah Steppe, Deputy Clerk. **Publication dates: April 13, 20, 27 and May 4, 2011. L#113344**

> commercial for sale

HMB.

Charming beach retreat in 5-star 55+ mbh park. \$49,500. 650-888-9900

> real estate for sale

OWN 20 ACRES

\$0 Down. \$99/month. ONLY \$12,900 Near El Paso, Texas. Money Back Guarantee, No Credit Checks, Owner Financing. Free Color Brochure. 1-800-343-9444. www.20AcreRanches.com (Cal-SCAN)

Quality Land Investments

Adirondacks & Upstate NY 5 acres starting at \$12,995. 5 acres of land w/cabin for \$29,995. Large tracts on gorgeous flowing, canoe-able rivers -\$39,995. Tired of the break even CDIs & risky markets? Retirement accounts dropping? We have over 100 inexpensive, quality properties including timberland, lakes & ponds, farmland, and beautiful clear rivers all fully guaranteed, approved, surveyed, insured, and buildable. Beautiful country side, one of a kind year round, recreational paradise. See a large selection at www.LandandCamps.com. Let us help you by calling 1-800-229-7843. Ask about buying land in your IRA!! (Cal-SCAN)

SACRIFICE SALE

Nevada’s 3rd Largest Lake 1.5 hours South of Tahoe on California border, 1 acre Bold Lake View/Access \$24,900 (was \$49,900). 1 acre Bold Lake Front \$89,800 (was \$149,900). Very rare gorgeous homesites, central water, paved roads. Awe inspiring views. Owner says sell! 1-888-705-3808. (Cal-SCAN)

> rental services

ALL AREAS - ROOMMATES.COM.

Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

> rehearsal space

Rocker Rehearsal

60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. **(415) 518-3357**

sensual massage

SEX SF

THE GUARIAN'S LOCAL SEX POSITIVE BLOG

sfbg.com/blogs/sexsf

GUARDIAN edenfantasy

> sensual massage

AAA MASSAGE

Young, pretty therapist.
Advanced, Relaxation and stress relief.
Accupressure, Deep tissue, and
Swedish. \$40/hr, incall, SF Grant Ave. Call
for appointment:

***82-415-265-8961**

♥BEAUTIFUL♥

Voluptuous, sexy sweetheart would like
to give you a full service sensual swedish
massage. Reasonable rates. Unhurried.
Safe SF location.

415-756-6443

EXPERT IN THE ART OF TOUCH!

Let me massage away your stress and
negative energy through the art of touch via
Swedish and deep tissue-style massage.
I will bring you to heights of pleasure with
my (light fingertip) style massage. Photo by
request. Call Shelly at 415-806-0382

GFE Sweetheart

Marin incall/SF Hotel outcall (415) 331-6775

Sensual Touch-Talk Therapy

Experience non-judgmental Sex Education,
so you can express your sexual self with
knowledge, joy & pride.

Carmen, Sexologist Ph.D. (415)613-2964
www.Sacredcarmen.com

The #1 Greatest massage ever!

Sexy Blue eyed Red Head! Sensual Healing
at it's best! 36B-28-36. 5'4" 120 lbs. In/Out
call - Sara (415) 370-2470

Ocean Health Care
Pretty Asian Masseuses
Non-rush Massage Session
Anniversary Special \$45 HR
Open 7 days a week, 11am - 11pm.
(415) 576-1888
Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street : Bush)
www.lovinngs.com/ocean-health-care

Holistic Health & Qigong Center
• THERAPEUTIC BODY WASH
• HOT STONE
• THAI STYLE MASSAGE
• PAIN RELIEF
• DEEP TISSUE
• FACIAL THERAPY
• WAXING
311 12th Ave 2438 Taravel St
415-283-9853 415-753-8688
WE ARE HIRING

PLACE YOUR AD IN THE SF BAY GUARDIAN!
415-487-2502
rebekah@sfbg.com
DEADLINE IS MONDAY BEFORE 3PM!

Thailand Spa & Massage
Attractive Masseuses & Hot Tubs
Come for the best in relaxation.
931 Kearny
415-399-9902
All credit cards accepted

Osaka
DEEP TISSUE MASSAGE
ROOM FOR COUPLE
FREE BODY SHAMPOO W/ THIS AD
7 DAYS 9AM-10PM
805 D ST. SAN RAFAEL CA.
415.453.2245 • FREE PARKING IN BACK

sfbg.com

Oriental HEALING MASSAGE
10% OFF PRESENT THIS AD
2505 JUDAH ST/30TH AVE, SF
415-566-6666

Fountain Spa
• Luxury Rooms
• Table Shower
• Body Shampoo
• Relaxing Massage by Beautiful Asian Girls
• Many to Choose From
• Walk-Ins Welcome
10am-11:30pm • 415-456-1780
817 B 4th St, San Rafael

New Empire Massage
Over 15 Beautiful Asian Masseuses
428 O'Farrell SF, CA
415-441-4133

ZENG'S MASSAGE THERAPY
• SWEDISH MASSAGE
• CHINESE MASSAGE
• DEEP TISSUE MASSAGE
• PROFESSIONAL MASSAGE
\$45/hr w/ad
\$30/30mins w/ad
7 days a week 11am-9pm
4565 Mission St. SF 94112
415-585-2222

Golden Gate Massage
SPECIAL FREE BODY WASH
• Jacuzzi
• Body Wash
• Private
• Beautiful Girls
1912 Lombard St.
(415) 441-5884

H&B Day Spa
OPEN: 10 AM-10 PM
• Massage-Deep Tissue
• Reduce Stress
• Relaxation Steam
• Clean & New Environment
4115B Judah St. @ 46th Ave., SF • Tel. 415-681-9809

get a date
sfbg.com/classifieds
GUARDIAN

Ocean Acupressure
Deep Tissue, Acupressure & Massage Therapy
GRAND OPENING
\$40 massage with this ad!
415-239-8928
1959 Ocean Ave. - SF

The new GREEN DOOR
Quality beautiful Asian girls
441 STOCKTON ST. @ SUTTER UNION SQ. SF CA. • 415-397-4181
PARKING GARAGE

NEW MANAGEMENT
DOUBLE DRAGON MASSAGE
Beautiful Asian Girls
145 Waverly Place • SF, CA
In Chinatown (Between Clay & Washington)
2hr Free Parking (on Kearny)
415-781-7777

Celandine Day Spa
Deep Tissue & Swedish Massage
60/hr
404 8th Ave. (btw. Geary & Anza)
San Francisco CA 94118
415-666-0800
10am-10pm Mon-Sun

Ocean Spa
SWEDISH DEEP TISSUE
TABLE SHOWER
10AM-10PM
1113 2nd St. San Rafael
415-457-7666
Visa and Mastercard

get free ads

sfbg.com/classifieds
GUARDIAN

escorts

> fetish & fantasy

Domination And Surrender
...are powerfully erotic. BackDrop Club. For over 35 years. Instruction, events, private play sessions, more. (650) 965-4499 www.backdrop.net.

THE LUSTY LADY THEATER
Live nude girls and Private shows! We love all fetishes and fantasies. Toys, dirty-talk, domination, girl-on-girl and more! Ladies & couples welcome, Private booths.
9am-3am Mon-Fri, 11am-3am Sat, Sun.
**1033 Kearny St.,
SF. 415-391-3991**

True Domination
Mature Dominatrix with pretty feet. All fantasies welcome. East Bay Incall.
650-307-3337

> help wanted

\$\$ Seeking Couples \$\$
Fulfill a fantasy and make money doing so! (Yes, really!) Discrete nude modeling 18+
(415) 894-7724

Shiny Boots of Leather
Mistresses/ Female subs needed on the Peninsula. Good money, NO SEX, will train.
(650) 465-0700.

WILD SEXY GINGER 36DD 26 38
Into Party!
VISITING FOR A SHORT TIME
415-781-9897

Danielle Servicing the entire bay area. 24 hrs.
Upscale clientele only please.
Available Now!
415-685-9471

San Mateo Incall Serious Callers Only
No Blocked Number
510-485-4878
New Islander

LOVE LUST SINGLES COUPLES.
WWW.SFBGCONNECTIONS.COM

> transsexual

call me! **JESSICA**
619-571-3822
Beautiful Transsexual
Visiting Only In San Francisco
Petite

YARA TRANSSEXUAL
Starving men, I am 100% Functional!
Beginners are welcome!
Now OR Never
*82 (415) 621-7406

Yenny is
415-946-9673

sfbg.com

PLACE YOUR AD IN THE SF BAY GUARDIAN!
415-487-2502
rebekah@sfbg.com
DEADLINE IS MONDAY BEFORE 3PM!

TS Crystal
Dangerous Curves 4U!
29yo 5'7" 36DD 8" (functional)
*82(510)251-1742

get a date
sfbg.com/classifieds
GUARDIAN

psychic dream astrology

APRIL 27-MAY 3

ARIES

March 21-April 19
Your thoughts are important because they lay the foundations for how you act. But having the right attitude or being healthy doesn't mean that others will behave as you want them to. Only strive to perfect *you* this week.

TAURUS

April 20-May 20
This is an excellent time to work through any miscommunications of the recent past. Clarify your intentions and be honest with yourself and those around you. Put yourself on the line in the name of what's right.

GEMINI

May 21-June 21
Pay attention to whether your problems are real, tangible things or simply projections, Twin Star. You run the risk of believing the stories you're telling yourself, even if they're not based in reality. Focus on material concerns for best results.

CANCER

June 22-July 22
Sometimes doing the right thing for yourself creates conflicts with others. Look for integrity in your actions, not easy social outcomes. Be willing to deal openly with conflicts this week. You can stay humble *and* hold your ground.

LEO

July 23-Aug. 22
This is not the best time to act first and think later (though that may just be what you do, my impulsive friend!). Don't allow your drive to move things forward get confused with wisdom this week.

VIRGO

Aug. 23-Sept. 22
Things may not be where you'd like them to be, Virgo, but this is only an opportunity to use your super-brain investigate your own needs better. Seek balance between your needs and the needs of your environment this week.

Look for integrity in your actions, not easy social outcomes. Be willing to deal openly with conflicts.

LIBRA

Sept. 23-Oct. 22
You have to make the kind of decision that requires making many smaller choices in order to properly execute it. Be willing to delve deep within your psyche — but remember that at the end of the day, actions speak louder than words.

SCORPIO

Oct. 23-Nov. 21
Your primary objective this week should be finding a piece of happy in this crazy world and making it your

own. Say yes to something that not only feels good but also nurtures your insides, Scorpio.

SAGITTARIUS

Nov. 22-Dec. 21
Overthinking and general future-tripping will turn your mind into a place no one wants to be, Sweet Sag. Embody fierceness in the face of uncertainties and let troubles happen (or not) *before* you worry over them.

CAPRICORN

Dec. 22-Jan. 19
You are moving through deep emotional terrain and need to remember to bring compassion in your emergency supply bag. Without it, you will slip into old judgments and insecurities that hurt. Be open to openness.

AQUARIUS

Jan. 20-Feb. 18
Asserting yourself too much will work out to be overwhelming for you this week, Aquarius. Plant seeds that will take time to grow instead of pushing things forward for quick results. Ease shouldn't trump quality.

PISCES

Feb. 19-March 20
The best thing to do right now is to evaluate your progress by taking a step back and recharging. Pay close attention to the needs of your body and what it's communicating to you. If you can't be decisive, slow down. **SFBG**

By Jessica Lanyadoo

Jessica Lanyadoo has been a psychic dreamer for 16 years. Check out her Web site at www.lovelanyadoo.com or contact her for an astrology or intuitive reading at (415) 336-8354 or dreamyastrology@gmail.com.

> gay adult

Where Hot Men Hook Up!

Try FREE! Call 415-402-1009
or 800-777-8000
www.interactivemale.com

> gay sensual
massage**ASIAN MASTER STUD**

Get your best massage in town by a CMT / ACE of 19 yrs exp. Pro therapist in bodywork & Personal Training field. Sensual, Nurturing, Caring & Healing Touch.
In/Out SF Masao 415-777-1882 or
www.massageM4M.com / HandsonaMasterTouch

The Classic Sensual Massage

Table work with oil by buff, skilled CMT. Private comfortable studio. 24/7. 415-203-7027

> man to man

**Bi - Black
& Masculine**

First Timers Welcome. Very discreet, friendly, clean and **well-endowed!** In/Out calls.
Cedric, (510) 776-5945

PUERTORICAN MASSEUR

What you want in a masseur: Certified, Masculine, Built, and no attitude! 38yo, 5'11", 44C, 33W, 17A, 180lbs. (415) 647-4423
www.masseurfinder.com/rico6

> general adult

Do you really want to have Sex with a Woman who's been with 1000s of Men? Join AshleyMadison.com and meet real Women in your city who are trapped in Sexless Marriages. We're 100% Secure, Anonymous & Guaranteed! (AAN CAN)

Do you really want to have Sex with a Woman who's been with 1000s of other Guys? At AshleyMadison.com you'll meet Women in your city who are trapped in Sexless Marriages. Featured on: Dr. Phil, Ellen, Tyra & The View. FREE Trial. (AAN CAN)

Every 60 seconds another woman joins AshleyMadison.com looking to have a Discreet Affair. With over 7 million members, we Guarantee you'll have an Affair or your money back! Try it FREE today. As seen on: CNN, FOX News & TIME. (AAN CAN)

Guys - SIZE MATTERS! Ask Any Woman. But it's not length that counts. It's WIDTH! Call Now to Get Wider for FREE 888-860-2422 (AAN CAN)

Put More Spice Into your Life! Over 20,000 products for men/women/couples. Toys, Furniture, 1000's of DVD's Amateur - XXX. Visit us at www.jgsadultstore.com (AAN CAN)
With over 2.3 million Women, AshleyMadison.com is the #1 Discreet Dating service for Married Women looking to have a Discreet Affair. Sign-up for FREE at AshleyMadison.com. Featured on: Howard Stern, Sports Illustrated & MAXIM. (AAN CAN)

> adult phone
dating**CALL HOT SEXY SINGLES ON
NIGHT EXCHANGE!**

Live Local Chat. Try us FREE! 18+

415-288-2999

510-817-8800

408-777-2999

1-877-839-1110

**CALL QUEST & MEET SOME-
ONE TONIGHT!**

Connect with more than 5,000 local women and men FREE! 18+

415-829-1111

510-343-1111

408-514-0099

1-888-257-5757

Free To Try! Hot Talk 1-866-601-7781
Naughty Local Girls! Try For Free! 1-877-433-0927 Try For Free! 100's Of Local Women! 1-866-517-6011 Live Sexy Talk 1-877-602-7970 18+ (AAN CAN)

MEN SEEKING MEN 1-877-409-8884 Gay hot phone chat, 24/7! Talk to or meet sexy guys in your area anytime you need it. Fulfill your wildest fantasies. Private & confidential. Guys always available. 1-877-409-8884 Free to try. 18+ (AAN CAN)

> adult phone
(sex)

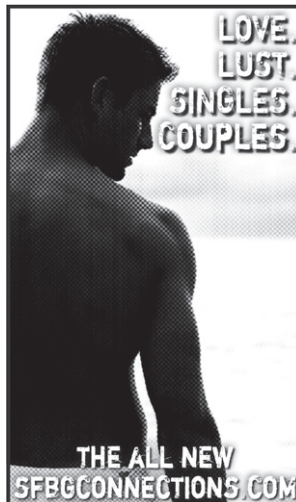
FREE PHONE SEX with Kelly's 4th Call Free. 866 450 HOTT (4688) or meet with local sexy girls 866-605-MEET (6338) (AAN CAN)

*****Good Girls &
Naughty Chat*****

Try FREE! Call 415-402-1001
or 800-700-6666
RedHotDateline.com

**More Choice! More Sexy
Connections!**

TRY FREE Call 415-772-9944
or 800-210-1010
www.livelinks.com



QuestChat™

"Feel the Rush"

TRY IT **FREE***

415.829.1111

Oakland 510.343.1111
Other Cities 1888.257.5757

[f](https://www.facebook.com) [t](https://www.tumblr.com)
questchat.com

*18+ restrictions apply

\$25/50min
1.900.484.2525

lavalife®

VOICE

FREE TRIAL*

Call NOW!

415-288-2800

18+ *Restrictions may apply lavalifevoice.com

the night exchange®

FREE* TRIAL

415.288.2999

18+ *Restrictions apply nightexchange.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietroodd.com.

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

African-American Women Smokers

Needed for Paid Research at UCSF/SFGH. Call 415-476-3555

Try a new method
Tell us what you think

- * Research opportunity to use an experimental female condom
- * Earn up to \$350 per couple
- * Must be in a committed relationship

call 800-300-5767
researchberk@cfhc.org

GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS

- Match Any Local Price
- 24/7 Verification
- Dr. Hanya Barth
- Quality ID Cards
- Real Care Since 2004

Compassionate Health Options
Call 415-255-1200 • Green215.com

KEEP YOUR BEER NEAR!
Custom Beer Holsters
brewholstercult.com

Use Meth?
Thinking about cutting down or quitting?
We're studying a medication that may help.
\$10-\$35 per study visit.

415.554.9013
www.sfbump.com

Kumin Sommers LLP
Real Lawyers for Real People

EMPLOYMENT ATTORNEYS
Advocates for employee rights.
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination

"Best of the Bay" Small Business Attorney for San Francisco County.
KRON-4 Television, 2008

415-434-4500
www.kuminsommers.com

YOU DON'T PAY IF YOU DON'T QUALIFY!
MEDICAL MARIJUANA EVALUATIONS
GET LEGAL TODAY

\$50 New Patients
Renewal - Any Doctor

- We Will Match any Price
- 24/7 phone and online verification
- High Quality Photo ID Card
- Simple and Confidential

CALL FOR SAME DAY APPOINTMENT

3490 20th St, 3rd FL
San Francisco, CA 94110
415-796-2254
WWW.PRICELESSEVALUATIONS.COM

J E A N S
Manufactured with pride in the U.S.A.

American Apparel

Bernal Heights Collective
Home of the \$5 Gram Joint!

- High Grade Cannabis
- Great Selection
- Awesome Edibles

Visit our website for coupons, specials & inventory

On-site Lounge! Relax and smoke.

Open 7 days a week 8am-8pm
33 29th St. (w/ Mission)
SF, CA 94110 • (415) 642-5895
WWW.BERNALHEIGHTS.ORG

Only individuals with legally recognized medical cannabis recommendations and/or identification cards may obtain marijuana from a medical dispensary.

TRYING TO QUIT METH?

The Addiction & Pharmacology Research Lab is conducting research on the usefulness of a medication to help people stop using methamphetamine. Eligible participants receive counseling and compensation.

415-333-QUIT
www.333QUIT.com

This project has been funded with Federal funds from the National Institute on Drug Abuse, DA027161 and DA023567.

Medithrive
MEDICAL MARIJUANA PROVIDER

HOME OF THE **4GRAM 1/8THS**
WE PAY YOUR TAX

1/8ths Starting at \$25 Daily!

LIMITED TIME ONLY
APRIL 25, 2011 to MAY 1, 2011

Our Buds
Other Buds

TAHOE OG KUSH • BURKLE • DURBAN POISON
and many more are common Medithrive strains ~ See our current menu at: Medithrive.com

THE EASIEST PARKING IN SAN FRANCISCO!

1933 MISSION ST. | BETWEEN 15TH AND 16TH | OPEN DAILY 11AM - 9PM | (415) 556.2000 | MEDITHRIVE.COM

Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

THE STREETS ISSUE

The Guardian Street Issue takes it outside to explore the amazing history, culture, and energy of the streets. The issue covers bike culture and issues, outdoor activities, street food, street art, street musicians, and all things San Francisco streetwise, both underground and mainstream.

ISSUE DATE: WEDNESDAY, MAY 11, 2011
ADVERTISING DEADLINE: FRIDAY, MAY 6, 2011

CONTACT YOUR ACCOUNT EXECUTIVE AT (415) 487-4600
OR ADMANAGERS@SFBG.COM

GUARDIAN SFBG.COM

SPARC has
Prices from \$9
A real-time menu at:
www.sparcsf.org/clones

Clones!

1256 Mission, SF
415.252.7727
MO-SA 11A - 7P
SU 12P - 5P
www.sparcsf.org

Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

The Green Door
AWARD WINNING
MEDICINAL CANNABIS

THANK YOU
TO OUR PATIENTS FOR MAKING 4:20
A VERY HAPPY MEMORABLE DAY!

GREENDOORSF.COM

Only individuals with legally recognized medical cannabis identification cards or a verifiable, written recommendation from a physician for a medical cannabis may obtain cannabis from medical cannabis dispensaries.